

AMERICAN PIGEON JOURNAL



JAKOB RELOVSKY

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Photo from Lynn Watson, San Clemente, California

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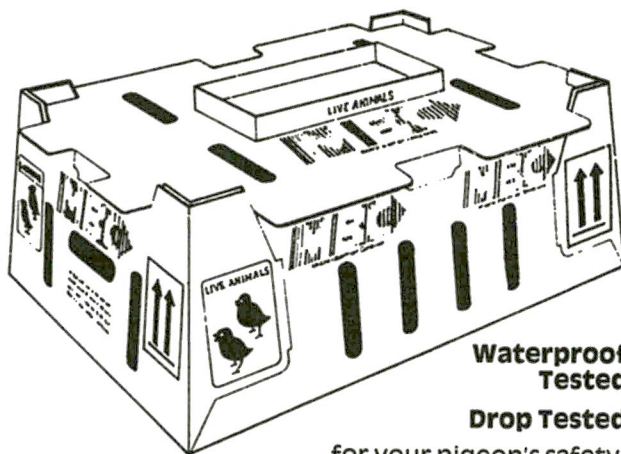
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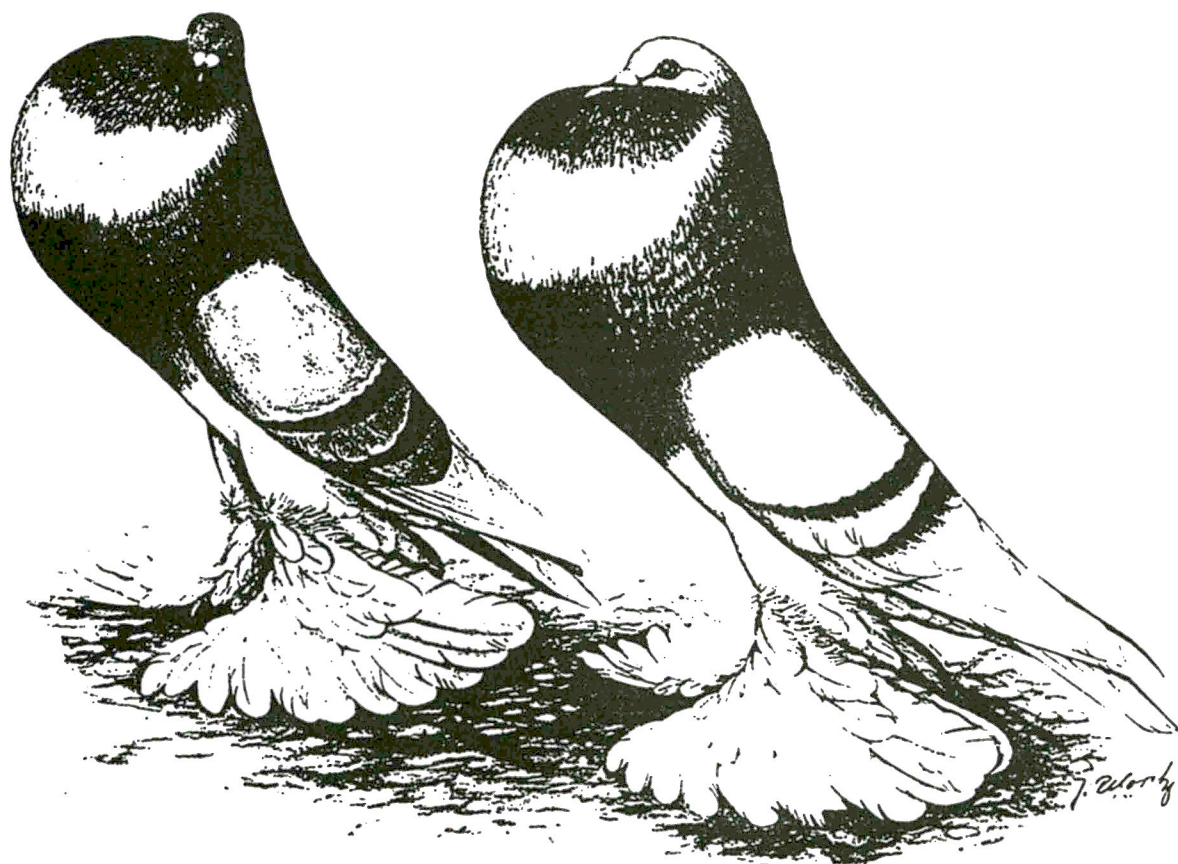
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Important Articles In This Issue

Jakob Relovsky - The Man And His Art By Lynn Watson	23
The Muffed Flying Tumbler By Frank Mosca	24
A European Look At The Komorner Tumbler By Jaroslav Sindelar	25
From The Valley Of The Kings To The Valley Of The Sun By Ahmed Hassan	26
The American Lahore Club Unveils New Standard By Alan Zuschlag	30
Dove Talk By George Schutt	34
Gender Bias In Pigeons By Harold Jones	34
Pending Legislation Could Affect Pigeon Hobby's Future By Charles Hildreth	35
My Bird Watering Methods By Joe Stayer	35
Fantails In Czechoslovakia By Molnar Vojtech	35
Tipplers: They Are Worth The Challenge! By Keith Baber	36
"Pigeons As Pets" Presented At Children's Museum By Tim Force	36
Questions & Answers By Clair Hetland	37
Bits & Pieces By Joe Quinn	37
American Pigeon Fanciers' Council By James Clark	38
Racing Homers	40
Organizations	42
Mondain Matters, By Earl Golding	46
Helmet Happenings, By Bruce Scott	48
American Giant Rumbler Club, By Tony Cabral	50
Flights Around The World, By Pete Fratangelo	50
New York Combine News, By Sal Gigante	52
Carneau Gleanings, By Victor Stoll	53
Tumbler Talk, By Robert H. Smith	53
Short Face Gleanings, By Warren Maurer	54
Obituaries:	55
Clayton E. Lutes, Benny Natoli, Lenny Mintz, Jack L. Kime	
The Pigeon Widow, By Judy Burns	56
Classified Ad Section	57
Pigeon Show Calendar	62



Pommerscher Kröpfer

Rassegeflügel 1992

Lynn Watson

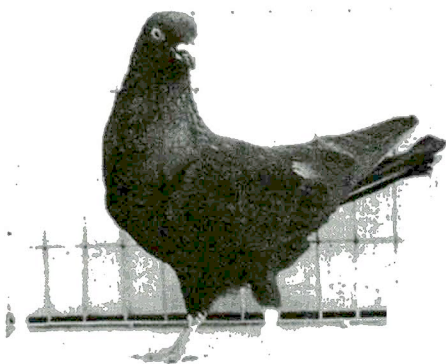
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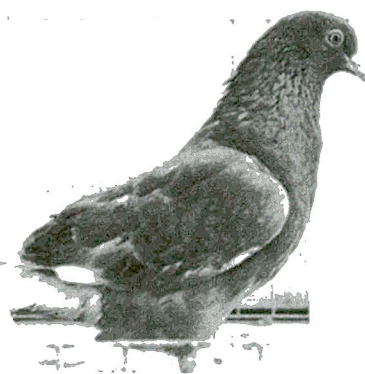
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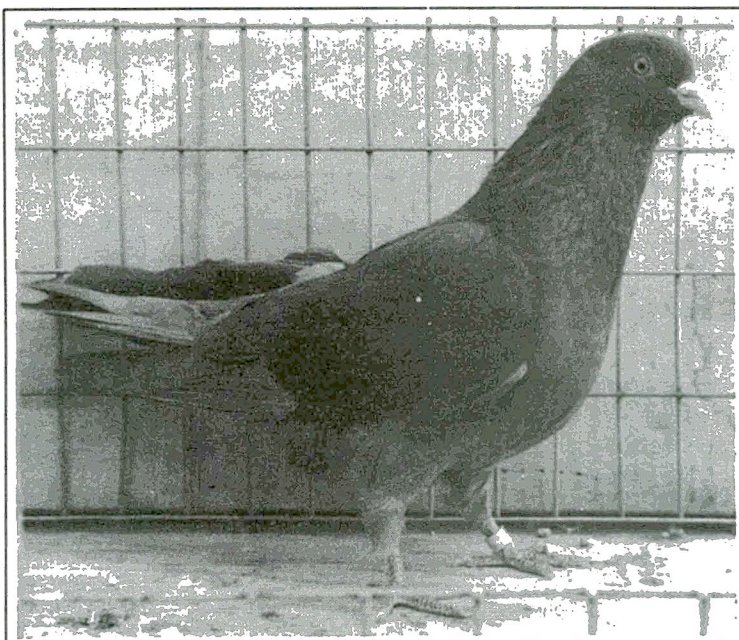


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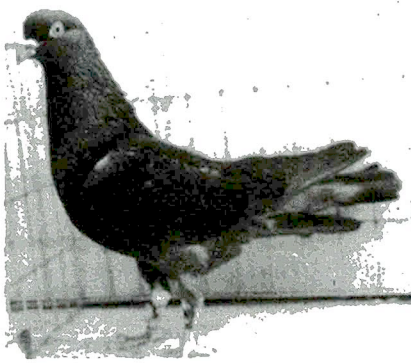
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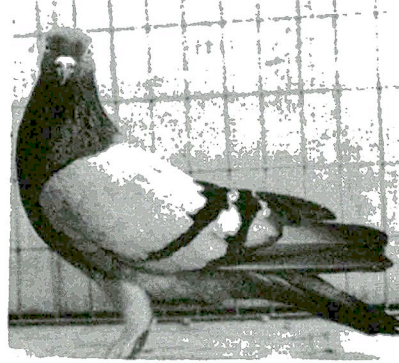
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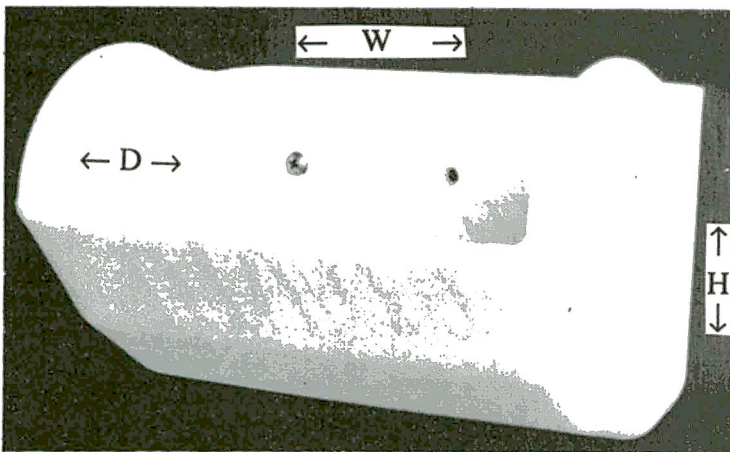
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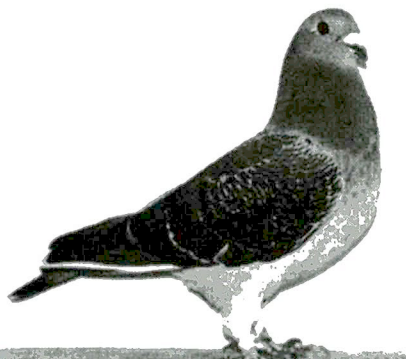
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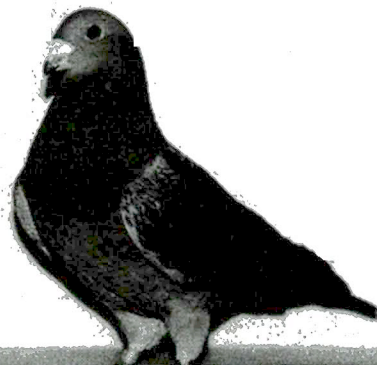


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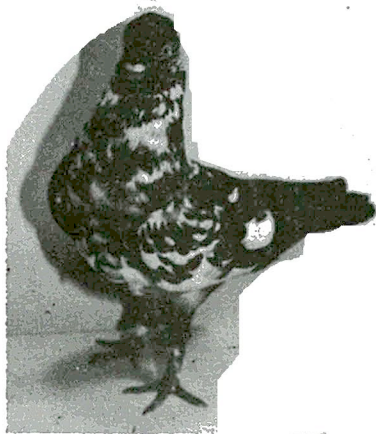
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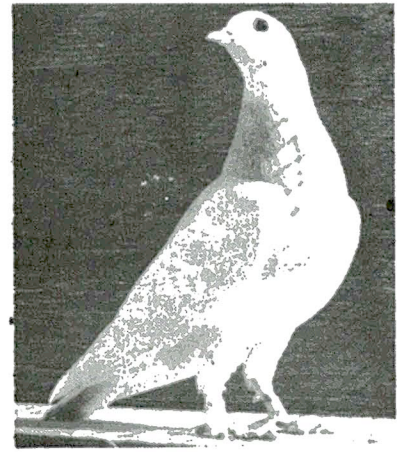
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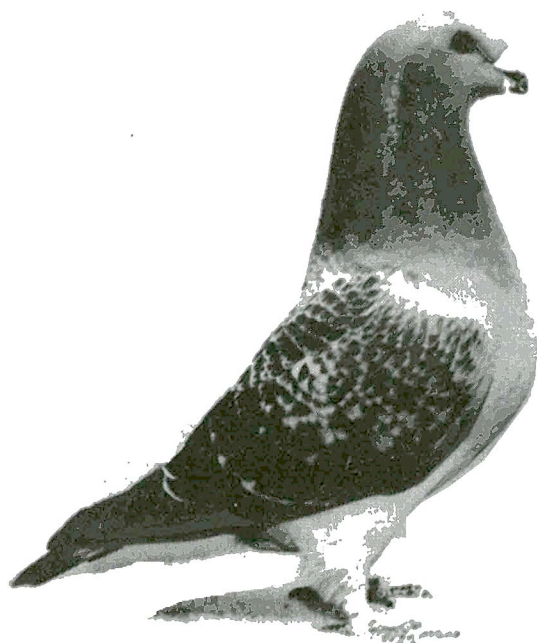
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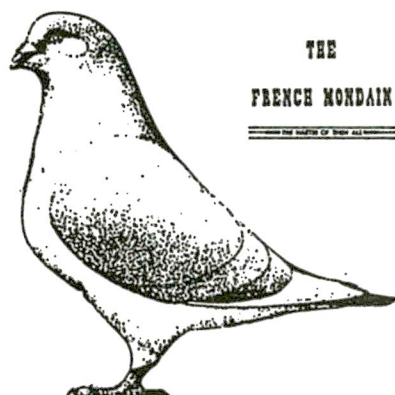
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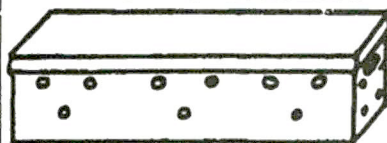
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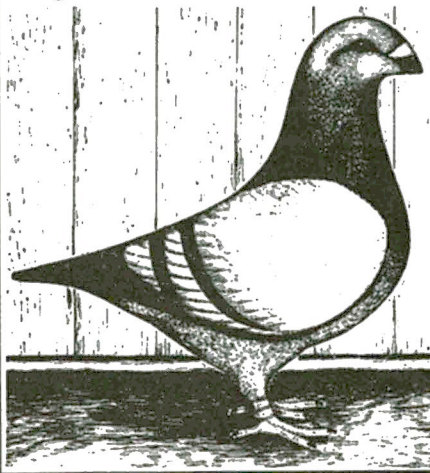
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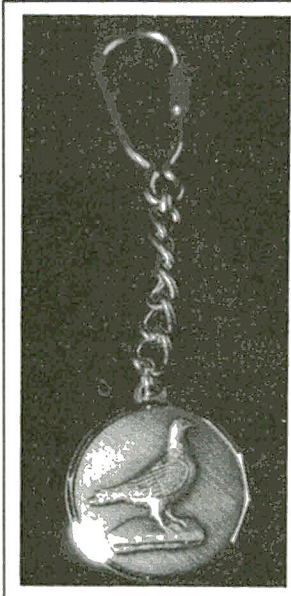
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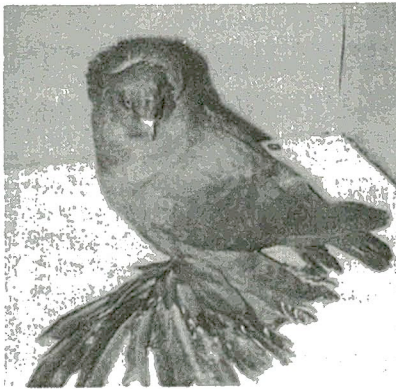
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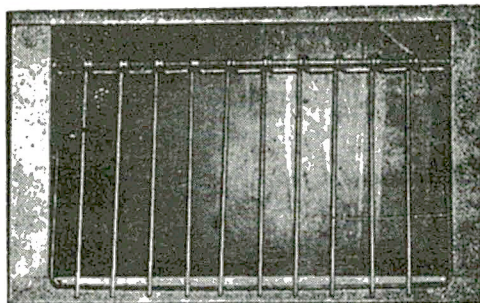
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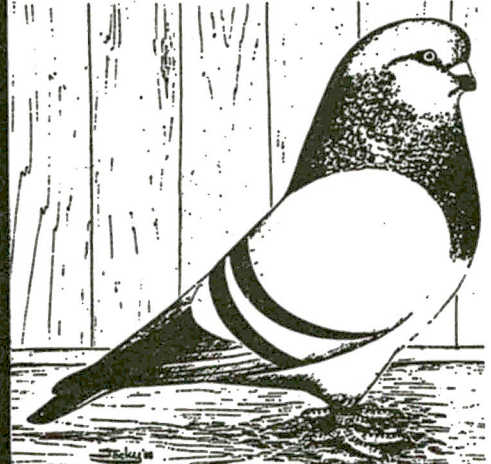
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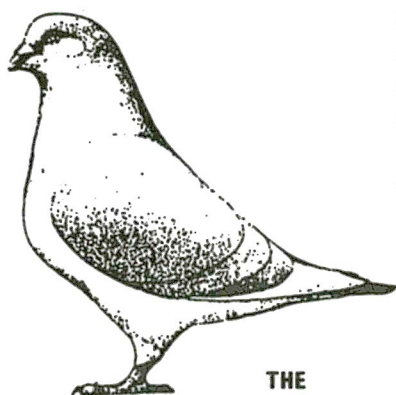
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Don't forget your favorite pigeon fancier this year at Christmas. We have a great selection of books as well as binders to keep APJs and subscriptions, a gift that gives year round. See our book ads in this issue. Be sure to order early to insure delivery in time for Christmas.

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If you are planning on coming to Milwaukee for the 1992 Grand National Show by all means make your hotel reservations at the Marc Plaza Hotel, 509 W. Wisconsin Ave., Milwaukee, Wisc. 53203. And, do so before December 15. The rates are reasonable and include free parking.

According to Art Kehl, one of the organizers of the Grand National, the parking in downtown Milwaukee is both limited and expensive. Besides the Mecca Auditorium is part of Milwaukee's convention complex and numerous other activities will be taking place within these structures at the same time our show is on.

So particularly if you are driving and if you are not driving for your convenience as the banquet and meetings are scheduled there, make the Marc your place of abode while in the city.

Should the Marc Plaza fill up all their rooms, they do have ties with other downtown hotels to handle the overflow.

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Pigeon Health And Disease

A new book, "Pigeon Health and Disease", is now available to the pigeon fancy. Here for the first time in a single source, pigeon fanciers, squab producers, veterinarians, ornithologists, diagnosticians and researchers will find the information they need concerning pigeon diseases and breeding.

The author is David C. Tudor, VMD, retired from the faculty of Rutgers University where he served for 27 years as a research professor, teacher, advisor and director of the Poultry Diagnostic Laboratory. In addition, since 1951 he has operated a small animal and bird practice from his home in Cranbury, N.J.

Pigeon anatomy is covered as well as a chapter on physiology presenting the facts needed to diagnose diseases. Each disease is discussed from 35 different aspects, including history and geography, signs and symptoms, diagnosis, prevention, control and treatment. A section on the nutritional aspects of disease covers feed formulation—enabling pigeon handlers to calculate feed ingredient ratios tailored to the needs of their birds.

Other subjects include genetic problems, crop milk, artificial insemination, brooding and hatching problems and pigeon breeders lung disease.

Some of the chapter names are: Pigeon Structure and Function; Infectious Diseases; Non-Infectious Diseases; Parasitic Diseases; Management and Health.

The book is 248 pages with 40 illustrations. It has a hardcover and 7x10 inches. The cost is \$41.95.

Encyclopedia Of Pigeon Breeds

We must inform our readers that the Encyclopedia of Pigeon Breed by Wendell M. Levi will not be available again until mid-1992. It is in the process of being reprinted. Watch the Journal for information as to when it will be available.

NYBS - Another Success

Success is one of the words associated with the National Young Bird Show held each year in Louisville, Ky. Well, this year was no exception. Six hundred seventy two exhibitors displayed 5,807 pigeons during this one day show sponsored by the Louisville Pigeon Club.

Here are the numbers and breeds shown: 542 Modenas, 367 Chinese Owls, 338 Fantails, 309 Rollers, 282 Giant Homers, 240 Helms, 231 Indian Fantails, 226 Tumblers, 222 Racing Homers, 211 English Trumpeters, 210 Doves, 197 Oriental Frills, 192 Pouters and Croppers, 173 Show Races, 164 ABS - Rollers, 162 French Mondains, 151 Rare Breeds, 145 Komorner Tumblers, 108 Domestic Flights, 106 Shortfaces, 104 Jacobins, 101 African Owls, 96 Runts, 95 Lahores, 83 German Beauty Homers, 77 Dragoons, 72 Mookes, 65 Flying Tippers, 63 Kings, 61 Rumlbers, 60 Parlor Rollers, 50 English Carriers, 50 Russian Tumblers, 42 Swallows, 40 German Trumpeters, 37 West Of Englands, 35 Maltese, 34 Nuns, 30 Frillbacks, and 15 Turbits.

The annual banquet was held Friday evening with Dr. Roger Harlin giving a talk on pigeon and health disease.

Congratulations and appreciation go to the hard workers of the Louisville Pigeon Club who put on the NYBS each year. There is a tremendous amount of work and effort that goes into this show year round so that all of us can come and enjoy.

Also, we would like to thank everyone who stopped by our table at the show. We always enjoy visiting with our customers and friends.

Subscription Price Increase

Due to the increased postal rates this past February, which severely affected our magazine (22%), and the ever-increasing cost of production, we are forced to increase our subscription price, as much as we regret doing so.

The new rates will be \$18.00 per year; two years \$34.00; three years \$48.00. This new subscription rate will be effective January 1, 1992.

Please note that the group subscription rate is still available. The discount is 25% for groups of 10 or more one year subscriptions. This is \$4.50 off the one year price of \$18.00; making the cost of \$13.50.

Advertising rates will also increase January 1. The rate will be \$8.00 per single column inch.

THANKSGIVING

A Time to be Grateful...

Jakob Relovsky – The Man And His Art

by LYNN WATSON, San Clemente, Calif.

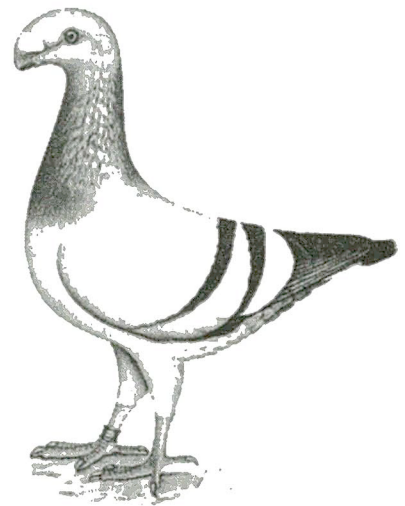
Once upon a time, in a land across the sea, a 15 year old boy with virtually no skill went to work as a laborer for the prestigious Mercedes auto company. Today some 35 years later he is a respected designer and also one of the world most sought after pigeon artists as well. Such is the substance that fairy tales and dreams are made.

For most, fairy tales and the dreams of youth never come true. However, for Jakob Relovsky of Sindelfingen, West Germany, life has delivered more than he ever expected. He was born some 50 years ago in a tiny village which is now located in Czechoslovakia. This geographic change from Germany to Czechoslovakia was the result of a political settlement. His early youth, after the second world war, was spent in the north of then communist East Germany. Seeking freedom in the West, he and his mother and three brothers fled to the Stuttgart area of West Germany around 1956.

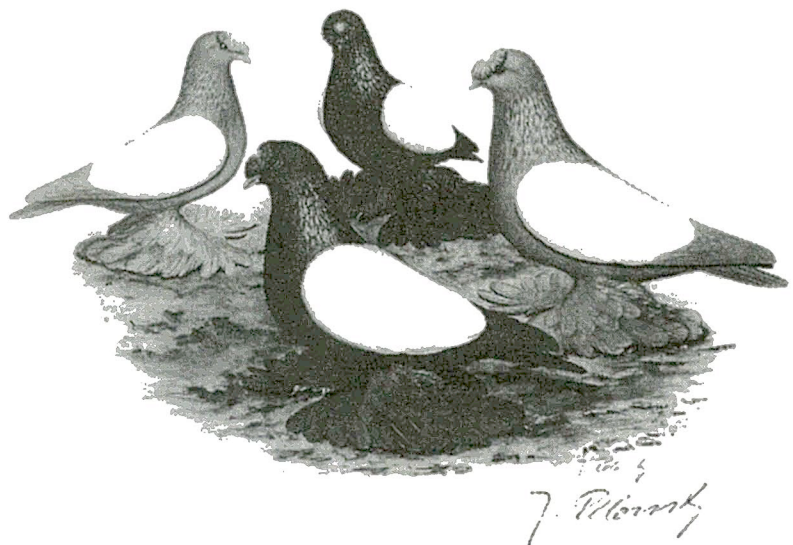
Hired by Mercedes at age 15, he served a three year apprenticeship in the sheet metal department where he learned to craft the body parts by hand that went on the luxurious Mercedes motor cars. He spent eight years in this department. His employers recognized something special in this young man and they decided to send him to design school to develop and refine these innate talents. In January of 1971, after two years in design school he officially began his career in the car styling department. Here he quickly matured into a valued designer for the company.

He decided at age 28, he could advance himself by learning English. Accordingly he traveled to England and participated in an extensive 12 week course in the language. Jakob is now quite fluent in English and during his trip to the USA in 1985, he had no difficulty conversing with the many American fanciers.

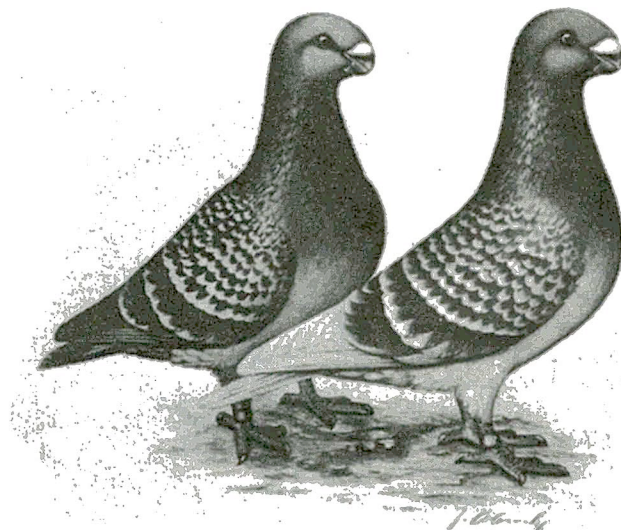
Presently his life is extremely busy. A typical day finds him rising at 5:00 a.m., at his design desk at Mercedes by 6:00 a.m., at 12:00 p.m., he goes home for lunch, takes a two hour nap and then paints pigeon portraits the remainder of the afternoon and well into the evening. His wife of 26 years Beate (Bate-ta) is a staunch supporter of her husband's pigeon hobby and painting activities. Often she goes to the pigeon shows, filling in for Jakob at his art booth so he can enjoy the show. In the past she also fed and cared for the pigeons when Jakob was away at shows. Recently with his success both occupationally and in the pigeon art field, he has been able to hire a loft manager who does many of the mundane chores around the loft. The Relovsky home is a beautiful three story structure. The bottom floor, once a grocery store is now rented out as a doctor's office. The second story is occupied by his sister-in-law and the top floor is the Relovsky resi-



GERMAN BEAUTY HOMER
This blue bar German Beauty Homer is an example of the fine detail done in Relovsky's paintings.



HARZBURGER TRUMPETERS
A group of red and yellow whiteside Harzbürger Trumpeters. Painted in 1987 by Jakob Relovsky.



ANTWERPS
Example of the quality of work done by Jakob Relovsky.

dence.

The Relovsky success story in the pigeon art field rivals his rise in the Mercedes corporation. Starting out less than 10 years ago his skill at painting pigeons was quickly recognized and appreciated by fanciers in Germany, continental Europe and finally the USA. Paintings that could be purchased early in his career for \$150-\$200 are now considerably higher when available. He has a waiting list of over two years. A major reason for the backlog of commissions is that Jakob is preparing 80 full color paintings to be used in Erich Mueller's much awaited all breed pigeon book. Scheduled to be called "The Illustrated Breeds of Pigeons," this massive treatise is being heralded as a landmark work on the subject. It is expected to take its place along side Fulton, C.A.M. Spruijt and Levi. It is anticipated that it will be available in about two years. The first edition will be limited to 1,000 copies. At this point in time approximately half the paintings are completed. All 80 paintings have been purchased in advance. This fact contributes to the scarcity of Relovsky paintings. Jakob asks that his patrons be patient, for just as soon as he finishes the paintings for the Mueller book he will try to satisfy the art requests of both American and European fanciers.

Some examples of Relovsky's current efforts will be made available in the form of a 1992 illustrated pigeon/chicken calendar. Each illustration in full color and suitable for framing. (See my ad in this issue for details). Other examples of his work can be found each month in the German small animal magazine KLEINTIER-ZUECHTER.

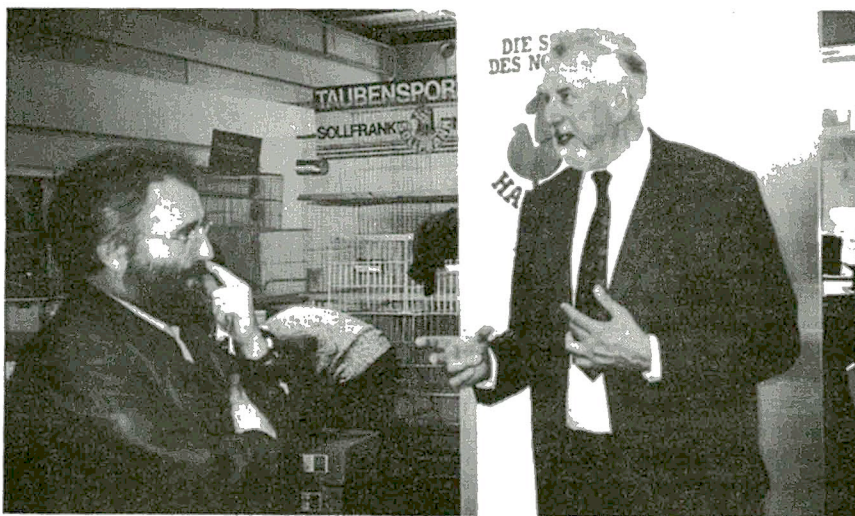
Although an admirer of many breeds of pigeon, Jakob has spent most of his effort developing the Saxon Pouter in blue white bar markings. He also has a small stud of Egyptian Swifts, Goldgragens, and English Short Face Beard Tumblers. As a boy he started his pigeon career raising barless blue Strassers. As a reminder of those bygone days of youth he keeps a few pairs of Strassers around.

Yes indeed, life has been good for Jakob Relovsky. He has parlayed hard work and artistic skills into achieving a degree of respect and recognition in both his profession and his hobby. When you see a Mercedes driving through your neighborhood, Jakob may have played a role in designing but perhaps a more lasting tribute and remembrance of this man will be his pigeon art for it certainly will continue to be valued and appreciated long after he is gone. No doubt he has certainly earned his spot in pigeon art history along side Lyell, Weir, Wolstenholme, Cook, Lentink and Witzman. Jakob Relovsky is living proof life can be a fairy tale come true.

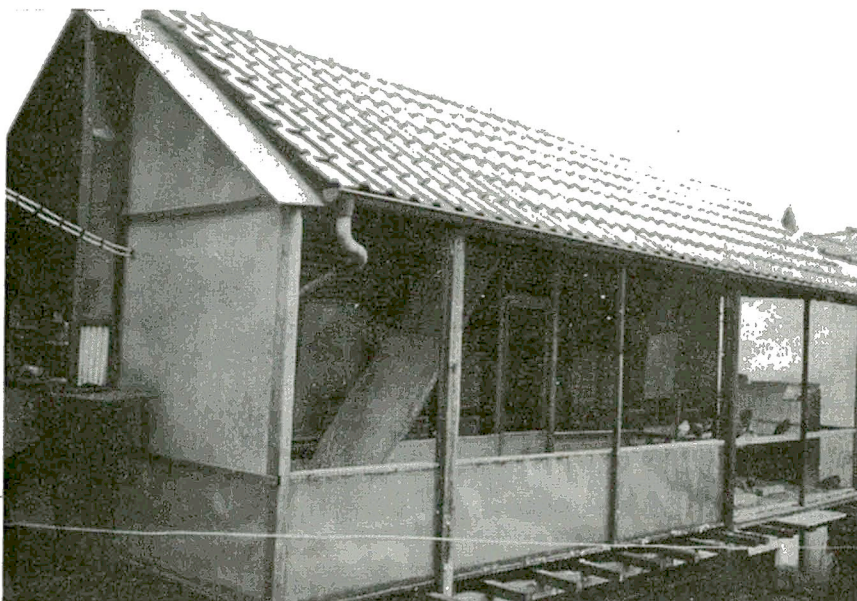
The loft of Jakob Relovsky of Germany. This 25 foot loft houses Saxon Pouters, Arabian Trumpeters, Egyptian Swifts, Goldgragens and E.S.F. Tumblers.



Lynn Watson (left), Jakob Relovsky (center) and Phillip Reither (right) in front of the Relovsky lofts.



Erich Mueller (right) discussing with Jakob Relovsky the artwork for Mueller's upcoming book "Illustrated Breeds Of Pigeons". Relovsky has spent three years on this project. - Photo from Lynn Watson, San Clemente, Calif.



The Muffed Flying Tumbler

by FRANK MOSCA, Montclair, Calif.

One great thing about living in southern California is that I get to meet a large group of pigeon breeders. I also get to see more different types of birds on a regular basis than do most people in the states. Some of these birds are rare to non-existent in other parts of North America. Some are rare any place. One of the latter is the Muffed Flying Tumbler.

A "living fossil," the Muffed Flying Tumbler is ancestor to today's show Long Faced Muffed Tumbler. If it had been found living in some out of the way farmyard anywhere in the world except here, we'd probably have people thrilled that such a bird survived.

Perhaps, one problem with the Muffed Flying Tumbler is simply that it's been only a mere hundred years or so since it was really popular. Breeders of today's Long Face often tend to relegate the Flying Muff to the has-been section of their minds. They see the bird as a "cull." I truly understand that. I think perhaps we all do. Each of us looks at the past in our own breed and sees yesterday's champ as today's culls. That doesn't mean though that the "older" types didn't have a lot going for them. Sometimes even more than today's.

All breeds, including the Flying Muffed Tumbler, go through cycles in popularity. In another hundred years, it may well be considered chic to breed such an "ancient" breed. Look at the interest being shown today for many of the Syrian and Middle-eastern breeds. Many of those are just the ancestral types of our modern show stuff, Turbits, Oriental Frills, etc. The British and others found these birds during their empire building days, took them home, designed written

standards and created modern show breeds.

The Muffed Flying Tumbler is about the size of a small Birmingham, well muffed, and has a medium beak which enables it to feed and rear its own young. Most of the ones I've seen have been saddle marked in silver, blue, red, yellow, and black with a great head marking. I don't have a Tumbler breeder available as I write this so I can't ask what they call the marking but it's a beautiful little curlique-like arrangement of white on color.

Two local breeders, both friends of mine, are Curt Holcomb of Palmdale and John Skistimas of Lomita. Both are also board members of the Los Angeles Pigeon Club so I get to see them frequently. I've asked each separately on different occasions why they liked the Flying Muffed Tumbler. Their answers were thought provoking.

Both mentioned the extreme beauty of the facial markings and the fact that it appeared pretty consistently marked in the youngsters. Both mentioned that the birds are fantastic feeders. Curt uses his for his shortfaced birds, John for his Saints and Oriental Rollers. Both also, in different words, came up with something I've heard pretty consistently around this area. They each felt the desire to keep alive a bird that is part of pigeon breeding history.

I've also heard, though not directly, that the Flying Muffed Tumbler can with training be just that still, a flying bird. It doesn't flip like a Birmingham but performs more between a West and a Birmingham. That is to say, it tumbles more than the West but doesn't roll.

As you can see from the photos John Skistimas has provided, the pigeons are not

the flat, somewhat angular birds portrayed in old, poorly illustrated books. Rather, they are sleek, graceful birds that deserve a chance at a perch in your loft. Some modern Muffed Tumbler breeders might even enjoy having a pair or two around as historical counterpoint to today's show stock.

Any of you interested in finding out more about these birds, can contact John Skistimas. A letter to me would just be referred to him anyway, so this cuts out the middle-man. He can be reached at 2258 W. 247th St., Lomita, CA 90717.

A European Look At The Komorner Tumbler

by JAROSLAV SINDELAR, Guelph, Ont., Canada

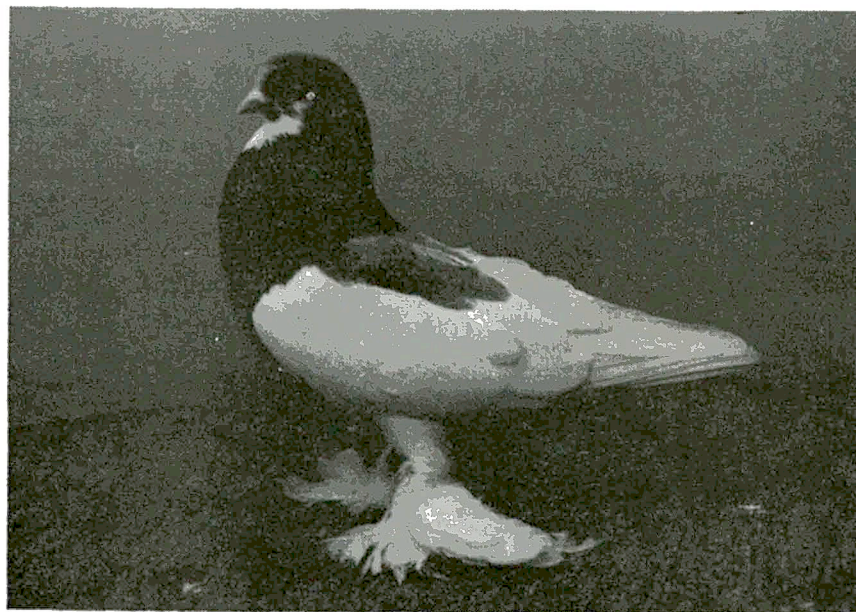
In Central Europe, where breeding of Tumblers is very popular, the Komorner Tumbler is the most popular breed of this group. Komorners were brought from the Orient in the 17th century to city of Komarno, which is located in the Southern part of Czechoslovakia. At this time, Komorners are very popular and are spread throughout the world. Through international breeding, largely in Czechoslovakia and Hungary, they are now raised to perfection.

The Komarno breeders and their activities still prove that this breed is number one in Komarno and in the neighboring city of Komarom, Hungary, where breeders between 1930-1960 made a great difference between similar breeds by changing the shape of the beak (parrot's type). This faulty trend was stopped by the foundation of the Komorner Tumbler Club in Presov, Czechoslovakia in 1949. Also the tumblers were losing their distinctive characteristic ability to fly.

Members of this club emphasized that these birds are Tumblers and they must fly. Breeders competed with each other and compared the flying abilities of the birds they raised.

Unfortunately breeders now do not pay much attention to this characteristic of flight. Some European breeders still allow their Komorners free to fly and select birds according to their flying abilities, while most Americans are using them mainly for show and the birds are losing their ability to tumble properly. Breeders should remember that the Tumblers should fly.

These pigeons readily turn five or more somersaults in a straight line quickly. Given the proper training these birds will resume their characteristic ability again.



MUFFED FLYING TUMBLER

This sleek graceful bird bred and owned by John Skistimas, Lomita, Calif.

From The Valley Of The Kings To The Valley Of The Sun

by AHMED HASSAN,
Tempe, Ariz.

For about a year and a half I have been debating how to write this article. I was born in Cairo, Egypt. My hobby while I was attending junior high through college was raising high flying pigeons, specifically, Egyptian Swifts. In 1977, I came to the US seeking a graduate degree in Engineering. To make a long story short, I got my degree, married a native Arizonan and settled here in Arizona. Since my arrival to the US in 1977 and until 1987, I was under the impression that very few people in this country, if at all, were interested in his hobby. Well, all that changed after my friend Rodger Lawless of Maricopa introduced me to a number of local breeders and the APJ. I initially decided to start breeding the short faced Blondinettes. This breed, with all its beautiful colors, is not available in Egypt. However, the lacing on the birds did remind me with one particular breed which I was fond of. It wasn't long after that when I found myself also breeding Turbits and African Owls and, of course, my need to build a larger and larger loft. Between 1987 and the fall of 1989, I learned quite a bit about the local breeds from Rodger and the late Brick Eldridge. I also found out, through the APJ and local and national shows, about other breeds which I have never seen prior to my coming to the US. However, I was always looking for any of the types of birds we had in Egypt and especially the ones I used to breed and fly. Aside from a few pictures in the two books by Levi (Encyclopedia of Pigeons, The Pigeon), an article in the APJ and a copy of a German magazine sent to me by Professor Hollander from Ames, Iowa, I had no luck locating anyone raising these breeds in the US.

In the fall of 1989, I decided to go to Egypt to visit my relatives. Well, that was not my only intention. About three weeks before my departure, I decided to import a few of the Egyptian swift breeds into the US. My wife, Jennifer, was quite supportive as she was also curious to see what these birds looked like. With some information and the name of a contact person at the USDA quarantine center in Los Angeles, I briefly explained to them what I was planning to do. Within ten days I had my importation permit for 20 birds. One of the first obstacles was to find an airline that flew out of Cairo with a minimum stay in any major city in Europe and then a direct flight to Los Angeles. I wasn't able to have the birds accompany me on my flight back to the US since my first port of entry was New York and the birds would have had to be quarantined in New York. In any event,



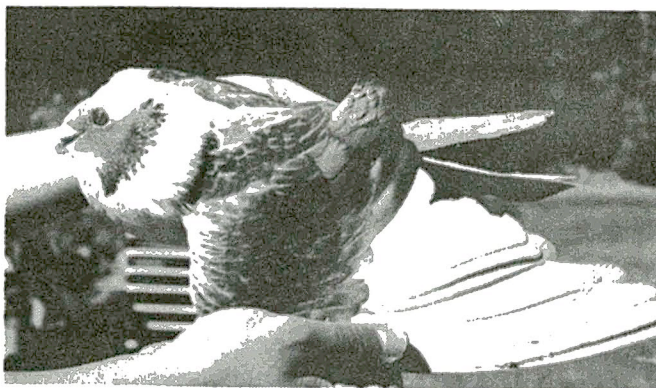
Karakandi (old cock).



Abis (young cock).



Halabi (old cock).



Walnut Bolk (old cock).



Indigo Bolk (old cock).

all was arranged prior to my departure and Jennifer kept in contact with my handling agent in Los Angeles and with me in Egypt.

I arrived at Cairo on a Saturday evening and a few of the relatives were waiting for me at the airport. The city looked completely different with the new highways and the numerous bridges that have been built to alleviate the chronic traffic problems. After a short drive I arrived to the apartment where I spent most of my years going through school and college. The next day I woke up and went out the balcony of the high rise building. I immediately looked at the sky to catch a glimpse of any flying kits. Unfortunately, it was about noon, and pigeon fanciers throughout Egypt are only used to flying their birds either early in the morning or late in the afternoon before sunset. That day I decided to call my best friend who is also an avid pigeon fancier. We met in the evening at his house and we browsed through his loft which was built on the rooftop of the 12 story apartment building. There, I stood looking at all these birds which I have planned to take back with me to the US. After explaining to him what I was up to, we agreed on meeting daily in the evening to identify the pairs which will eventually leave the skies of the land of the pharaohs and valley of the Kings to settle down 7,000 miles away in the valley of the Sun. Well, it took us five days to select all the birds that were to be shipped to the US. My next challenge was to obtain the necessary export and health forms, signatures, stamps and permits to have them ready by the pre-scheduled departure date. I had everything ready in the nick of time and the birds were shipped four days before my return trip to the US. Upon their arrival to the US my agent in Los Angeles called Jennifer who in turn called me in Cairo the next day to inform me that all the birds have arrived and that they were in good condition.

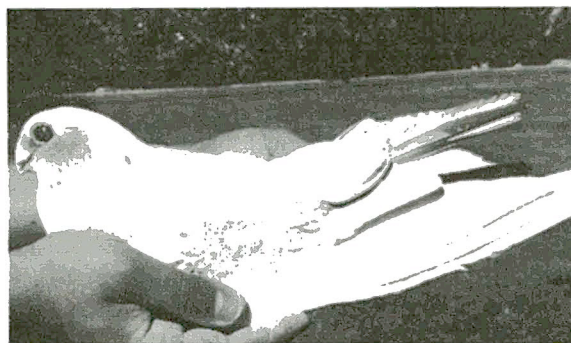
After a 48 hour long trip the birds were released by a US customs officer to an agent of the USDA quarantine center in Los Angeles. For 30 days, the birds went through thorough observation and I finally received them on the 4th of February, 1990. A few weeks later, one of the 20 birds died from an intestinal virus despite all my efforts to treat it. My primary goal was then to breed the remaining pairs as soon as I could for fear of losing any other birds.

I would like now to introduce a few of these birds and provide a brief background on the standards of the breed and their names. They may have different English names but I will take the way it is originally pronounced in Arabic and write the name phonetically in English. Egyptian Swifts are raised in Egypt primarily for their flying capabilities. They are always flown in kits of 50-100 from rooftops. One need not own the penthouse to build a loft at the very top. Compared with the average sized pigeon, say a homer, they

(Continued On Next Page)



Blue Bolk (old cock).



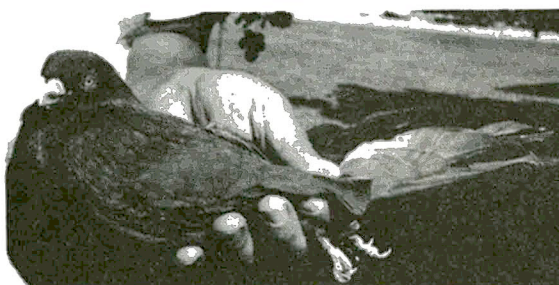
Sakarota Bolk (old cock).



Rehani (old cock)



Oatahti (old cock)



Red Patch (old hen).

are very long feathered and not as muscular. Most of the flying breeds maintain their wings under their long tails with the wing tips extending to the tips of the tail. The birds also have a relatively large wing span (on the order of 2-2.5 feet) which facilitates their flight. Among the long beaked breeds I would like to mention the following breeds: Karakandi (indigo with a black bar), Absi (solid black), and Halabi (solid red), see figures 1, 2, and 3 respectively. For these birds, the standard is as follows: birds can be with or without a crest, solid colors are only permitted with the exception of the Karakandi which has a black bar. All tail feathers must be solid white. The small feathers on the under side of the tail must be either black, red, or blue. In some instances, two black or two red or two blue feathers can exist as the first and last tail feathers. In Egypt fanciers refer to these two feathers as "tail locks" and it is accepted in the breed.

The next breed, called Bolk, constitutes the backbone of any flying kit. These birds are excellent fliers and come in numerous colors. Their main features are a solid white body, a colored shield (brown laced for the walnut Bolk, peach for the peach Bolk (in Egypt it is commonly referred to as Sakarota), recessive red for the rose Bolk, black bar (grey shield with a black bar) for the blue Bolk, indigo (indigo shield with a brown bar) for green Bolk, and black for black Bolk). An important feature of the breed are the two colored cheeks which must have the same color of the wing shield. The beak is medium in length allowing the breed to feed its own youngsters. The beak also blends with the curvature of the head. Figures 4-7 depict photos of a walnut Bolk, an indigo Bolk, a blue Bolk, and a peach Bolk respectively.

Two other breeds which belong to the same family are the Rehani and the Oatahti. The Rehani is a black bird with a bronze color collar around the entire neck, see Fig. (8). The Oatahti is grey laced with a platinum color collar around the neck, see Fig. (9). The lacking on the bird is silver in color. Hens are usually on the dark side with less lacing. These two breeds have medium size beaks which must also blend smoothly with the curvature of the head.

I have also imported five breeds which belong to a different family of Swifts. The red patch, see Fig. (10), is primarily a recessive red bird with white flights (not to exceed 7 and not less than 5). The eye ceres must be red. A similar variety with a black, rather than red, is referred to in Egypt as 'anbary Asmar,' see Fig. (11). These two breeds are also found in solid red (Ahmar Ghozar, Fig. 12) and solid black (Aswad Ghozar, Fig. 13). In Arabic Ahmar means red and Asmar means black. The other remaining colors in the family are the pure black with white tail and white flights, Misawad, see Fig. (14), and the pied birds (black and white or red and white) called Washait, see Fig. (15). All these birds



Anbary Asmar (old cock).



Ahmar Ghozar (old cock).



Aswad Ghozar.



Misawad (old cock).



Washait (young cock).

have a medium length beak and again the beak must blend in with the curvature of the head.

In early 1991 I received my second batch of birds which made up for the one bird I lost about a year earlier in addition to a few birds to introduce new blood into the various breeds I already had, and a few more breeds which I did not import in the previous year. Among the new breeds I imported are the Safis, the English high flier, and the silvers. The Safis are the most elite of the Egyptian Swifts and as a result they are also the most expensive. Breeding them is more difficult since the birds cannot feed their own youngsters due to their very short beak, see Figs (16, 17). In Fig. (16) is a photo of a Safi 'khalili.' In Fig. (17) is a picture of a gold neck Safi which is predominantly white with an orange color collar around the neck. It is not uncommon for the gold Safi to have a few specs of small black feathers spread over the entire body. Figure (18) also depict an acceptable color in the breed.

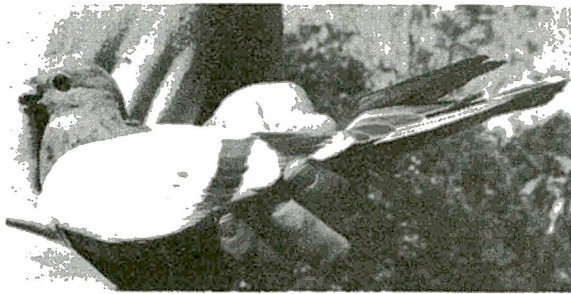
A different breed which is known for its endurance flying is referred to simply as the silvers. Though not very common in most lofts, it is only being bred by those who favor endurance flying. Some fanciers fly about 5-10 birds in a 50 bird kit of Swifts to force the kit to stay aloft for a longer time. The birds in physical appearance are very similar to Tipplers and only come in one color: silver (very light grey with a few specks of dark small feathers spread throughout the body, see Fig. 19). The eye ceres must be red.

The last breed I want to introduce is the English high flier (it may have truly originated in England for all I know!) Its origin is not really known. This breed again is commonly found in a typical kit of Swifts. It has a long beak, see Fig. (20), which is longer than that for a Tippler. It is very colorful especially while it is flying. You will notice that the first one third of the bird is black, the second third is white, and the last third which includes the tail and a small part of the body is black. The most important feature of the bird is that it tumbles as the kit approaches the landing platform on the loft.

I guess I could go on and on. However I do hope that I have given you a rough idea of what Egyptian Swifts are, what the various

breeds look like, and some of the major features of each of the breeds I have imported. There are approximately nine or ten

other varieties, that for me, are still in Egypt. Having overspent my allowance for this year, I am eagerly looking forward to next year.



Safi Khalili (young hen).



Gold neck Safi or "sugar" Safi (old hen).



Silver (old cock).



Safi Debani (old cock).



English High Flier (old cock).

The American Lahore Club Unveils New Standard

by ALAN ZUSCHLAG, ALC Sec., Washington, D.C.

The new Standard of Perfection of the American Lahore Club is further proof that the ALC is one of the most progressive and fastest growing clubs in the country.

Revising a standard is not an easy task, especially in what until now had been a small club which hadn't seen a standard revision in over 20 years. Realizing however, that the development of our breed had long out-paced the current standard, American Lahore Club President Guy Marlar convened a standard revision committee of some of the most experienced and respected names in Lahore breeding. In January 1991, the committee was charged with producing a new standard to reflect the type of Lahore we had been attempting to create for the past decade and also one which could stay ahead of improvements in the next several years. In other words, the revision committee sought to present a standard to the ALC membership which would be futuristic enough to still remain an "ideal" in the face of the tremendous improvements that have been, and continue to be made, in the breed.

The standard revision committee consisted of the "masters" of Lahore breeding. These men, Guy Marlar, Mike Garcia, Roscoe Harbaugh, Selden Perry and Steve Bieberich, are the sources of most of the improvement in Lahores in recent years. They deftly translated their collective expertise and knowledge of the bird into a standard which was readily accepted by the general membership of the American Lahore Club in June. Diane Jacky was asked to prepare a standard picture based on the drawing chosen to represent our "ideal" Lahore. Her drawing very nicely captures the sense of power and balance we are looking for in our birds and the impressive head and neck which we are aiming to achieve. In a departure from the past, the ALC membership voted for our standard picture to represent a barred rather than a self colored bird.

The American Lahore Club is justifiably proud of our new Standard of Perfection and we invite all of those looking for a breed which combines rich color, form, striking markings, and a gentle nature, to consider the Lahore. Our club provides terrific fellowship, a lively monthly bulletin and the opportunity to compete in ALC sponsored shows. For further information see our ad in the classified section or contact: Alan Zuschlag, ALC Secretary, 1507 Corcoran Street, NW, Washington, DC 20009.

THE LAHORE PIGEON STANDARD OF PERFECTION (As adopted and approved by The American Lahore Club, June 1991) FOREWORD

The purpose of this standard of perfection is

to guide the breeder in the endeavor to produce show specimens that closely resemble the ideal. This standard is also to be used as the guideline for the judging at all shows. A consistent evaluation of all points of this standard is to be desired.

It should be stressed that the Lahore is a balanced bird with specific markings and is difficult to produce correctly. Therefore, we should search for the desirable traits and not be overly concerned with minor faults.

Judges must follow the points of the standard regardless of their personal preference.

MEASUREMENTS - STANDING POSITION

HEIGHT: Approximately ten and one-half inches (10-1/2")

LENGTH: Tip of tail to chest extremity approximately twelve inches (11-1/2")

WIDTH: Approximately five and one-half inches (5-1/2") at widest point of the body, from shoulder to shoulder.

The measurements listed above are for old cocks, hens and young birds would be somewhat smaller accordingly.

TEMPERAMENT

It is desired that the Lahore be calm and stately in the show pen, birds that are wild or flighty may be cut up to ten (10) points. These ten points are to be floating and not upset the original one hundred point total.

SCALE OF POINTS

Marking and Design	25
Head and Neck	20
Body and Size	20
Carriage and Station	15
Color	10
Feet and Legs	10

MARKINGS AND DESIGN

25 points

MARKINGS - The base color is white with the secondary color conforming to the design of the illustration. Basically the secondary color starts at the wattle, with a line continuing from the junction of the beak and wattle, up over the eye and down the neck to the wing butt, with the entire wing being colored. The rump, tail and the remainder of the bird is to be white. Point cuts should be according to the severity of the fault, with more emphasis being placed on the head, neck and wing markings. Slight mismarkings in the thighs, etc., are of less importance and should receive less point cuts according to the severity. It should be remembered that light mismarkings such as "bishops-wing" (slight white feathering under the wing butt) or color in the thigh, etc., are not disqualifications but faults, and should be dealt with as such.

HEAD AND NECK

20 points

HEAD AND FACE - The head is to be large and as broad as possible, with a full frontal and well developed back skull. Top of skull being not too round, but oval as illustrated. Head and face to be more masculine in cocks than in hens. The face of the bird is to be very pleasant with the cheeks being full enough to give the face a rather chubby appearance.

NECK - Full and powerful, medium in length and heavily feathered, flowing from the back of the head without undercut, into the smooth continuous back line. There should be as little undercut from the beak into the breast line as possible. This stout "Bull-Neck" flowing smoothly into the large chest is a most desirable characteristic, and birds with thin "snaky" necks should have points cut accordingly.

EYES - Bright and prominent showing health and vigor. To be "bull" in color. "Cracked" or off colored eyes to be disqualified.

EYE CERE - To be fine, smooth, and narrow as possible. May vary from flesh colored to red.

BEAK - To be broad and stout and rather blunt at the tip. Medium in length, measuring approximately seven-eighths of an inch (7/8") from the feather line above the wattle to the tip of the beak. Shorter is better than longer. Must be pinkish white in color, with any sign of horn color or dark straining to be a disqualification. To be neither "down-faced" or too straight, but as illustrated. Long thin beaks are not of proper type.

WATTLE - Medium in size and fine in texture, powdery white in color. Slight staining is allowed but not desired. Anything more than a slight stain should receive heavy point cuts, and in no case is the staining allowed to extend into the beak proper. The nostrils shall be; the dividing line between the wattle and beak.

BODY AND SIZE

20 points

BODY AND KEEL - Body to be slightly larger than medium, broad, well fleshed and solid, with a feeling of strength and smoothness. The keel should be moderate in length curving like the rocker of a rocking chair, with no crooks or indentations. The keel should have enough flesh so the keel bone itself is not prominent, but rather give the feeling of smooth, even, roundness when held in the hands. Thin, narrow, overly long bodies are a serious fault. The desire is to have a broad, cobby, well fleshed bird.

CHEST - To be broad, well rounded, and very prominent. The chest should extend well beyond the wing butts and appear round and full when viewed from either side or the front. To be an outstanding feature of the breed. Any tendency to pull the beak down into the chest feathers is a fault. Birds with narrow, square, or weak appearing chests are undesirable. Any bird that does not have at the wing butts covered by chest feathers is of incorrect type and should have point cuts accordingly.

BACK AND SHOULDERS - Back to be broad with well rounded shoulders. Wedge shaped when viewed from above, wide at the shoulders, diminishing rapidly toward the tail. Shoulders should blend into the neck feathers smoothly. Back should slope at an angle of 35 to 45 degrees when standing in show station.

WINGS - Strong and wide, held snugly to the body, laying smoothly on the rump and tail with the tips ending approximately one inch (1") from the end of the tail. Wing butts to be well covered by chest feathers blending into the chest smoothly. The covert feather should come together enough on the back so the bird does not appear "open" or sloppy in the rump area. The wings should blend into the rump and tail area smoothly, without any sign of "sideboards" or "sails." Drooping, dragging, held away from the body, or wings crossed at the tips are all faults.

TAIL—Neatly folded, medium in length and approximately one and one-quarter (1-1/4) feathers wide. Lines to follow the sweep of the back with the tip being carried not too far off the floor. Tails that are too long, too loose or wide, droopy in the rump, or held too high are serious faults and should have point cuts accordingly.

CARRIAGE AND STATION

15 points

CARRIAGE AND STATION—The Lahore should stand so the back line forms a 35 to 45 degree angle with the ground. They should have an erect, bold, proud appearance. Crouching or holding the tail too high is considered a fault.

COLOR—ALL colors to be recognized. Standard show classifications are Black, Lavender, Red, Yellow, Bars, Checks and A.O.C. Bar and Check classes consist of any color Bar or any color Check, and Checks can be either light or dark Check. Duns and all other colors not already mentioned are to be shown in the A.O.C. class. These color classes are established for the convenience of our show secretaries, and to create competition. They are not intended to stifle the development of new colors

in any way. A class for any color desired may be established at any particular show by either contacting the show secretary in advance of the show, or by agreement of the exhibitors present. All intense colors should be rich and lustrous, with bars and checks being clear and crisp and true to their various colors. Point cuts should be accordingly.

PLUMAGE—To be smooth, neat, and clean. The feathers of the head, neck and chest should have just enough length and looseness to enhance the fullness of those areas. Overly long or ragged feathering is undesirable, especially in the flights and tail.

FEET AND LEGS

10 points

FEET AND LEGS—Legs should be set well apart and not too long. Overly long or "stilty" legs are a serious fault. Feet should be well covered by feathering, which should be a heavy grouse, but not so long as to appear too "muff-like." The feathering of the legs should blend smoothly into the tail cushioning without any indication of "vulture hocks" (long loose feathering in the hocks). Toenails are to be pinkish

white in color. Off colored toenails are allowed but not desired, and to be considered only a slight fault.

TRIMMING

TRIMMING—Trimming of the plumage to enhance markings is legal. However, this practice should be approached with caution as disqualifications may result if excessive or not done correctly. (Judge's discretion).

DISQUALIFICATIONS

—White flights and/or colored tail feathers. It should be noted that in some colors, i.e., grizzle, etc., that white is allowed in the flight as long as they are tipped with color.

—White collar (white feathers across the nape of the neck).

—Open faced (band of white feathers across the forehead).

—Cut eye (solid color across the eye).

—All beaks other than pinkish white.

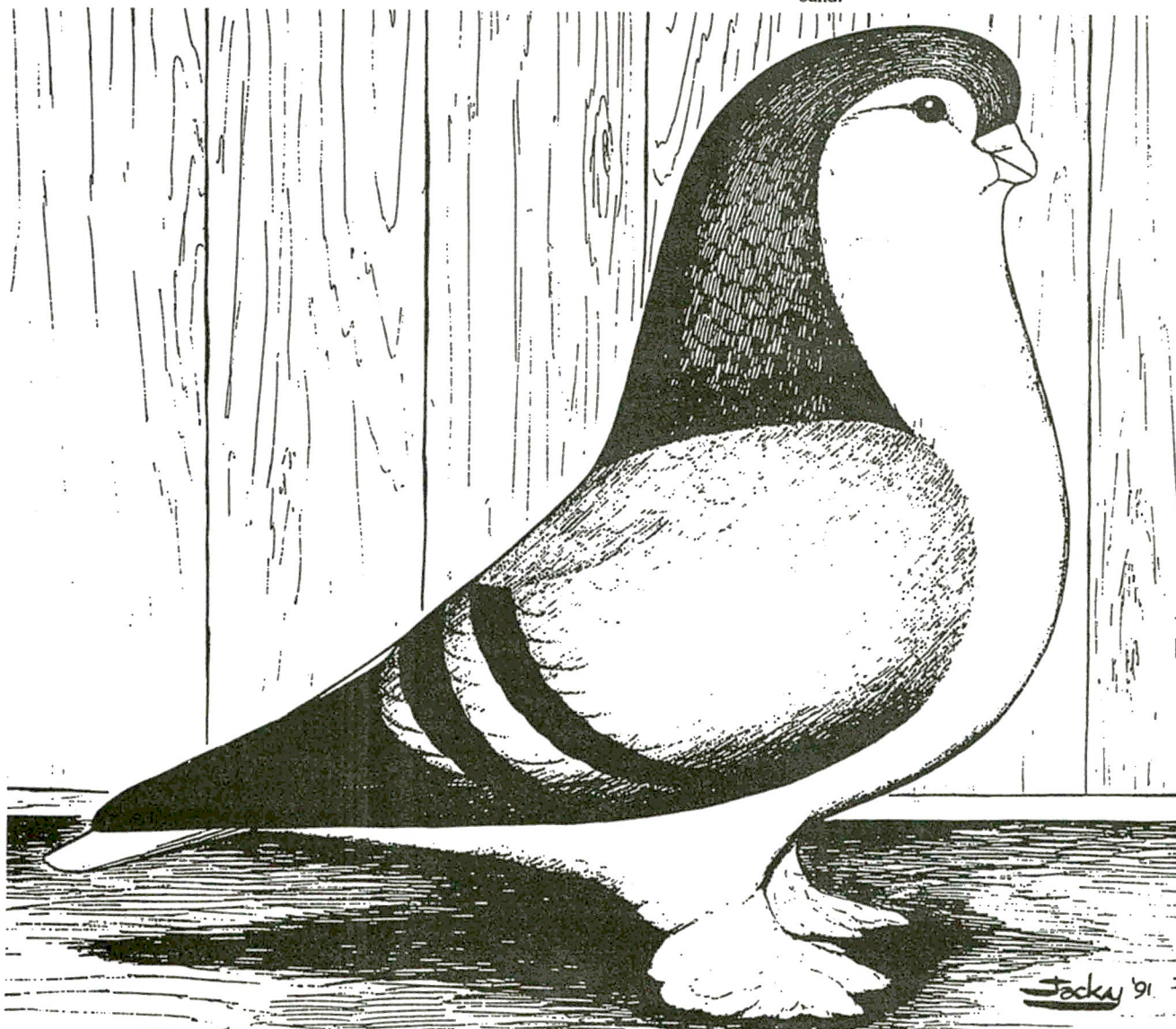
—Broken eye or eye color other than "bull."

—Poor condition (judge's discretion).

—Excessive trimming (judge's discretion).

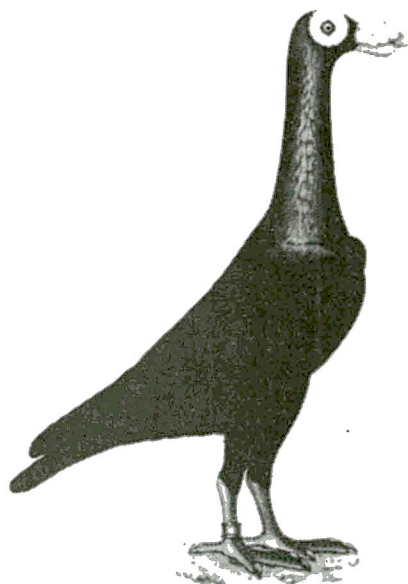
—Any faking such as dyeing of feathers, etc.

—Young bird banded with improper size band.



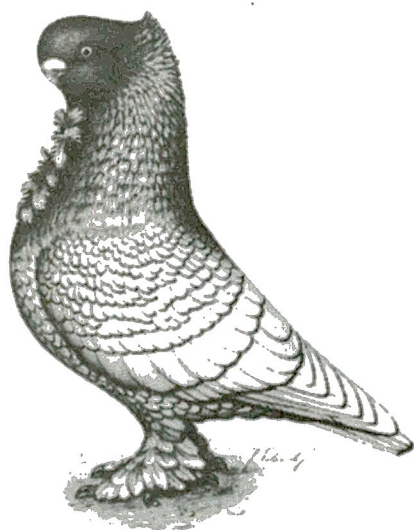
The new standard drawing of the Lahore as approved by the American Lahore Club June 1991. — Drawing by Diane Jacky.

*The Beauty Of
as seen through
the eyes
of*



ENGLISH CARRIER

A black English carrier done by Jakob Relovsky of Germany.



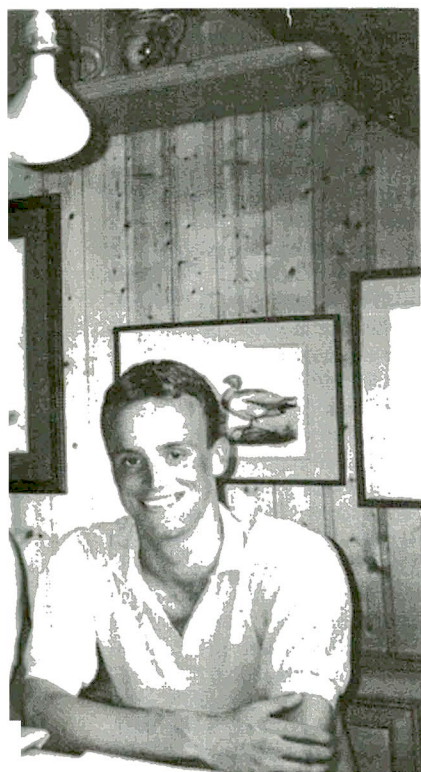
BLONDINETTE

A beautiful black laced Blondinette done by Jakob Relovsky. Note fine detail in lacing.



Jakob R

Pigeons gh



elovsky



Amsterdamer Kropfer
schwarzgeheert

HOLLE CROPPER

Example of the work of Jakob Relovsky. This black and white Holle Cropper was painted in 1985.



GERMAN CROPPER

Example of the beautiful artwork of Jakob Relovsky. This is a black mottle Old German Cropper.

Paid for by Lynn Watson

Dove Talk

by GEORGE SCHUTT, Nashville, Tenn.

This month I would like to tell you about my vacation. Now, I can hear some of you saying, "We don't care about your vacation." Well, I wouldn't be telling you, but this is about doves and pigeons.

Recently, I went on vacation in the Caribbean. I visited three places, the Bahamas, Puerto Rico and St. Thomas. While all the other tourists were sightseeing, I was chasing doves and pigeons. They had to think I was crazy. I had a video camera running around getting the best possible shots of which ever I could get. My wife was in shops wasting money while I was running around wasting film. I did get some very good shots of both doves and pigeons.

Our first stop was Nassau. I had been here before so I knew where to go. I headed straight for the park. As soon as I arrived I started seeing collared Doves. They were everywhere. I saw as many of them as I did pigeons. They were all over the buildings, on roofs, doorways, ledges, and in the trees. I saw many nested on ledges and roofs. At one point I counted 40 sitting on one roof. In flight they are very fast. They fly about the speed of our mourning doves. You could look any direction and see them. They would be either on the ground or flying overhead.

The collared dove looks like our Ringnecks. The ones I saw were the same size also. I had always heard they were larger. They have the ring like a Ringneck. The color is between a fawn and a wild. They are darker in color, than the fawn, but much lighter than wild. After viewing the film, one dove looked like a rosy. Also another was dark with lighter feathers over the body. Much like our pearly doves.

Now many of you are saying, all he saw was Ringnecks. Well that's not true, because there is a difference. These doves do not coo like our Ringneck. It's very different. In no way does their voice sound alike.

If you can imagine going into a park with pigeons everywhere, that is how I found this park, only this was doves.

I have been told the collared doves are now in the US. I haven't seen any but, it sure would be interesting to learn more about them. If anyone has any information on them let us hear from you.

In Puerto Rico, I went to another park. I have visited this park before, so I knew where to look. The last time I was here there were ground doves, green parrots, and pigeons, all eating together.

This trip I saw only parrots and pigeons. All sharing the same trees together. Everywhere I looked, the trees were filled with pigeons and parrots.

While standing on the sidewalk, I looked up. A man was walking down the sidewalk with 75-100 pigeons running behind him. The pigeons were chasing him so I started to

chase the pigeons. I had the camera going, trying to catch this on film. I had never seen a sight like this. It looked like a pack of hounds after a fox.

I finally saw what was going on. The man had a large box of popcorn. He would throw a grain or two out. Just enough to keep the pigeons fighting for it. They were running to get the popcorn. The man walked over to where his wife was waiting with the camera. She started snapping, I started filming. By this time it must have been 100 to 125 pigeons around. They started flying on the man's arm, one on his head. Finally they

Gender Bias In Pigeons

by HAROLD JONES, Staten Island, New York

Everyone involved in the showing of pigeons would agree that, regardless of sex, birds need to conform to the standard for that breed. Standards deal with shape, size, color, station, behavior and, most importantly, the anatomical description of individual parts of the whole. Both senses of sight and touch are required in interpreting the standard. Standards are obviously necessary and do their intended job quite well, though most leave a great deal to the imagination of the judge and his/her discretion in evaluating the many parts to the whole. While it may be argued that, since the standard is merely words, each observer may decide the mental picture, this is not true. That picture must be reasonably concise and standard.

The most vague aspect of the American Show Racer standard concerns sexual differences. For purposes of this discussion we are referring to the secondary sexual characteristics, and not the actual reproductive organs. In heavily feathered breeds these secondary characteristics may be somewhat masked. Then the sense of touch becomes of primary importance. It is here we must be able to distinguish between substance and bone as opposed to femininity and masculinity. Nature has generally given the male of the specie greater size and strength, and features which have more prominence to them. In each specie we use these differences to distinguish between the sexes. We assume these are the attracting qualities which draw the opposing sexes to each other (along with contrasting behavioral patterns.) We have all seen cocky looking hens and henly looking cocks. In some breeds, such as the non-flown Racing Homer, femininity is more decidedly evident in the hens and quite appropriate. In American Show Racers, where reach and power of head is so very important, it is imperative that hens possess head and body substance comparable to the cock. Thus a hen may be feminine and have substance or she may be feminine and lack substance. Likewise a hen may be unfeminine and lack

were standing on top of each other. They were eating out of the box of popcorn.

I saw colors I had never seen before. Most commons are blue and dark. These were of all colors. After I got home and checked the film I saw more odd colors, that I didn't recognize in the park.

Collared doves are also here, but I didn't see any this trip. I saw one dove that looked like our mourning dove, but had a tail like a Ringneck. It wasn't pointed like our wild doves in the states.

One other thing I failed to mention about the collared doves is all have dark flights which stand out very clear when they fly. The tail is also darker.

substance, or unfeminine and possess substance. The same goes for cocks as regards substance and masculinity. Of course ideally we want hens that look feminine and possess substance. The point we are trying to make is that femininity and substance are not one and the same thing and substance is the more important of the two, especially in a breeding program. Most breeders will cull a cock without substance but sometimes hold on to a hen because she is "feminine." The question might well be asked "Why have Amazon hens?" If we are to breed power birds with enough substance to win shows, we must have cocks and hens with that substance. Repeat, both parents must have it. Even if we should luck out on a pair, one of which is lacking in such power, almost certainly their good looking offspring will not continue that capacity. It is a mistake to suppose substance is a sex-linked trait and that hens do not carry the genes necessary to produce power cocks. A cock cannot make up for the short comings of his mate, and neither can a hen. All one has to do to confirm this principle is visit the breeding loft of any master breeder who today is usually at or near the top at several shows each year. There we soon notice that there are two sexes, separate but equal. Separate in that the individuals of each sex possess those characteristics distinctive of their breed and sex, and equal in that each contains the prototype of powerful male and female stock. If the cocks are "Mr. America," Then the hens are "Miss Olympia." In either case the good one should be able to hold his/her own against the winner of the opposite sex.

We have one standard, and one standard only, for our breed. Except for the few subtle sexual differences hens and cocks are "soul mates" of superior breeding. Who has not heard, when observing fanciers studying an outstanding hen "she will produce big, strong, power-headed sons?" Seldom has any axiom ever been more to the mark!

Pending Legislation Could Affect Pigeon Hobby's Future

by CHARLES HILDRETH, Cincinnati, Ohio

I am a breeder of pigeons and doves, a member of NPA and other avicultural organizations, and a regular reader of APJ. I also raise a few types of hookbills and other cage birds and keep abreast of this hobby by reading "Bird Talk" magazine, which I strongly recommend to all bird fanciers. In the latest issue there is some information about pending legislation regarding bird importation and the domestic breeding, selling and keeping of pet birds. One proposal was carefully drafted by a qualified, informed, and responsible group of avicultural, conservation, and pet industry organizations. A highly restrictive alternate proposal has been submitted by a more radical group of animal rights organizations, who, though well meaning, seem bent on making in-roads into our beloved hobby. At the present time the issue concerns mainly parrots and other species frequently imported for the pet bird trade, but if these animal rights extremists get their way, they may soon be trying to disrupt our fancy in pigeons and other domesticated species. It is conceivable that we could find ourselves facing legal hassles, lawsuits, or other forms of harassment, even though most of us provide good and humane care for our birds.

I do not in any way mean to downgrade the animal rights movement or the many dedicated and sensible people who support it. Their cause deserves our sympathy and support. All of us are eager to see needless suffering and abuse of animals eliminated. But good causes of all kinds often attract radical fringe elements who become unbalanced. They forsake common sense and good judgement and refuse to acknowledge any opinion but their own. They insist on imposing their own narrow viewpoint on everyone else. They actually harm the cause they are supposed to be supporting. They will resort to making high-pitched, one-sided appeals to the public and forming special-interest lobbying groups to prey on the legislators who know little about the subject first-hand. They have clout and they have money behind them, we are told. The animal rights groups have plenty of important and legitimate jobs to do. But meddling in our worthwhile and beneficial enterprise is not one of them.

The drastic reduction in importation of bird species endangered in the wild is necessary and inevitable, together with intensified efforts to halt the reckless destruction of natural habitats. The reduction process should be phased in sensibly, as provided in the legislation (HR2541 & S1218) proposed by the aforementioned "Cooperative Working Group on Bird Trade." The competing proposals (HR2540 & S1219) of the radical breakaway group call for drastic and sudden

action not only regarding importation but also affecting the domestic breeding and trade in birds. It would be counterproductive to the legitimate interests of all parties.

I cannot say how the outcome will affect us pigeon fanciers. Some top pigeon breeders rely on imported birds from Europe to upgrade their breeding programs. Whether or not stricter bird importation laws will affect these domesticated species I am not qualified to say. But it behooves all of us to be on our toes and to safeguard our rights before some misguided or fanatical special-interest group manages to slip in some legislation which could jeopardize our fancy. We

My Bird Watering Methods

by JOE STAYER, Olean, N.Y.

It seems that certain things people tell us when we start out in the hobby determine how we go about our hobby. One thing I especially remember was told to me by Richard Krupp in 1962 while visiting with Roger Baker of Akron, Ohio. Mr. Krupp said to listen to all versions and then make "your own decisions" and don't follow the English fancier's ideas as their conditions aren't the same as ours.

Traveling as I have for employment, I have come upon different water problems. Taking the birds to the different climates, the birds needed to adjust because humidity and heat were so extremely different from what they were used to.

For myself I soon learned my body would adjust if I kept away from the air conditioning and water I could take the hot weather.

I also have trained my birds to keep away from water except in the breeding season. I start when putting them in the flying (mobile) loft at four weeks old. The first two days I give them no water - just feed. The third day

need to be on the lookout for detrimental legislation on the state level as well as on the federal level.

Just as important, it behooves all of us to care for our birds in such a way that any animal rights busy bodies who may happen to check in on our lofts or our shows will be compelled to acknowledge that we are a group of people who really love our animals and provide them excellent care.

Anyone interested in obtaining more specific information on this subject and the names of specific legislators to contact may pick up a copy of "Bird Talk," November 1991, at a pet store. The information is on page 5, page 10, pp. 148-150. Personally I have sent letters of concern to several legislators involved with the bills and my own Ohio representatives. Others may wish to do so also.

I give them water after I feed them. Thereafter I only water after feeding them. I have tested my theory on a very hot day by giving them water to see if they are thirsty. Maybe one or two out of 20 will put their beaks in water and then pull it right back out which means they aren't thirsty. My holdover kit are also my breeders in breeding season. During breeding I have water fountains at all times. After breeding I put my holdover kit back in the mobile loft, remove the water two days as when they were young. I find the birds will adapt to this system with no problem.

I had a chance to test this at a flying competition in Buffalo, NY, June 1990. The day was in the high 90s and humid at 9 a.m. At our part of the country this is a terrible hot day. Most of the kits flown stayed up only a few minutes. My kit stayed in the air until I called them back which was about 20 minutes. That was proof enough for me that rollers do not need a lot of water and my method is the right way to go.

Fantails In Czechoslovakia

by MOLNAR VOJTECH

This species is very wide spread in our country. The most plentiful Fantails in the basic colours, mainly white, which are also the best quality. The other colors and variations are not as plentiful and only now and then are seen in the shows in average quality.

Over the last two years, a few members of our club, Fan Club of Structure Pigeons, have improved and made more wide spread the colors and variations throughout Czechoslovakia. Now, besides white (in top world quality), members are now breeding more blues, blacks, reds, yellows and milky, in better quality. They are also breeding White Black Tailed and White Red Tailed. Our novelty in Czechoslovakia (maybe also in the world) are the White Red Tailed with Mirror and the White Silver Tailed. Only a

few breeders are raising White Tailed, shields and colourfuls which are not of very good quality.

To improve and advance the breeding of Fantails (and other pigeons) we need cooperation between native and foreign breeders. We have that cooperation with our neighboring countries of Hungary, Yugoslavia, Bulgaria, Germany and Austria. We have a few contacts with American breeders and would like to expand our cooperation with North America by the exchange of breeding experience, breeding stock as well as organize mutual visits and shows. Please write me: Dipl. Ing. Molnar Vojtech, 941 42 Velke Lovce, 436, Czechoslovakia, Europa.

We would enjoy hearing from American Fantail breeders as well as any Fantail Clubs.

Tipplers – They're Worth The Challenge

by KEITH BABER, Montara, California

As long as I can remember I've always had an interest in pigeons - flying pigeons in particular. Growing up I raised Homers, Flying Flights and Birmingham Rollers and though I enjoyed the serial antics of each one of these birds, I was still looking for something more.

After a 10 year lay off of raising pigeons, the bug bit me harder than ever to start again. I remember reading an article about a breed of pigeon that would fly so high that you could barely see them and for so long that they would even fly into darkness, rather than land. This bird, of course, was the Tippler. Ever since that article, I eat, sleep and dream Tipplers.

I remember working overtime to save up enough money to build a loft for my birds. I built a 12' x 12' loft, designed after pictures I've seen and ordered some nice Lovatts from Bill Mohr of Wisconsin. I then joined the F.T.S. and after several conversations with fellow members Richard Seabridge, Rich Kehrer, Don Dickinson and Lazlo Molnar, I felt I had the basic knowledge to start.

It is funny how one must learn from one's mistakes to fully realize the importance of some things. For example, Tipplers are very hard to settle if you are used to birds such as Rollers or other breeds. I found this out after I opened the trap doors after a month or so, thinking the birds would be settled. I will let you imagine what ran through my mind when I saw my eight pedigreed Lovatts scatter in all directions out of sight. Eventually, after about a week of flying over my town I was able to recover half of my birds. And as luck would have it they were two cocks and two hens.

After that escapade I figured it was time to do some research. It was then I realized how much of a science Tippler flying really was: from settling to roof top, to feed up for

competition, to training your droppers for proper response of the birds, and for flying into darkness! Obviously, I had a lot to learn.

The first thing I decided to do was to keep my breeders separate from my flying birds. More overtime, and I stretched my loft out to 24' x 12'. I obtained a fine black cock and dun mottle hen from Richard Seabridge and now am breeding from nine pairs. As I write this I have 13 youngsters on the roof top with another 12 on the way. With any luck, I should have some fine young marathoners.

Through trial and error and reading articles from the F.T.S., I am learning. But that is what makes Tippler flying so challenging. Don't give up! This is the greatest hobby there is. You never know what might happen when you fly your birds odds are you will lose a few now and then if they are settled properly, but the ones that do settle will give you hours of enjoyment, and this far outweighs the occasional lost bird.

As for me, I have not been able to fly in competition due to work and school. But this does not keep me from breeding quality birds. I think I'm hooked for life and being only 27, I have a lot of enjoyment to look forward to. Keep 'em flying!

Milwaukee Grand National January 10-12, 1992

"Pigeons As Pets" Presented At Children's Museum

by TIM FORCE, Montrose, Colo.

In conjunction with the Montrose Children's Museum, the San Juan Racing Pigeon Club conducted an introductory class titled, "Pigeons as Pets."

The class was attended by eight children and two adults.

The children were introduced to nine of the 140 different breeds of pigeons. Care, history, housing and use were the core of the session.

The children learned that there are three different categories of pigeons: "utility pigeons" for eating, "fancy pigeons" for showing and "performance pigeons" for racing or aerial somersaulting and acrobatics.

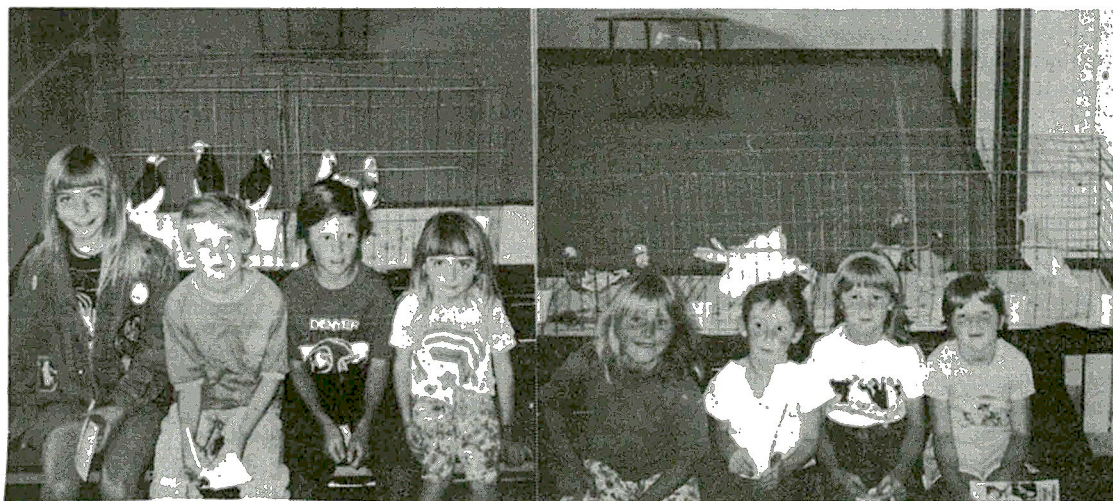
It was presented that these pedigreed birds are as different from the pigeons under bridges as are poodles from the wild dogs of Australia.

Three of the pigeons were Racing Homers belonging to Tim Force of Montrose. These three pigeons competed in a 300 mile race held June 8. The birds flew the 313 miles in less than nine hours. These three birds were released at the end of Wednesday's class carrying written messages.

Several of the breeds of birds were supplied by famous rodeo entertainer George Shaw of Grand Junction. If interested in fancy breeds, call Mr. Shaw at 434-0688.

Anyone interested in Homing Pigeons may call the President of the San Juan Racing Pigeon Club, David Foran at 249-2532.

Thanks to the American Pigeon Journal of Warrenton, Missouri, for the materials and photos.



The children who attended "Pigeons As Pets" class at the Montrose (Colo.) Children's Museum.

Questions & Answers

by CLAIR HETLAND, Golden Valley, Minn.

Dear Mr. Hetland:

We're having some problems with the pigeons in our coop and I hope you can tell us what's wrong.

A few of our birds got light so we gave them wormer. One bird (after drinking the wormer) went from flying an hour and a half, to a light "listless" bird, overnight. We thought the wormer was bad because this bird was in good condition and then the next morning he was horrible. I took him away from the loft and kept him separate, he had horrible diarrhea and died two days later.

We stopped giving the wormer and things didn't get better. In almost every nest one baby died, some of them went from healthy to dead in two days. Some of them had their legs out like they had Paratyphoid, others wobbled their heads, and then others just died. We give all our birds the PMV1 shot once a year so we don't think they could have come down with it in a few days. The other baby in the nest is still alive (knock on wood) and appears healthy.

Now some of our adult, unpaired, birds are tilting their heads (like paramyxovirus), but they fly fine, we still get two hours of flying from them, they eat, coo and their stool is normal. One bird flies around crashing into the walls and another seems to have lost use of her legs.

As you can probably tell, this is very upsetting. We have raised pigeons for eight years and never had anything like this. We had paramyxovirus so we know the symptoms but these birds don't show any and just died or they show just one. And this has all happened in a week. We cleaned the coop and then gave them wormer and POW - problems like you wouldn't believe!!

We think maybe the wormer was bad and since they all drank it maybe it broke down their immune systems and that helped them get sick? Is this possible?

Also most of them seem to have gotten pox, could the pox cause a fever that might mess up their equilibrium and cause them to act this way? Or do you feel we're getting hit with paramyxovirus again? (The last time was about three years ago). As you can see we're pulling straws trying to find the problem/cause. It's not affecting all our birds, just about ten adults and it's killing our babies.

Thank you so much for your time and any help you can give!

Dear Fancier:

Although you did not specify which

wormer you used I don't think that it is the problem. A tremendous overdose of Piperazine could make them dizzy. And wormer in any dose could kill a bird.

The symptoms you describe could be Paramyxovirus, Paratyphoid, or even E-Coli. But I suspect the PMV-1. The vaccine does work well but it is not 100%. So some old birds could come down with symptoms. Also Paramyxovirus can vary in severity. In some cases birds die overnight. Babies almost always die. Old birds can lose balance and never be better, or they can have slight symptoms and recover completely in a few months.

Birds with PMV-1 can lose the use of their legs. This is caused by the inflammation of the kidneys which caused pressure on the nerves controlling the legs causing this paralysis. So the birds that have the diarrhea and lose the use of the legs have severe kidney involvement.

All I can suggest is that you use the available vaccines: PMV-1, Sal-Bac and Pox. Pox does not cause dizziness.

There is a new pigeon health book out by Dr. Tudor. It is a very good book by a very good man. It is called "Pigeon Health and Disease." It is \$41.50 and we do have it in stock.

Dear Mr. Hetland:

How do you use the Ivomec?

Dear Fancier:

Fanciers are using two or three drops of the Ivomec 1% Injection per bird and administering it through the mouth. This would be all the wormer you need. Some believe that Ivomec will not remove large round worms, so to be on the safe side they use Tramisol from time to time.

You can use the Ivomec as a control for external feather lice by using 1 teaspoonful per gallon of bath water. This only works if you use the Foy's bath salt in the same water to dissolve and mix the Ivomec.

Lately I have been using Ivomec sheep drench. This is a weaker product with a different chemical base. I find that it will work well mixed on the feed. I mix one tablespoonful per quart of feed. I do this by pouring back and forth from one container to the other until all the feed is wet. Then I let it sit for an hour or so and feed it to the birds for one day. I repeat in ten days and then use it once a month. I find that mixing Ivomec in the water does not work well regardless of the kind of Ivomec.

Bits & Pieces

from the
research notes
of Joe Quinn

"The Almond Tumbler is by common consent placed at the head of all the Shortfaced varieties, and has done more to raise the tone of the pigeon fancy than any other breed. While many other pigeons too often got into low company, the Almond seemed from the first to attract the sympathies and enlist the interest of gentlemen, and was brought to perfection by private Societies of the highest class, whose lineal descendants exist in London at the present time." - Lewis Wright, 1896

Q's Law: "Pigeons will only land on IRATE neighbor's houses."

Ancient Times: "When it was considered a miracle if an Ass could speak."

"A young bird reaches his peak condition when the last flight (10th) has bloomed and is growing. The flight is about one-half grown when the bird reaches top condition." - Joe Rotondo, Racing Pigeons, 1980

And oft I heard the tender dove
In firry woodlands making moans. -
Tennyson, The Miller's Daughter

"Sea birds - perhaps all birds - have a set of special salt glands, usually between the eyes and the nasal cavity, which enable them to excrete salt solutions at concentrations higher than that of sea water. They can quench their thirst by drinking sea water and get rid of excess salt through the salt glands." - Ernest Mayr, 1966

Question: "Did you ever wonder, after paying your lawyer's fee, which one of you was hit head-on by a Mack Truck?!"

"Even when a bird walks, one feels that it has wings." - Lemiere

AMERICAN KOMORNER TUMBLER CLUB

Good Fellowship - Club Bulletin
AKTC Bands 25 Cents Each
(Add \$1.00 postage & handling)
DUES: \$20 Family, \$15 Adult, \$3 Jr.
TED EVANS, Sec.-Treas.
HC 30, Box 527
Lawton, Okla. 73501





by JAMES CLARK
Publicity Chairman

Box 244
APO New York, N.Y. 09193

Well, it's that time of year again. The American Pigeon Fanciers' Council would like to ask all clubs to send in their donations to keep the projects and goals of the hobby alive and well. The Council can only exist with the assistance of its sponsoring clubs. Won't your club help by sending in a donation? We suggest a donation of \$0.25/member. Send all donations to Treasurer Nick Gavura, 4027 Graybridge East, St. Peters, MO 63376.

It's amazing how many things get behind both at home and at work when you take a few days off to go gallivanting across the country, but the backlog was worth the trip to St. Louis for the 22nd Annual American Pigeon Fanciers' Council Convention held this year from July 19-21.

Although the notification of the event arrived a bit behind schedule, I believe the change in dates made a favorable impact on attendance. It was refreshing to meet with some friends, converse about the past year or anything else that cropped up, and establish new friendships with those whom I had been in correspondence with over the months.

Once again, this year, I arrived later at the Breckenridge Lambert Hotel than I had wanted to. Therefore, I missed the hospitality of the Belleville Racing Pigeon Club. I had just settled into my room and started on my way to get something to eat when I ran into Dave and Melinda Rinehart who were carting several items into the hotel. I helped out a little and then we continued to get our meal. Afterwards, we met in the lounge with Jon Espisito, Jerry McCalmon, and a few other fanciers for a drink and some laughs.

Friday afternoon saw the meeting of the APFC officers followed by a meeting of the Council and affiliated clubs. Several topics were discussed to include a Council Executive committee, the pigeon stamp project, a combined band list, an APFC booklet number seven, and the development of a defensive plan against animal rights activists.

The most important development of the meeting stemmed from the expression of concern by the Louisville Fancy Pigeon Club, the AU, and others about the lack of communication within the Council and the coordination between the Council and its affiliated clubs on its projects. A motion was unanimously passed to amend the APFC bylaws so that they may allow the formation of an executive committee which will direct the

goals, direction, budget, and policies of the APFC. The committee will consist of the APFC Chairman, APFC Chairman "Emeritus," APFC Fancy Pigeon Co-Chairman, APFC Racing Pigeon Co-Chairman, and Representatives of the National Pigeon Association, International Federation of Racing Pigeons, American Racing Pigeon Union, Association of Pigeon Veterinarians, and Avian Assistance Council. The new bylaws are planned to be approved during the APFC meeting in Louisville in Oct.

Next item was on the issue of an USA pigeon stamp. In the June issue of the American Pigeon Journal, I asked for drawings and sketches of possible ideas for a stamp series commemorating the pigeon heroes of World War II and set a deadline for the 15th of July. The deadline has now been postponed until December 31 in order to allow more time to receive ideas. I'm encouraging full participation in this effort, because I personally want to be swamped with possibilities. Remember, ideas do not have to be exquisite, as long as you can thoroughly illustrate your idea or explain it in writing. C'mon, break out those pens, paper, and crayons.

We also worked on the idea of a consolidated band list for the upcoming years. Such a list would contain complete band lists for the AU, NPA, IF, and possibly the Canadian and Mexican pigeon clubs. These lists would simulate those produced by Purina once upon a time. Hopefully, a consolidated list will be compiled and ready for print by the end of the year.

A new APFC booklet the Association of Pigeon Veterinarians covering pigeon drugs is almost ready for print. This booklet lists all the available drugs, their upper and lower dosage rates and comments concerning their effectiveness and toxicity. As soon as it's ready, 10,000 of these booklets will be printed, but they'll be going fast, so watch for ads in upcoming APJ's.

Most of us may have read articles discussing the antics of "animal rights activists" as they target various pet owners and organizations. Parlor Roller breeders have already seen activity and the AU fear for the Racing Pigeon sport as well as the Fancy Pigeons. Therefore, the Council will begin devising a defense program so that the pigeon hobby can be prepared for possible threats in the future.

Later Friday evening, David Rinehart, APFC Chairman, gave a presentation on viewing feathers through a scanning electron microscope. Dave offered a set of slides that showed the microscope and how it handled different pigeon anatomy specimens - including the tongue. Some of you home micro-buffs may be interested in the information appearing in an article later this year.

Afterwards, Tanner Chrisler, the engineer behind the Micro Barrier Container (MBC) and author of the PR Handbook For Pigeon People, proffered a glimpse of Eastern Europe, pigeons, and Mendel. Mendel,

we all know, is the Father of Genetics. Well, Tanner journeyed through France, Germany and Czechoslovakia for some sight seeing and pigeon ventures. However, upon reaching Prague and trying to locate Mendel's monastery home and museum, no one knew who Mendel was. For details of Tanner's exciting adventure, stay tuned for next month's article.

Friday night was topped off with a hospitality seminar hosted by Ken Weber of Kaytee Products Incorporated. This proved to be quite beneficial to everyone. Talks on many subjects were conducted, old friendships were renewed and remembered, and new friendships were made.

Early Saturday morning, the convention began its day with Dr. Wilmer Miller's discussion on the genetics of the dove. Dr. Miller covered such topics as color, feathering, bill rings, and sex linked matings. Afterwards, Dr. Miller offered some handouts to the audience and challenged them with a 16 question quiz on genetic matings.

While a majority of the wives were treated to a boat ride down the mighty Mississippi River, we were listening to Jerry McCalmon, Secretary of the National Pigeon Association, and Chuck Weaver, President of the American Racing Pigeon Union, giving us the NPA/AU update.

Jerry stated that the NPA is going through some changes. They support the council concept and the veterinarians and enjoy working with the AU and getting to know everyone at the APFC conventions. He then went on to introduce the NPA District Six Director, Jack Anderson, from Tulsa, Okla., and Al Knauer, NPA District Three Director, from Indiana. Jerry continued with the Grand National dates and announced an auction of the country's best breeders to raise funds for the new NPA Book of Standards. Last year's Grand National in Pomona, CA, closed out with 7,290 entries - the largest National yet. The NPA has also been working on an ongoing junior program with junior officers and competitions. Jerry wound up the NPA update announcing a silent art auction to be held before the banquet Saturday night with the proceeds going to the Council. Last year, the proceeds went to the Avian Assistance Council.

Chuck Weaver began the AU update with news from the AU's semi-annual meeting in Oklahoma City. One item of interest was the completion of the AU's series of television commercials as a part of Target 2000, an AU project focusing on doubling the AU's membership by the year 2000.

The program is divided into three segments. The first is called "Public Awareness and Education." Several things needed to accomplish that goal were agency and organizational contacts, charity races, display booths, civic groups speakers bureau, school presentation, selective breeding and genetic mini-lab, special event releases, relay races, and television advertisements. The AU has

three display booths located on the west coast, Midwest, and east coast that can be used by AU members free of charge, except for shipping costs. The civic group speakers bureau has just been completed with four packets of information developed to aid in speaking to the Boy Scouts, civic groups (Kiwanis, Jaycees), schools, and 4-H clubs.

The second area for gaining members is "Membership Recruitment." This includes the display booth and commercials as well as . . . (1) A program has been developed to guide fanciers in setting up a publicity race at a fair, mall, swap meet, or flea market. (2) AU ballots went out recently with a bylaw change to allow junior clubs. The old bylaws read that \$50 minimum dues were needed to start a junior club. The juniors are only required to pay \$2 per member for dues. The bylaws conflicted with that. (3) Material, such as brochures, and suggestions are also available to fanciers to help promote the sport during training tosses. Tossing racers in mall or shopping plaza parking lots will draw public attention, thereby allowing for promotion of the sport.

The third area for gaining members is "Membership Retention." The AU found that in the last three years they were gaining about 1500 members a year, a 12% growth rate, but were also losing almost the same amount. The AU plans to find out why they are losing the membership and try to create some way of retaining them. The AU discovered many lost members have been in the sport for one to three years. Chuck explained that without experience, it is difficult for novice flyers to compete with the old-timers. Therefore, a multi-faceted recognition program is being developed to recognize some of the novice flyers although they may not win a race. Additionally, the "Help the Beginner" program, a quite successful and independent program, provides beginners with some good racing stock. Also, information seminars on sport promotion has been budgeted \$17,000 for ten seminars next year. As long as an organization will guarantee enough member attendance, the AU will send a professional speaker to the organization's area free of charge. The seminar is geared to train in promoting the sport, gaining new members, and retaining present members.

The AU also developed four commercials (three sixty second and one thirty second) for test marketing from Jim Jenner's Marathon in the Sky. The commercials give a brief overview of the sport and provide the AU's 1-800 number (1-800-755-ARPU). A twenty-four hour answering service will note the desired information and forward the request to Russ Burns, the AU Secretary. Russ will answer the request and ask a local club and ask them to follow up on a prospective member. Another commercial provides the viewer with the local club's telephone number. Chuck stated that one avenue for these commercials might be public television, and if the test market is successful, the AU will

budget more money for next years market. Any organization wishing to have these commercial on their local stations can arrange the air time with the station and the AU will pay half of the airing cost. Jim is developing a package to aid in dealing with the TV stations.

All of these AU programs are free of charge, except for shipping costs where applicable. Contact your area representative for more information on what the AU has in store for you.

Following the update, Dr. Roger Harlin, Association of Pigeon Veterinarians, spoke about common diseases of pigeons. He covered PMV-1, canker, pigeon pox, and other diseases or parasites that plague our birds. An article is expected to appear in the APJ soon that will discuss Dr. Harlin's views of these diseases, parasites, and their medications.

After lunch, an update on the E. Coli project headed by Dr. Ron VanRyswyck provided the following information:

"You've probably heard what we've had the past couple of years on E Coli. Some of it will be reviewed but I'll tell you where we're at in relation to a vaccine. The research is all done and thank God it's all paid for. We've come up with a pretty good group of bacteria for the vaccine. We had two trial bacteriums made. The first wasn't very successful. We had to take some things out and put some things in. We ran it through five lofts and were about fifty percent better than last year. All of the lofts reported a good increase in the hatch and in the performance. We were real pleased with that and decided to take it to a manufacturer. We have a manufacturer who is willing to fly with the stuff and we are waiting for FDA approval to get the bacteria into the lab. The lab doesn't want to bring the bacteria in yet because they do a lot of poultry work, so we're stopped there. We've worked out with the manufacturer to keep the price down to about 20 cents a dose if possible. It will probably be an oil and we may be able to combine it with some other products that will increase the price a little bit, but the combination should be pretty successful. Keep looking in the Journals and if you have any questions, give me a call."

The Herpes and Adeno viruses were topics of the veterinary panel discussion held by members of the APV:

In Adeno Virus, sporadic deaths, incurable diarrhea, vomiting, undigested seed, and E Coli is often present. Diagnosis by culture is a swollen liver and an irritated gut. Treatment is anti-biotics. Another virus of importance is Herpes virus. The symptoms are redness of the eye, runny nose, and laryngitis. You'll see vomiting, mostly in your birds, and enlarged livers. Diagnosis is by culture of the organism. Treatment is supportive. They do have a vaccine in Europe.

The afternoon ended with a well received presentation on the genetics of the pigeon by

Dr. Willard F. Hollander. Dr. Hollander discussed his background, and went into heredity, research, and exploration. He also had posters titled: Heredity: What makes a pigeon. What controls colors. We can learn from pedigrees and breeding test. Research: We search for new hereditary types and make crosses. Exploration: Novel types, cross breeding, mutations, gene identification, pedigree analysis, records, reports, and fun and games. These would be placed at shows and fairs to identify the science of genetics. Dr. Hollander, also showed the audience specimens of wings, mounted and framed. An article of "Doc's" presentation should appear before the end of the year.

Saturday night hosted the Convention banquet, elections and the results of the silent auction. The night ended in another hospitality seminar sponsored by Kaytee Products Inc.

On Sunday, Dr. M. Warzecha, a German veterinarian, gave the conventioners an overview of the pigeon health care and veterinary practices in his homeland. Unfortunately, Dr. Warzecha had to leave early for his return flight. However, his words will be in print in the upcoming months.

Dr. Dave Marx, Association of Pigeon Veterinarians, then gave the APV review. "For better or for worse, the veterinarian group voted to change its location for next year and only for next year on a trial basis. A couple of years ago, we had an attempt to do this because some of the members got tired of coming to St. Louis year after year after year. They felt we should rotate cities. And a big argument ensued, because, if we did, would we meet with the AAV, the AU, some other pigeon group or what. After a long discussion, it was decided that the forum here is ideal to suit what we're trying to accomplish. But this year, it finally came to head. We voted to meet next year in Dallas. We had some remorse. We love this group. We were born here. There's a lot of close associations. But, unfortunately, or fortunately, or however it's going to turn out, at least for next year, we won't simultaneously meet with the APFC." Dave then thanked the APFC and AU for their support and said that the APV may be back soon. The date for next year's APV meeting is tentatively the 9-11th of July at the Texas Center, 1992.

On the last note of the convention, I gave a presentation on the Stamp Committee and its work on a U.S. Postal Stamp displaying a pigeon. I read a poem from Gordon Hayes' The Pigeons that went to War entitled Far Upfront.

In December of this year, we'll see the 50th anniversary of WWII - a war where courageous couriers saved the lives of many. Last year, the Council had a slide presentation on the world's pigeon stamps and formed the Stamp Committee to develop a series of stamps commemorating the homing pigeons'

(Continued On Next Page)

service in war.

The APFC's Stamp Committee is soliciting your ideas of what should appear on a series of this kind. We had originally set a deadline for suggestion for July 15, but it is now moved back to December 31st. The Stamp Committee can then submit the ideas for professional sketching. But before we can do that, we need your ideas on what you

want on a pigeon stamp.

The Convention adjourned around noon on Sunday. Important points were the formation of the APFC's Executive Committee, pigeon stamp proposals, consolidated band lists, and a pet activist protection plan. If anyone desires to offer any suggestions of help in the above, don't hesitate.



The New Au & You

by ROBERT "BOB" PHILLIPS
Publicity Writer
Box 218 • Lithopolis, Ohio 43136

AU President Chuck Weaver appointed Director Rick Phalen liaison to the American Homing Pigeon Institute. Phalen in turn contacted other fanciers on the subject of a Homing Pigeon Museum. Phalen stated the concept was of importance to the future growth and stability of our sport in this country. Phalen went on to say it was not his idea. It was not even a new idea. It was, however, one whose time has come.

What follows is Director Rick Phalen's July 91 Update and Prospectus on a proposed AHPI/AU HOMING PIGEON MUSEUM AND NATIONAL HEADQUARTERS as presented at the mid-year board meeting held in Oklahoma City.

Background

Approximately 15 years ago, a small group conceived the idea of the American Homing Pigeon Institute (AHPI). Foremost among the goals of the AHPI was the eventual construction or acquisition of a building to house a museum and library in honor of homing pigeons and American homing pigeon fanciers. Thelma Snyder and Bill Bonwell are the two people most responsible for the genesis of the AHPI. Both have continued to do monumental good work on behalf of this project.

Thelma, the former editor/publisher of the American Racing Pigeon News, has made available a large amount of material from her own collection and archive. Bill and Thelma were instrumental in obtaining the entire collection of memorabilia of the late E. Lang Miller. Both have also continued to work on procuring additional materials important in the history of the American homing pigeon sport. Further, we are confident there are many, many American fanciers who will be enthusiastic about donating items once an appropriate avenue becomes a reality. In short, there is much that must be preserved for future generations.

There was at least one significant push made to build the AHPI museum a few years ago. Various sites and building concepts were considered. Momentum was lost with

the realization that they did not have enough funds to build and operate/maintain a facility.

Concept

Moving from where we've been, there are a number of us who feel the museum/library is not only needed, but that it truly can become a reality. This thing can happen!

Here is the concept:

1) The AHPI and AU will combine their resources and efforts. The result will be a museum for the racing pigeon sport, but also a headquarters for the AU. This envisions the day when the AU will have a full time executive director to not only tend to the daily management of the organization but, most importantly, to execute the plans for growth of our sport.

2) The location of this facility is only one of a multitude of issues, but it's one that potentially can result in much distraction and "spinning of the wheels." As we approach this project, there simply can be no tolerance of petty regionalism. We simply must select the best site and then get on with it. I suggest that the following be among the criteria used in site selection:

(A) Transportation must be such that travel in and out presents no limitations. It may well be that we will want to hold our annual convention in our headquarters' city on a least a semi-regular basis.

(B) Local flying organization should be a strong one. The center or club can play a key role not only in early-on fund raising, but also in future support/interaction with the headquarters.

3) For the moment, I'll refer to the facility as the American Homing Pigeon Heritage Center. That, along with virtually everything else set forth here, is certainly NOT cast in stone. The Heritage Center could feature the following exhibit areas or display rooms:

(A) Hall of Fame Room - featuring and recognizing our annual Hall of Fame winners (fancier and pigeon).

(B) Pigeons and the Armed Forces - our birds and the Army's Pigeon Corps have

a rich and significant history in the military service of our country.

(C) Homing Pigeon Archives - there is a vast amount of material from the pigeon publications and from noted fanciers that can be used to present the history and evolution of our sport.

(D) Memorabilia Area - again, there is a great deal here that must not only be preserved, but also will be of interest to the public, i.e., clocks, baskets, bands, paintings, etc.

(E) Theatre - this would be a projection room, perhaps seating 50 people in actual theatre seats. There's a good deal of historic as well as current video material that could be featured.

(F) Model Pigeon Loft - this should perhaps be done to scale, but would be very informative to the public. If we wanted to feature live birds, perhaps a small, attractive loft just outside of the Heritage Center would be the way to go.

(G) Administrative Area - office space for the AU executive director and Heritage Center hostess/host. Various support capabilities must be provided, i.e., small meeting room and a conference room.

4) Funding. I don't need to tell you this is a key issue. I have little more than a rough idea what such a facility will cost but, to do it right, it will be substantial. We not only must acquire it but, obviously, must be able to operate it for the duration. To raise the necessary funds will require the dedication and sustained efforts of many people. Again, however, I am convinced it can be done! It can be done in your lifetime and mine.

Here are a few suggested ways we can raise those funds:

(A) Solicitation and recognition of AU members. We solicit donations from EVERY AU member. Everyone who donates will have his/her name displayed forever in the Heritage Center. The greater the donation, the more prominent the recognition. The AU Update (or other publications) could be used to identify everyone who contributes immediately after they make their contribution. Suggested contribution levels:

•Contributor	< - \$20
•Donor I	\$20 - \$50
•Donor II	\$50 - \$100
•Donor III	\$100 - \$500
•Donor IV	\$500 - \$1,000
•Benefactor	\$1,000 - \$10,000
•Founder	\$10,000 - >

(B) Center and club donations - this would spark fund-raising events at the local level across the country.

(C) Special Races - a limited number sponsored by the AU as well as local events.

(D) Auctions - a limited number of high quality auctions each year featuring birds as well as other donated items/services. All proceeds to go to the Heritage Center fund.

(E) Corporate Sponsors - though fairly limited in number, a tax-deductible donation could be made attractive to those firms that

American Pigeon Journal

profit from our sport.

(F) **Vanity Credit Cards** - every AU member receives a Visa or MasterCard (Heritage Center logo) with a small percentage of every purchase made with the card going to the Heritage fund. This one is long term.

(G) **Estates** - solicit and instruct members on how to leave a portion of their estate to the Heritage Center.

(H) **Limited Edition prints, sculptures, etc.**

Summary

The time has come for our sport to emerge and realize the growth and public support

Piedmont Homing Pigeon Club Annual Show

by TOMMIE JUSTICE

The annual summer show was a success with everyone winning ribbons, trophies, or some of the raffle prizes. All were happy for the air-conditioned show room. It was HOT outside and that's bad on the birds as well as their owners. The club didn't get into the red but came close. Some were missed that are usually there. The number of birds were down compared to past shows. Is the interest in pigeons not what it used to be, or are we keeping less birds now, or is the time of year wrong????? Are the fanciers going to the bigger shows and holding their birds for it? Are we not advertising enough? Is our hobby getting to where it's a chore? These are but a few questions to ponder over between now and the next show.

The hosts of the P.R.C. Show want to thank you for showing with us. There were not as many friends as usual but the ones that were there had a very good time and the friendly atmosphere was great. Friends from Ga., Tenn., N.C., as well as South Carolina were there to show their birds and see the balloons floating along in the summer breeze. Just like seeing our birds home, both are a thrilling sight.

Our most capable judge this year was Jerry Queen of Waynesville, N.C. He has been playing with pigeons since he was a little boy when he and his brother ordered

that it deserves. To REALLY move the needle, I'm convinced that a national headquarters and Heritage Center are required. It will do great things for the sport's collective sense of identity. It will be the foundation upon which the future is built. It will be something of value and permanence that you leave to your children and their children.

We will be questioned and challenged, all of which is fair. This is a task that will not be completed tomorrow - it is a big job. More importantly, it is a job that must be completed. And perhaps most important of all, it's one that CAN be completed!

some from Sears and Roebuck. He also has taken many show courses and observed many, many birds over the years. He also purchased the best money could buy. His birds since have won many races and shows. A dedicated pigeoneer he is. And a good job he does.

This show wouldn't be if Edna hadn't had a vision for the Racing Homer. Credit goes to a wonderful lady with a love for our feathered friends.

Until the next show, thanks again for showing with us. Raise a house full of champions and think!

Here are some of the results:

Racing Homers

Best Color Bird in Class: BB-1356, Horton; BC-884, Palmer; BKC-351, Horton; RC-46309, Palmer; SIL-0118, Farley; GRZ-0327, Farley; THR-24, Harmon; AOC-16, Harmon.

Best Old Cock-0084, Palmer; Best Old Hen-0327, Farley; Best Young Cock-24, Harmon; Best Young Hen-018, Farley.

Grand Champion - #24, Harmon.

Best Opposite Sex - #0327, Farley.

Show Racers

Judge Jim Henson, Anderson, S.C.

Champion - #12, Vance Kennedy.

Reserve Champion - #934, Vance Kennedy.

Atlantic Coast Show Homer Assn.

by AGNES BARBER, Saugerties, N.Y.

It is with much regret that I have to say that the ACSHA has decided to dissolve the club.

This could have been the fourth show season for this club. The club was started with much enthusiasm and high hopes and the first two years were great. There was much interest from exhibitors. As time went on, the attendance to the show became less and less. Unfortunately, the interest seemed to dwindle. As an effort to save the club, the members voted on having a squeaker show this year, with hopes of a futurity show in the future. Members of the club, in a last futile effort, put up their own money to support the club in what was needed to put on the show.

Only three entries were received. What a let down this was. It's sad to see people struggle so hard to save a club and to try to keep the popularity of a breed alive, only to fail.

We hope other clubs will never experience this. Please go out and support your clubs by attending their shows. Don't let this happen to another club.

We would like to thank all our exhibitors who did come out and support us, through the years. It was great knowing you all.

Our deepest thanks and appreciation goes to our members who worked so hard and gave it their best try.

Thank you so much!



ENROLLMENT FORM

Our club wants to support the goals of the Council to sponsor improved education, research and public information on pigeons and the hobby.

Club Name _____

Sec.'s Name _____

Address _____

Phone _____

We have _____ members

and have enclosed _____
for enrollment.

Send To:
Nick Gavura, APFC Treas.
4027 Graybridge East
St. Peters, MO 63376



National Pigeon Assn. Insights

by MIKE LERP

Publicity Chairman

P.O. Box 221, Manchester, MD 21102

As the time grows nearer to the Milwaukee Grant National, it's starting to become apparent that this Grand National will be one to remember. This statement is based on the efforts and plans being made by our host the Wisconsin State Pigeon Association. They are without a doubt working very hard to make this event a fine one.

One of the driving forces behind the Milwaukee show is Art Kehl. Those of us who know Art aren't too surprised to find Art in the middle of things. Although he might be embarrassed by a public pat on the back, I'd like to tell you just a little about Art's valuable involvement in the National Pigeon Association, after all credit should be given where it's due. Art has served the pigeon fancy and the NPA for 60 some years and he was our secretary from 1952 until 1966. In 1953 he sought approval from the NPA to develop what is thought to be the first NPA book of standards. This collection was published in loose leaf form; this allowed standards to be added when they became available to the NPA. Later on, under Art's guidance, a bound edition of the Book of Standards, containing either 27 or 28 standards, was published. Before Art's retirement as secretary three more editions, each more larger and complete than the preceding one, were produced. During his tenure the NPA launched its club affiliation program following a proposal made by another go-getter Doc Hollander. In its first five to six years this program proved ideas and momentum for the growth of our organization. Thanks in part to Art's efforts, our membership list topped the two thousand mark in the late 1950's and early 1960's. 1959 found Art serving in his first time role as the Show Secretary for a Grand National that was held in Milwaukee and since that time five more Grand Nationals were added to Art's record. One of these events was what was the then record breaking 6,000 plus entry at the 1967 Milwaukee Grand National. The NPA has been very lucky to have a person like Art Kehl around and we've thanked him by electing him to our Hall of Fame awarded him the Levi Service Award (which is now called the Outstanding Service Award). But you know as nice as these tokens of appreciation are, I believe that he's gotten something more out of his involvement in the NPA. I'm sure that Art has enjoyed seeing the NPA grow and I certainly believe that the friends he's made in our hobby has been an ample reward for all of his efforts. So when you're in Milwaukee this time take a minute or two to introduce yourself to Art and you'll be rewarded by meeting a truly fine gentleman. Thanks for

being around to help us out Art!

In a recent update regarding the Grand National in Milwaukee Art writes, "To honor some fanciers I wish to appoint an Honorary Advisory Committee. So far I've thought of such persons as D.C. Warner, who served as both NPA President and Secretary in years past. George and Doris Weber. George who did the layout work on the last two Milwaukee Nationals and Doris as Past NPA Secretary. Walter Behling who served as Show Superintendent for the past two Milwaukee Nationals. Martin Bayer who organized the National Pouter and Cropper Club so that those breeds would be represented at National shows and personally traveled to 25 or more Nationals with his birds. Orman Forcht who started judging pigeons at the Ashbury Park, N.J., National in 1964 to help us get all the birds handled after a terrific snow storm had delayed many shipments so that we had about half the show to handle the last day and he's been judging pigeons ever since." I should note that others might be added to this Committee. We'll have groups of fanciers visiting the show from Winnipeg and Manitoba, Canada, as well as a group of fanciers from Frankfurt, Germany. We are in the process of locating someone to serve as a translator for the latter group. If you'd like to be of service to our German visitors please contact Art. His address is W2750 East Gate Drive, Watertown, WI 53094 and I'm sure that he'd appreciate hearing from you just as soon as possible. I also understand that a floor of the Marc Plaza, our convention headquarters, has been set aside as a hospitality area. As of the 11th of September, 35 Specialty Clubs will be part of the Grand National, which could mean that it'll be another NPA record breaking event. Those of us who plan to attend are in for a good time. If you either haven't purchased your airline tickets (Delta is one of our carriers, call 1-800-241-6760 and refer to file number E0700, certain restrictions may apply and seating is limited) or made your plans to drive to Milwaukee don't delay doing so. And don't forget about reserving a room in the Marc Plaza, the Area Code is 414 and the phone number is 271-7250. Don't forget when making reservations you've got to mention that you're with the NPA Grand National in order to get the special group rate.

From time to time mail can get lost and misplaced, so if you didn't get your dues renewal invoice from Jerry please forward your dues to him right away. If you've never considered being a member, you might want to do so at this time. We have some new officers and directors to guide us for the next

two years and their ideas for the future can only lead to a bigger and better club. Our Youth Program for example, has the solid support of the incoming Board of Directors (as it did under the Board that precedes it), and we're looking forward to seeing it continue. In the future as we've done in the past the NPA will continue to hold District, Regional and State Meets, but I think that more of them will be held so that each and every pigeon fancier in the United States will have an opportunity to attend an official NPA Meet. In addition more fanciers will be doing their part to promote these shows within our hobby and many of these same people will be inviting the press to these functions. As I've said in the past, inviting the press to a show can and does help us to change the image that the public has of pigeons and these views reflect very negatively on our hobby.

Benton Franklin Fair Winners

by JIM HALL, Kennewick, Wash.

There were 200 birds in 13 different breeds entered at the Benton Franklin County Fair this year. It was not a big show, but you are limited to 10 birds each. In 1974, there were only 14 birds in the fair. The pigeon department is growing at a fast rate.

Orrie Moore was the judge this year, and everything went great. Starting with Open class youth, 4-H, Open class, he did a super job - a man greatly appreciated.

Here is a list of breeds, and winners.

Domestic Flight - Grand Champion - Jim Hall. Modena - Reserve Champion - Jim Hall.

Open Class Youth

King - Grand Champion - Pat Hunt. Racing Homer - Reserve Champion - Chad Enlow.

4-H

Muffed Ice - Grand Champion - Jeni Gale. Modena - Reserve Champion - B.J. William.

Other Winners are:

Best of Breed/Open Class

Show Racer - Kay Hall. Roller - Teresa Snyder. Komorner Tumbler - Charles Lawrence. Nun - Jim Hall. Jacobin - Jim Hall.

Best of Breed/Open Class Youth

Parlor Tumbler - C.T. Lawrence. Roller - Tim Hennessey. Utility King - Heather Hillard. Modena - Levi Lawrence.

Best of Breed/4-H

Nun - Jeni Gale. Chinese Owl - Roller - Wendy Gale. West of England Tumbler - Stephanie Mildron. Komorner Tumbler - Matt Rodgers.

All breeds shown were: Domestic Show Flight, Show Racers, Modena, Rollers, Komorner Tumblers, Nuns, Chinese Owls, Racing Homers, Kings, Jacobins, Parlor Tumblers, West of England Tumblers and Archangels.

P.F.R.C. Atlanta Classic

by DON LITTLE

On November 30 - December 1, 1991, the Piedmont Flying Roller Club in Covington with the Greater Atlantic Pigeon and Dove Club will host the first P.F.R.C. Convention and Roller Fly.

It was decided by the P.F.R.C. officers and directors that with all the interest in Rollers and Roller Flies here in the Southeast, that a convention of sorts was in order. Atlanta, Georgia, was selected as the site. Atlanta and the G.A.P.D.C. has the premier show site in the South along with a history of great shows. A professionally run show with 14,000 square feet of carpeted hall, along with central heat and air sealed our decision that Atlanta was the place.

Grading entries for this year's Convention will be none other than Paul Vaughn. Paul has agreed and is sure to do a super job! Believe me it would be worth the trip just to watch him work!

We will have some of the very best Performance Rollers on display from all over the Southeast . . . the very cream of the crop on Performance Birds! Also two N.B.R.C. Hall of Famers, Wally Fort and Roger Baker will be doing a Question and Answer Series for those who wish to avail themselves of the knowledge of these two great Roller gentlemen. Also on the agenda is former N.B.R.C. President, Carl Hardesty, doing a Feeding For Performance Seminar which will be very educational. Last but not least, my very good friend, Ellis McDonald of Alabama, who is, in my opinion, one of the best genetics experts in the country, will be giving a Basic Genetics Seminar. Ellis says he will answer any and all questions on the subject, so for all you color buffs, that should be great. All

these gentlemen will have birds on display so it should be interesting viewing.

The Award for Best in Show has been donated by Eldon Cheney's daughter, who is an art student in college. It is a pencil drawing of Pensom's Crystal Palace Champion, as shown on the front of his book. This is an 11 x 14 piece of framed art and is beautiful! You must see this piece. She does this art from a snapshot and can do your favorite bird. She is working her way through school and can be contacted through her Dad.

The Convention will take place on Saturday, November 30, beginning at 9:00 a.m. The entry fee per bird is \$2.50 and the entry deadline is November 15. Mail all entries to Don Little (address on ad).

Classes will be: Old cocks, old hens, young cocks and young hens. No color or other classes will be shown.

For Reservations, contact The Holiday Inn Conference Plaza, 130 Clairmont Ave., Decatur, GA 30030, phone 404-371-0204. Mention the G.A.P.D.C. to receive special rates on rooms.

For those wishing to stay over on Sunday, the local P.F.R.C. Flyers will be furnishing vans to transport visitors to a local flying contest. Plan for five-six hours on Sunday. Some of the birds on display at the convention will be shown.

For the Early Bird, I plan to have a drawing for five young birds, pedigreed, of my best stock. Only the first 25 entries will be eligible, so send your entry in early! Early fees must be sent in order to qualify. Make checks payable to G.A.P.D.C. For information, call or write to Don Little. Hope to see you in Atlanta!

S.D. Metro Pigeon Club

by ELMER F.T. UHRICH, National City, Calif.

Our pigeon club met at the home of Steve Moore on Sunday, September 8, a very beautiful afternoon. Mr. East's grandson was kept pretty busy pulling the raffle tickets apart and putting the stubs in the hopper for the raffle while his Grandfather was selling them. We had a nice gathering even though many people were not present from our last show.

Gene Lund held a brief meeting trying to feel out different people on how to improve the club. Gene tried gimmicks for the raffle. Everybody wants the feed. Let the first draw have feed. Thereafter it might be a dozen eggs, a small bag of fresh tomatoes, another feed, then a bag of pine needles, then there were several pigeons in the raffle. Mr. East won two bags of feed. Then he had all the juniors in a circle think of a number from one to twenty. So this was a good surprise. It

keeps them scattered around.

Richard Gentz won the miscellaneous breeds (22) with a show roller, judged by Mr. East, a trophy. Mathew Cosby won the Juniors miscellaneous breeds (13) with black Fantail, judged by John Oakes, a rosette.

The October show is going to be exciting. Some of our members have come up with an idea which is bound to stir some of these people up. Eliseo Serrano offered to give \$25.00 cash to the person entering the most birds in the show. Gene followed suit by offering \$15.00 and wouldn't you know it, John Roszell third place \$10.00. The Mr. East offered \$10.00 for the Junior with the most birds. If this does not stir them up, I do not know what will. Then, of course, comes November and our big Annual show 1991. So our 1991 season should end up with a bang.

Central Indiana Pigeon Club

by L.T. BROWN, Indianapolis, Ind.

Wow - our 9th Annual Marion County Fair Open Pigeon Show August 10, had the largest number of entries in four years. That's good news. The "bad" news is that it's still a rather small show, but that didn't dampen the spirits and enthusiasm of the pigeon fanciers who gathered for the one-day extravaganza - the "gateway to the fall shows."

There were 158 birds entered from four states. Bob Booth did a great job judging with a little help from Bill Tibbett, who judged flying rollers and flying homers. The Marion County Fair paid out \$98.50 for win, place and show pigeons, plus our club gave out 18 trophies. The winners were:

Pomeranian Pouter - Julie Chaney, Lafayette, Ind.; Brunner Pouter - Ray and Bev Hoover, New Castle, Ind.; Pigmy Pouter - Ray and Bev Hoover; Norwich Cropper - Ray and Bev Hoover with the strawberry YC Norwich taking the Best Pouter-Cropper trophy.

Fantail - Bill Tibbett, Brownsburg, Ind.; Ice - Jeff Chaney, Lafayette, Ind.; Pheasant Starling - Jeff Chaney; Mookee - Julie Chaney; Muffed Tumbler - David Paddick Jr., Terre Haute, Ind.; Lahore - Carl Day, Lexington, Ind.; with Paddick's spread ash YC muffed tumbler taking the Any Other Muffed Trophy.

Indian Fantail - Travis Day, Lexington, Ind.; Vienna Tumbler - L.T. Brown, Indianapolis; Budapest Tumbler - Jeff Chaney; English Short Face - L.T. Brown with Chaney's Budapest taking the Best Short Beak trophy.

African Owl - Larrison Brown, Indianapolis; Damascene - Larrison Brown; Modena - Richard Amshoff, Louisville, KY., with Amshoff's white Schiatti OH taking the Jack Martin Memorial Best Fancy trophy.

Flying Tippler - Daniel Bosse, Swanton, Ohio; Flying Roller - Barry Regan, Zionsville, Ind.; Parlor Roller, Travis Kaiser, Louisville, Ky.; Flying Racing Homer - Jerry Kaiser, Louisville, KY, with Kaiser's red check OC racing homer taking the Best Sporting trophy.

Racing Homer (Show) - Julie Chaney; Show Roller - George Harting, Elwood, Ind., with Harting's dark tort. marked OH roller taking the James Reeves Memorial Best Exhibition trophy.

There were several new exhibitors and with the good feedback we've been getting from this show, we are expecting bigger and better things for next year.

And, special thanks to Mary McKinley, a fair director, for her special help.

Second Annual California Classic

by DOUG BROWN

On August 10, 1991, at 10:00 a.m., the Second Annual California Classic exhibition and awards presentation was held at the home of John Vanden Broek in Norco, California.

The California Classic is the dream of Mike Curtis. With the aid of J.V. Broek and the Birmingham Roller Association of which they belong, they have turned a dream into a very successful reality. The purpose of the California Classic is to crown a National Champion Performing Roller. This year 34 men dared to send their very best to compete against each other in head to head individual competition, bird against bird. With careful training 59 of 68 birds survived eleven months of training. These birds were flown on a regular basis weather and hawks permitting, and they were judged according to their individual merit by Mike Curtis, John Vanden Broek, Johnny Reyes and myself, to a small degree. A really great job of roller management to only lose nine birds in eleven months. I commend them for their work.

The presentation was the culmination of these 59 pigeons competing against each other to be deemed the 1991 Champion of the Air. The top 20 rollers were eventually placed into a single kit and these were the birds that were exhibited this day. Over 125 avid roller fanciers were present to view the exceptional birds and got the opportunity to voice their own opinions about them. In the last few years I've heard people say that it is hard to gather birds from many different areas and persons to make them fly with any sort of consistency. If this is a true statement then these guys are really some kind of loft managers and we need to find out how it was done. I saw them many times when they rolled their butts off.

After the birds landed, a full day's worth of activities began. Mike Curtis officiated as the judge of a lawn show where about 125 birds of fine quality were shown. There was also an auction that has been called a silent auction. Bids were written on cards and when a time limit was called the person with the highest bid got the bird. There were fine door prizes that were raffled off and many people took home some really useful things. Needless to say that John's wife Margaret and her friends put on an exceptional feed for all of the many people who were in attendance.

Even though all of these other activities were offered the thing that everyone wanted to know was who were the winners - which of the 20 birds was the Champion of the Air. The top ten birds were brought out and placed in random order so no one would suspect who the winner was. Then one by one the top six birds were revealed.

WHO SAYS THAT RACING PIGEONS MAKE ALL OF THE MONEY!!!! The total

prize money for the winners was over \$4,250 with a \$2,000 cash award for the Champion of the Air.

Sixth place received \$200.00. Blue Bar Self owned by Dan Ouellette from Medford, Oregon.

Fifth Place received \$250.00. Dark Check Self owned by Ken Billings from Modesto, California.

Fourth Place received \$350.00. Red Check Self owned by Don Ouellette from San Jose, California.

Third Place received \$450.00. Red Check White Flight owned by Bob Maunder from Santa Ana, California.

Second Place received \$1,000.00. Black Self owned by Jim Lippincott from Apple Valley, California. A fine bird very close to the Champ.

Champion flyer 1991 received \$2,000. Recessive Red Cock owned by John Borman from Ventura, California. Congratulations John for a very fine example of a competition roller.

All these as well as the rest of the birds were sold at auction by Warner Waite and I'm sure that some of the people who bought them have a fine breeder or two to work with next year.

Classic number three is off and running. There are 40 persons with 80 birds competing for a payoff of \$5,200 with hopes that the top ten will be paid this year. These birds are already settled and in the air. This year they are being flown by Larry Rhea of Riverside. If you are interested in learning more about the California Classic please feel free to call John Vanden Broek at (714) 735-0955 or Mike Curtis during the day at (714) 795-2130.

Remember the California Classic for 1993. JOIN US!!!!

Some Final Comments:

I would like to commend John and Mike for their efforts. John has not flown a kit of his own birds for two years now and I know how frustrating this must have been for him. Also all of the book work and running around one of these types of ventures takes is quite involved. I can really sympathize with Mike Curtis also, he lives in Yucaipa, which is about 50 miles away from Norco. He made this trip every day and sometimes I'm sure more than once. We are truly fortunate to have two such dedicated, inventive people in our wonderful hobby.

My hat goes off to John's wife, Margaret, and her friends for the wonderful meal of barbecued beef sandwiches and chili with all of the trimmings. They really put on a great feed. To Sharee and Warner go a great thanks for all of your help. Thanks to all of you who helped out and for those of you who took the time to attend. But a special thank you to Those Who Dared!!!!

AMERICAN TURBIT CLUB



by CHARLIE CICHANOWICZ,
Publicity Director
Hatfield, Mass.

I mated my birds quite a few times on paper this year. Waiting for the weather to beak, it seemed liked the warm (above freezing) days would never come. Just when I thought I had the perfect matings, an egg shows up in my cock section. It seems that my not so good red cock, turned out to be my only red hen. I will put her to work right away. I turned up very short on cocks this year, so I'm trying multiple hens on some cocks. I already have a couple of trios sharing nest boxes. My nests boxes have fronts that I can close, so I can lock the selected pair in the nest box with feed and water for a few days. While I have them all locked up, I worm and start adding Iodine to the drinking water. After a couple of days locked up, I let everyone out so that I can see who is starting to mate and to let them stretch their wings. Then it's into the boxes for a few more days.

I color code band all my birds, feeders included. Red spiralette bands on the cocks and blue on the hens. When mated, I give each pair a number, written on a nest card along with their band numbers also in red and blue, and attach it to the box of their choice. This way if I'm looking for hens I read the blue numbers and red numbers of the cocks. Also on this card I write when each egg is laid and to where it has been moved. All the nest spots in my feeder section, including the floor spots, have a number to identify it. All of this information is also put on my master loft calendar. It seems like a lot of notes but at the end of the breeding season it will answer a lot of questions.

My birds started breeding very slow this year, especially my feeders, I was about to go out and get some laying mash to get them started. Half of my first round was in time with my feeders, then things went astray. I had more eggs than I knew what to do with. My feeders were on holiday or something and I'm turning eggs in my cellar twice a day until I can match them up. Some, rather than toss, I took to the parking garage at work, and put them under some commons. It worked out quite well and I was able to save and raise a few - one an outstanding dun. It has finally gotten back to normal. I had a few infertile eggs but so far so good.

The American Turbit Club welcomes 7, yes I said seven, new members. It's good to see the beauty and the charm of the little Turbit is catching on. Our new members are:

John Karas, Kendall Park, NY; Bob Milo, Riverview, MI; Joseph Calia, Rinebeck, NY; Arne Dahl, Denmark; Bernard Tomasetti, Boothwin, PA; Brian Broadhurst, Keizer, OR (junior); Glen Acohido, HI (junior).

I did get to meet Bernie Tomasetti at the Reading, PA, Show. Bernie has been raising and flying homers for years and has decided on Turbits for a show breed. He did manage to buy two pair (reds and yellows) at the show. We hope to be seeing Bernie at the A.T.C. show next year with some nice birds. Best of luck to all our new members, and as always any member near any of these fine folks, let's get acquainted and show them what a nice club we are. Welcome aboard.

Well another breeding season has come and gone. I trust everyone has a worthy contender for Champion by now. My season started slow and I finished up early with hopes of building a new and larger pigeon coop. I did manage to raise a few good ones, the dun I mentioned and a black that is worth mentioning. Finally a decent black, I can't wait to see how it measures up to the blacks of Dick Schneider of NY. For those of you who do not know Dick, he's been dominating the black classes for years. He has the best blacks ever, such power, even the hens, and a good rich black color. I'm looking forward to seeing Dick at the Reading Pigeon Expo Jan. 10-12 in Reading, PA.

While I'm talking about shows let's not forget the annual Turbit club meet to be held at the Reading Pigeon Expo Jan. 10-12 at the Inn at Reading, PA. This is a great show to finish off the show season. Everything is located under one roof and there is no reason to go outside once you are there. Three days of pigeon business. They have a large for sale section and it's a good time to pick up that needed bird. Also Reading is the outlet capitol, lot's of shopping for those who care to shop. Reserve your rooms early. It's always a full house. The Reading Pigeon Club always goes all out to make this the nice show that it is, they have a beautiful show hall and rooms.

Turbits tend to be quite tame, as do most short face breeds, due to the constant handling needed to keep them clean and healthy. I like to accustom mine to the show cage, water and feed plus tease and handle. This seems to put a little personality into them and they show better. There is nothing harder to judge than a bird hanging on the side of a judging cage, so let's get them show ready. Don't forget to dust.

Should the TURBIT BUG bite anymore of you long faced breeders, be sure to write to Al Stebbins, 9 Cedar St., Seldon, N.Y. 11789, our club secretary and enclose \$10/\$6 for juniors, for a booster shot of helpful information to help you understand and enjoy your renewed affection for this little beauty called the TURBIT. Recovery is slow and rewarding. See our ad in the back of all issues of the American Pigeon Journal.

United Nun Club News

by STAN RYAN JR., North Branch, N.Y.

First and foremost this month, the United Nun Club membership and myself would like to send out get well wishes to Angelo Mangione of Edison, N.J. Angelo is District #7 Director in The American Helmet Association and has been doing a great job during his term. Get well soon Angelo, those Helms and Helmet breeders need you.

On September 11, the U.N.C. Lawn Show was held at Ed Schubert's home in New Jersey. First of all I would like to thank Ed

and his family for their hospitality. It was a great day with Ed "Sabrett" Schubert and his hot dog wagon in full swing. With about 20 members in attendance, plus family and friends, it was fantastic. A short meeting was held between the hot dog eating and the judging of the Nuns. I hope everyone remembers about input, for both John and myself. With your help both of our jobs are made much easier. The membership of the U.N.C. voted that next year the Lawn Show will be held at John Garren's home in Conn. It will be great to get up there and see John's operation. As of this year Futurity bands go up to \$3.00 each with no limit. Prize money will be raised accordingly. At the show 47 birds were shown with the following being the results. Both sexes were combined because this was a baby show only.

Silvers: 1. 118, Tony DeSantolo. 2. 117, Tony DeSantolo.

Blues: 1. 317, Stan Ryan. 2. 178, Tony DeSantolo. 3. 307, Stan Ryan. 4. 857, Frank Bannville. 5. 155, Tony DeSantolo. 6. 694, Tony DeSantolo. 7. 165, Tony DeSantolo.

Yellows: 1. 322, Stan Ryan. 2. 302, Stan Ryan. 3. 321, Stan Ryan. 4. 15, L&S.

Khaki: 1. 229, Rita Christen.

Browns: 1. 605, Woody Woodworth. 2. 617, Woody Woodworth. 3. 513, Gerry Clarson. 4. 244, Rita Christen. 5. 233, Rita Christen.

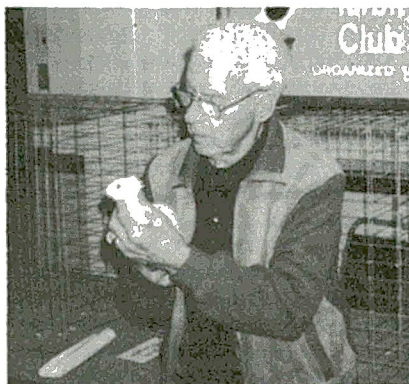
Stock: 1. 100 L&S. 2. 207, L&S. 3. 54, L&S.

Ash Reds: 1. 62, L&S. 2. 502, Gerry Clarson. 3. 624, Woody Woodworth. 4. 247, Rita Christen.

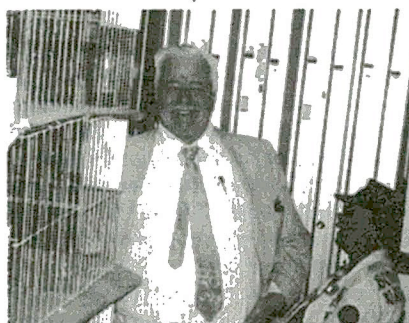
Reds: 1. 2514, Stan Ryan. 2. 603, Woody Woodworth. 3. 58, L&S. 4. 203, John Garren. 5. 214, John Garren.

Blacks: 1. 10, L&S. 2. 601, Woody Woodworth. 3. 506, Gerry Clarson. 4. 334, Stan Ryan. 5. 4, L&S. 6. 60, L&S. 7. 243, Rita Christen. 8. 606, Woody Woodworth. 9. 507, Gerry Clarson. 10. 215, John Garren. 11. 503, Gerry Clarson. 12. 2539, Stan Ryan. 13. 608, Woody Woodworth. 14. 325, Stan Ryan. 15. 1857, Frank Bannville. 16. 630, Woody Woodworth.

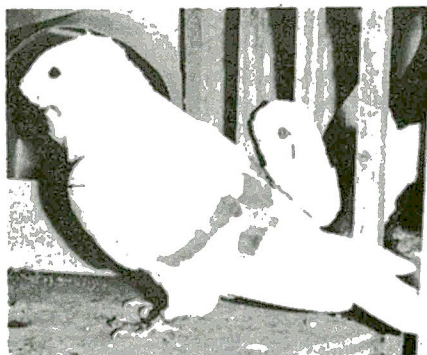
Final Lineup: 1. 605, Woody Woodworth. 2. 10, L&S. 3. 62, L&S. 4. 317, Stan Ryan. 5. 118, Tony DeSantolo. 6. 322, Stan Ryan. 7. 229, Rita Christen. 8. 2514, Stan Ryan.



Al Inkowich at the Reading Pigeon Expo with his champion #111. -Photo from Charlie Cichanowicz, Hatfield, Mass.



GRAND CHAMPION TURBIT
1991 American Turbit Club Grand
Champion #111 bred by Al Inkowich.



Bernie Tomasetti, one of our newest
members at the Reading Pigeon Expo. -
Photo from Charlie Cichanowicz, Hatfield,
Mass.

SORRY, SORRY, SORRY

The last of 137 Black Bohemian Pouters have been shipped. John Connolly, Lido, Calif., ordered 4 boxes. I raised over 140 starting with 2 prs., 2 years ago. After 70 years breeding, I know of no Blacks except birds I shipped and in Minn. I will buy the best in Blacks, Yellow Bar, Yellow Check Homers, Kommer Tumblers, Yellow Neck Black Wing & Tail Archangels, Yellow & Red Neck White Wings, White Frillbacks, Voorburg Pouters.

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International Roller Association News

by RICHARD MILLER, Pub. Dir.
Box 268 U.S. 224 West, Attica, Ohio 44807
419-426-5384

I just read the last IRA bulletin for the second time and enjoy the articles more each time. It seems like I can absorb more information the second time. There was one article of particular importance written by John Houghton for the May issue of the Bulletin in 1978, which was a rerun in the last Bulletin. I might add that Mr. Houghton was one of the top flyers back in the 70's. The following is a paragraph from this issue.

"To have any real marked success in flying Rollers, one must realize at the outset that the approach to the whole of the problem is a full circle situation. In other words, success is derived through proper housing, quality breeding stock, proper and patient training methods, and by all means accurate assessment of the birds, individually as well as collectively. Some of the properties may be less important from time to time, in relationship to other factors. But experience has shown me that each of these items has its day in the sun, and none can be completely ignored while insuring success. It takes all to complete the circle, and only when the circle is completed, can we hope to further our efforts."

Mr. Houghton goes on in his article explaining the steps to reach success, starting from housing the birds to flying the kit. One way to obtain the desired information on the performing Roller is to read everything we can. The IRA Bulletin has produced many informative articles over the years. I wrote on the front cover of my IRA Bulletins, the page number and name of the article that I think would be of interest in the future. Some day, I hope to make time and start an index to help me find different articles faster.

There was another article written by the late Ed Garrett of Pisgah Forest, NC, which was a repeat from the 1979 March issue of the IRA. Mr. Garrett explains the method he used to distinguish "birds that look alike in the air." He was the publicity director for the IRA for many years. What a wonderful job he did.

Received a letter from Joe Marlett on the results of the World Cup Fly. They are as follows: #1 Monty Neible, Canada; #2 George Mason, England; #3 Les Bezance, England; #4 Norm Reed, Calif.; and #5 Place was a tie between Jerry Higgins, Calif., and Carl Hardesty, KY.

The World Cup Fly is a competition fly between kits from the United States, Canada, and England. Anyone can fly his kit of birds

in the World Cup Fly. As I understand, one does not have to belong to a specific club to be eligible for the World Cup Fly. At this time a universal set of rules is being prepared. The next World Cup Fly is scheduled for April and May 1992, with the fly off set for sometime in June 1992. Further information will be published as soon as all the details are finalized. Anyone that wishes to participate in the fly can contact me, and I will see that your request is forwarded to the proper person.

The Sandusky Valley Performing Roller Club is in full swing. We have 11 members that will fly in the young bird competition. Due to the location of the different lofts, the members have been divided into two groups. One group will fly on one Saturday and the other will fly on the following Saturday. The first fly was held Sept. 21, 1991 and Sept. 28, 1991. The second fly will be held on Oct. 12, 1991 and Oct. 19, 1991. Visitors are welcome.

The International Roller Club also welcomes anyone that is interested in joining. This is your chance to learn more about the Performing Roller. The dues are \$10.00 a year for a first class bulletin. Contact the IRA Secretary/Treasurer Bruce Perrault, 151 Roberts Road, Yakima, WA 98908 or phone (509) 678-4379.

Delmarva Pigeon Club

by RON COCKERMAN, Newark, Delaware

As always the Delmarva Pigeon Club had a nice Spring Show turn out. The club members would like to thank all the judges that helped us out. Good judges always help make it a good show. With their help and Ken Workman, Walt Studte, our shows seem to always run pretty smooth. I would also like to thank the Sharp family for running the kitchen. It takes a lot to keep up with all those pigeon show people running in and out wanting this and that. "Good job Mary Jane!"

Our next show will be the last Saturday in November which is Nov. 30. You can keep an eye in the American Pigeon Journal or contact me: Ron Cockerham, 811 N. Harmony Rd., Newark, DE 19711, and I'll be glad to help you any way I can.

We are having a Rare Breed State Meet at this show also. The judge will be Muard Naugle.

So, bring all your Rares and other varieties for a good time and show.

Mondain Matters

by EARL GOLDING,
Waco, Texas

One of the biggest and most important French Mondain shows of the year has been set for Dec. 14-15. It's the third annual promotional show. The first two have been perhaps the key factor in the strong growth of popularity of these big birds in the last two years.

The 1989 Marvin Koenig Promotional and the 1990 Dan Davis Promotional raised over \$7,000. Profits from the initial show were divided among the various regional clubs. Last year's profit of \$4,000 went to the National French Mondain Association. The money was designated to be used only for promotional purposes, specifically for advertising in the APJ.

The results have been very encouraging. Mondains have become a highly visible breed of pigeon not only in our country but throughout the world. Last year's show had breeders in attendance from many states, including Hawaii. Breeders also came from Illinois, Wisconsin, California, Iowa, Nevada, Louisiana, Oklahoma, New Jersey and several other states. Henry Tom made the longest trip, coming all the way from Hawaii.

The 1991 promotional will be held Saturday and Sunday, Dec. 14-15, at Breeders Arena in Stephenville, Texas, the site of the first two promotionals. At this writing, all plans for the show haven't been completed, and there's a probability judging will actually begin Friday afternoon or Friday evening in order that everything can be completed

May 4th, 1991, Spring Show winners were (Best of Breed):

Swallow, O.H., Shawn Tharp; M.F. Helmet, O.H., Mike Richardson; Indian Fantail, O.H., B & K Lofts; Pigmy Pouter, O.C., Marie Leavitt; L.F.C.L. Tumbler, O.C., Mike Richardson; Flying Tippler, O.C., Celestion Concepcion; Show Tippler, O.C., Leon Leavitt; Dutch Cropper, O.C., Amy Kinsley; Reversewing Pouter, O.C., Howard and Lynn Kinsley; Flying Flight, Y.H., Mike Richardson.

Rare Breed winners were:

Champion Rare: Muffed Ice Y.C., Ron Cockerham; 1st Res. Rare: M.F. Vienna O.C., Leon Leavitt; 2nd Res. Rare: Thai Laughter O.C., Elwood Snyder; German Colored Tail Owl, O.C., Ken Workman; Russian Tumbler, O.C., B & K Lofts; Old Dutch Turbit, O.C., Leon Leavitt; Spanish Barb, O.C., Leon Leavitt; Ancient, O.C., Mike Richardson.

American Pigeon Journal

earlier on Sunday.

John List, Chicago, is the show director for the 1991 promotional. Profits from it, which promise to be substantial, will be divided among the various regional Mondain clubs which participate. List is drawing up guidelines as to what will constitute participating.

The NFMA, still in excellent financial condition from last year's event, will not share in the profits from this year's. Eligible clubs will include the Midwest, Eastern, Western, Louisiana and Texas clubs. Also, there's been discussion on making the new Mondain Scene Magazine a sharing partner in income from the show. The magazine, edited by David Hurt, is funded by the NFMA and all the regional clubs, so including it would still be benefiting the clubs.

One of the big attractions of this show to those flying in from out of state is that transportation will be provided from DFW Airport to Breeders Arena, then to and from motels while at the show, and back to DFW after the show. Meals will be provided during the promotional. All of this is at no cost to exhibitors.

John List says all of the Mondain men in his group who came from the Midwest for last year's promotional "have signed on" for this year's show. He also says about as many newcomers from the Midwest and East have indicated they are planning on attending.

More info on this very important show, which has come to be a big fund raiser for promoting the growth of Mondains throughout the country and the world, will be printed in future editions of this column.

Meanwhile, there are contacts in different parts of the country who will be able to answer additional questions:

John List, Chicago, Illinois, phone 312-389-8193.



Pictured above is one of the champion French Mondains from the loft of Floyd Menard of Lafayette, Louisiana. This AOC cock was crowned grand champion during the era when the Texas club was holding its shows in Waco. — Photo by Earl Golding, Waco, Texas.

Les Heisserman, New Jersey, phone 609-267-4604.

Paul Cook, Texas, phone 817-965-3643.

Floyd Menard, Louisiana, phone 318-837-1090.

Dave Millwood, California, phone 805-589-2582.

Henry Tom, Hawaii, phone 808-946-6016.

Western Mondains

How do breeders get into Mondains?

In a recent issue of the Western French Mondain Club's bulletin, secretary Steve Santos included a segment on how one of the club's new breeders had joined the Mondain family. Alan Tom, the new member, gave this account:

"When I was 15 years old, a close friend from Arizona gave me two pairs of Runts. I then built a 20 x 6 x 6 cage. Within a short period of time I had 24 birds. Every so often my father would cull a few to keep the flock at a manageable level. It wasn't long before the two-legged critters came calling and wiped out my entire pen. You can imagine how devastating that was to a teenage boy. I gave up the hobby.

"Twenty-six years later I decided to get back into the hobby. I went to the library and started to read everything I can get my hands on. One reference book mentioned the APJ so I started a subscription. One thing led to another and before long I was writing letters to fanciers across the country.

"During this time I also learned about French Mondains. That's when I wrote Richard Stock of Glenville, California. After writing to Richard and talking with him, my wife and I went to visit the Stocks'. Richard and his wife, Elva, are some of the nicest people you can ever hope to meet. That night I purchased a pair of Ash Reds.

"Meanwhile, I have managed to see the Watsonville Pageant and the National Show. At the shows, Richard introduced me to people like Dan Davis, George Duerr, and Willie Sousa. What a great bunch of people!

"So far I have visited Willie Sousa twice and have talked about pigeons for hours. I have also purchased a pair of white Mondains from Willie. At this time my Ash Reds (Elmo and Elizabeth) have produced five fine offspring. I think one may be good enough to show at Watsonville in October.

"Sure is fun raising these beautiful birds and meeting great people."

Evidently, Alan Tom is going to be a contender. In the club's young bird show at Dave Millwood's in Bakersfield, Alan finished second to Bud Steel's AOC 3838 with Ash 4027 in the squeakers and took the first two spots in the junior birds with 4025 and 4026.

Bud Steel has been designated as the judge for the Watsonville show Oct. 26-27, with Paul Strametz the alternate. John DeCarlo has been named to judge the Nov. 2-3 show at Fresno.

Midwest Mondains

By late August, Mondain breeders in the Midwest were ready to put their stamp of approval on the 1991 breeding year.

"Everything went good this year," said John List of Chicago. "I think everybody raised good numbers, and most are all optimistic about having produced some quality birds."

List said by the last week in August, Leonard Kitt of Iowa had produced 70 youngsters during the 1991 breeding season. "And he did it out of just 10 pairs of birds. I'm very happy to see Leonard have such a good year. Bill Koenig called me, and he'll have 70 youngsters when he breaks them up. Bill has the enthusiasm and the ability. He's working in raising some ash yellows, or bar yellows. He seems very happy. All the guys I have talked to appear to have raised good numbers of birds."

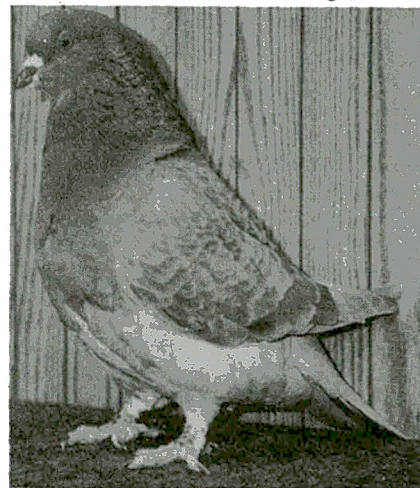
Ed Bakhaus, Beecher, Illinois, reportedly had a very good season. He has an Andalusian in his loft which is supposed to be one of the better birds of its color to be found anywhere.

National Membership

As this was being prepared for the mail, National French Mondain Club secretary Dan Davis was elated over the 1991 membership. It had climbed to near the 130 mark and Dan said he's been getting more inquiries about the national organization than ever before.

All members of the NFMA receive the new MONDAIN SCENE MAGAZINE, which is all about French Mondains throughout the country and the world. Published quarterly, it is due to have at least 40 pages each issue, plus numerous pictures and news from everywhere about Mondains. The first issue had 44 pages and 66 pictures. The second had 56 pages and 51 pictures. The Scene features a Healthy Pigeons Column by

(Continued On Next Page)



Ash Hen #425 became San Antonio breeder Greg Wurz's first grand champion when it was judged best old bird in the TFMC's first show of the year in 1990. — Photo by Earl Golding, Waco, Texas.

Paul Cook which is more than worth the cost of the \$10 membership in the NFMA which insures the subscription. Paul just might be the country's foremost authority on health, care, and management of pigeons. In recent years, he has been totally committed to Mondains. He starts work in his loft at 7 o'clock in the morning and stays with it til 7 o'clock in the evening, seven days a week. Anybody who has ever had the good fortune to observe his program for producing quality birds has to be amazed at what he has accomplished. This column is scheduled to appear in each issue of Mondain Scene.

Work was completed on Paul's new holding and growing loft in August. Like the heavily insulated breeding loft before it, it is strictly state of the art. It might be unmatched in the entire pigeon world. His brood loft is so insulated he can produce youngsters 12 months of the year. His brood loft, and the new holding loft, are so insulated they keep the temperature about 40 degrees cooler in the summertime and about 40 degrees warmer in the wintertime... without air conditioning or heat.

Membership in the NFMA is \$10 per year and all national members receive a subscription to MONDAIN SCENE MAGAZINE.

The magazine includes separate sections for the National Association, plus the Western, Eastern, Mid-Western, Louisiana and Texas clubs. David Hurt, Austin, Texas, is the editor of Mondain Scene and he has already made a tremendous contribution to the Mondain breed and those who favor this big pigeon. David just recently graduated from the University of Texas and he has become a major player in our breed's continued growth in popularity.

And growth in Mondains has been excellent. It hasn't been but a few years since the national club's membership stood at just 86 members. Now it is around 130, and still climbing. Most leaders are expecting a national club membership of as many as 200 or more in the not too distant future.

To become a member of the National French Mondain Association, send your check for \$10 to Dan Davis, 1080 Evangeline Rd., Vidor, Texas 77662.

Mondain Regional Clubs

There are presently five regional Mondain clubs, with at least one more expected to be organized soon.

If you are interested in these big, blocky show pigeons, and aren't a member of a regional, check the list of contacts below, and join up.

Eastern Mondain Club - Les Heisserman, 211 Stokes Ave., Mt. Holly, New Jersey 08060.

Mid-West Mondain Club - John List, 11722 S. Millard, Chicago, Illinois 60655.

Louisiana Mondain Club - Raymond Rodrique, Rt. 4, Box 477, New Iberia, Louisiana 70560.

Western Mondain Club - Steve Santos, 13499 Rd. 120, Tipton, California 93272.

Texas Mondain Club - Jimmy Gatlin, 808 S. Adams, McGregor, Texas 76657.

Mondain Shorts

David Hurt, Austin, Texas, will judge the Mondain section of the National Young Bird Show in Louisville, Kentucky, Oct. 26... The second issue of Mondain Scene had a full-page ad placed by the National Pigeon Association, and ads from Roy Delahoussaye, David Hurt, Marvin Koenig of Austin. Jerry McCalmon, Bingham Canyon, Utah, is secretary of the NPA and is now raising Mondains... The NPA Grand National will be held in Milwaukee Jan. 16-18 and will be hosted by NFMA member Art Kehl and his daughter Nancy... New members in the National French Mondain Club include Velores Dupuy, Maurice, Louisiana; American Pigeon Journal, Warrenton, Missouri; W.L. Hutchison, Waco, Texas; Weldon Hutchison, Waco, Texas; Kenneth Hutchison, Coolidge, Texas; Silvestre Gallardo, Robstown, Texas; James Crossland, Willow Creek, California; Phyllis Marlar, Arkansas City, Kansas; David Yoder, Belleville, Pennsylvania; Lonnie Coble, Clifton, Texas; and Ted Knoch, Wapakoneta, Ohio... Bob Banholzer, Moorestown, New Jersey, a member of the Eastern Mondain Club bred Mondains for 40 years. Les Heisserman, NFMA president and secretary of the Eastern Club, did a nice feature on Bob in the latest issue of Mondain Scene. Banholzer no longer raises Mondains but Les said "he remains a true supporter of the hobby."

The Louisiana section in the Scene featured Raymond Rodrique, the hard-working secretary of the Louisiana Club... The Texas French Mondain Club will have a play day at Breeders Arena in Stephenville Nov. 2, beginning at 10 a.m. Carlos Easley, one of the Texas' club's winners, will talk on conditioning birds for the show pen and anybody who has competed against him knows he's an expert at this. Paul Cook will talk on healthy pigeons... Gregory Wurz, San Antonio, Texas breeder, has recently graduated from college and will attend med school.

Note
You can be a key player in the growth of Mondains simply sending in news from your area so it can be included in this column. Mail to Earl Golding, 525 N. 35th, Waco, Texas 76710; or call 817-752-2388. Good quality pictures will be appreciated. Thanks in advance.

AMERICAN SHOW RACER ASSOCIATION

DUES: \$15.00

Larry Schulze, Sec./Treas. - 313-881-4362
16641 E. Jefferson, Grosse Pte. Park, Mich. 48230

Helmet Happenings

by BRUCE SCOTT,
Richardson, Texas

Publicity Director
American Helmet
Association



This is the AHA column for October and shows like the National Young Bird Show in Louisville, Kentucky, will already be kicking off the new show season. We had several successful AHA Meets in 1990 and I predict even bigger and better shows in 1991. Obviously I've had to write Helmet Happenings in advance to meet the APJ deadline for all articles. From the input I've received from members during late summer, all indications are for the AHA's greatest show year yet.

STREAMLINED SHOW REPORTS

In the "old days" you could tell who entered in all the classes. However, recently more and more shows only recognize the 'cream' of the entries. There was a time you could ascertain who was active in breeding and showing all the various color classes. I found this to be interesting information on who was doing what at the various club meets around the country.

It seems that success has spoiled the way things have been done. The increase in the size of the color classes has brought about a change in how to handle show judging sheets. I agree something has to be done to streamline the judging, but the placement dropping of up to 50% of the large classes leaves a real void in the final club show report.

I understand some of the other specialty clubs have been doing this. Perhaps this can't be avoided but it does seem to leave a missing link feeling when reading the show reports.

I would like to think there could be a happy medium to all this. If it is the wave of the future to continue to only place the top half of the large classes maybe a footnote could be included listing all the other members that entered in a particular color class. That's just a random thought; perhaps some other way can be devised to recognize all who entered the large classes.

At any rate, life's too short to get uptight so I'll go along with the majority. It's great to see show entries growing and if this is the price of success, so be it. I'll be at the shows regardless of the future format of the judging procedure.

LOUISVILLE

The 1991 Edition of the Louisville National Young Bird Show is this month. This show is eagerly awaited by many AHA Members. Every year it seems to get better and the

entries fill the show hall to capacity. Harold Strawniak of Port Vue, Pennsylvania, sent me some excellent photos of the 1988 show. I hadn't had the opportunity to put them in Helmet Happenings until now. I thought this was a good time to show them as a reminder of how great a show it is.

Obviously by the time you read this the entry deadline has passed so I hope all that intended to go made it. I have a family wedding to attend in Michigan earlier in October but I hope to still have time and money to make Louisville. Hope to see many of you there.

CREST FACTOR

Let's face it, if you are raising and showing the Crested Helmet, your birds better have a good crest. Competition is getting keener every year. Even though your bird may be typy and have good color, if that judge can't see a beautiful high wrap around crest, your entry won't be number one. Sure, it may place fairly well but the name of the game is crest.

I only bring this up because many of us, including myself, have grown complacent and have been raising pretty Helmets with good color, type, etc. However, when a bigger and better crest comes along our birds become outdated pretty fast if we don't watch out. Anymore, when I look over my current crop of young birds and any that don't excel in crest, it's cull city for them. You are only kidding yourself by keeping a Helmet that has an inferior crest, including the rosettes. They must have a well pronounced set of rosettes, don't forget that. A beautiful crest will catch the judge's eye right away, so keep that in mind when selecting your Helmets for the next show.

NEW MEMBERS

Due to the APJ Specials the past couple of months I have not had the opportunity to announce our most recent new members until now. It does my heart good to see so many pigeon fanciers joining the AHA. I wish these new members many happy years raising and showing their Helmets. The new members and their hometown are as follows: Thomas Lee, Ossining, NY; Adam Morefield, Richmond, VA; Dennis Park, West Valley City, Utah; Preston Frischknecht, Manti, Utah; Jeffrey Schultz, East Hartland, CT; and Estel Jenkins, Sweet Springs, Missouri.

PLAIN HEADS

Much to my surprise this past breeding

season I raised some Crested Helmets from my pair of Plain Heads. I had high hopes to raise several young P/H from this pair, but I was only partly successful. Obviously the previous owners of the cock and hen I had worked with had bred from a Crested and Plain Head mating. As a result, I'm paying the consequences. I'll get 100% Plain Heads after a couple more generations as the P/H genes will wash out the crest factor eventually.

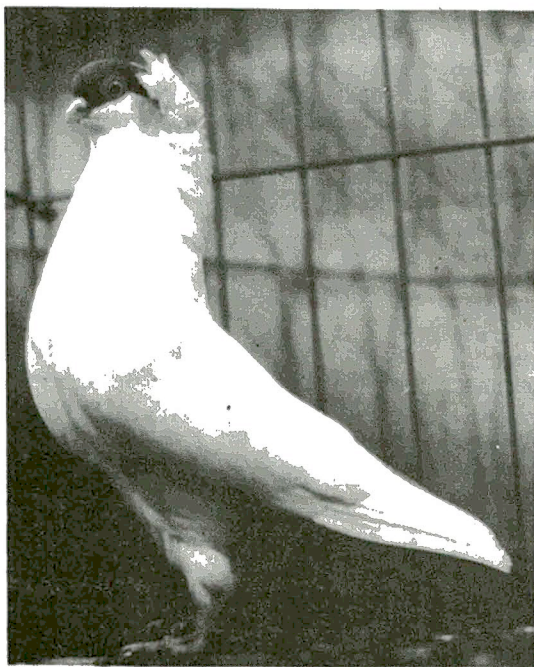
Don't get discouraged if this happens to you. There is a shortage of the P/H variety due to its sudden popularity. Fanciers are having to work with crested Helmets in order

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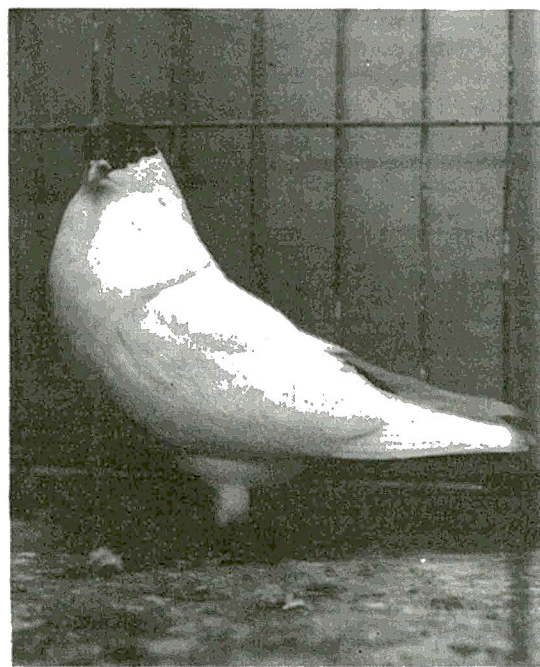


LOUISVILLE 1988

Don Phy (left) and Tony Patti (right) holding their champions. — Photo by Harold Strawniak.



First Reserve Champion MFCLC Red Young Hen bred and shown by Tony Patti. — Photo by Harold Strawniak.



First Reserve Champion MFCLPH Red Young Hen bred and shown by Harold Strawniak. — Photo by Harold Strawniak.

to meet the demand. Also, there are a lot of good Crested Helmets with good skull, color and type that fanciers wish to introduce into their P/H bloodline.

I'm sure we are going to see a lot of P/H at the Louisville National Young Bird Show in October. I don't know how many AHA Members currently have P/H in their lofts, but it is a sizeable number.

CENSUS

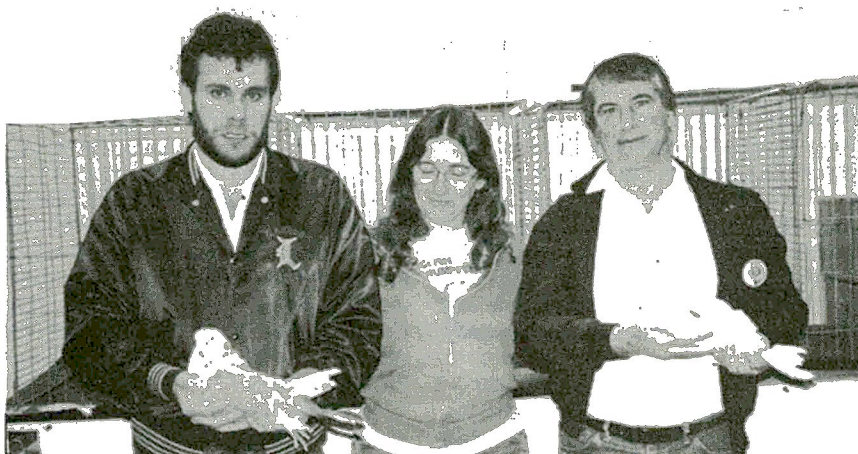
I would like to see the AHA take a census of how many members are raising Crested M/F and S/F, as well as Plain Head M/F and S.F. Perhaps each District Director could take a census of their respective districts. I'm sure Al Flinn, our Bulletin Editor, would like to get some input from each district with the hope of putting out a tally on each variety sometime in the future. At any rate I believe this information could be valuable to the club. If you have any thoughts on this subject, please communicate with Al Flinn with any facts or figures you may come up with. In the meantime, I plan to look into this too, based on show entries and correspondence with members.

HALF THE STORY

In the May issue of the APJ there was an excellent article by Joe Stewart of Melissa, Texas, about the purchasing and shipping costs of pigeons. Joe certainly hit the nail on the head as some fanciers are naive about the total cost of purchasing pigeons. In the "old days" you could pack up several pigeons in an orange crate, take it to the Railway Express office and ship them out for around four dollars. The orange crate you were able to get free at the local grocery store vs. having to buy a shipping container nowadays. Prospective buyers have written to me the past couple of years and after I've replied to their letter explaining the cost involved over and above my price for the birds they get discouraged. Well pigeon fanciers, if you want to purchase birds bad enough you are just going to have to put up with the higher costs and extra steps involved in obtaining an approved shipping container in this day and age.

AUTUMN

Fall is my favorite time of the year. I guess living in Texas it is such a relief to feel the cool breezes finally. Football games and pigeon shows will keep us entertained through January. Good luck with your Helmets at the shows. Until the next edition of Helmet Happenings, may you show a champion and your favorite football team win.



POMONA, CALIF., GRAND NATIONAL JANUARY 1991
Pictured left to right are Tony Cabral, Diane Jacky and Jose Salema.



**AMERICAN GIANT
RUMBLER CLUB**
by TONY CABRAL,
London, Ontario, Canada

By all reports almost everyone has had a good year with the breeding of the birds. I banded 53 so far this year, have culled 19 of them. A bad one will eat just as much as a good one so why keep the bad ones around.

The New England Giant Rumbler Club held the Young Bird Show on August 11. Our President, Charles Clegg, judged this show. About 55 entries in the show. Champion was a Black by Dave Lima, Reserve and 2nd Reserve was won by Tony Cardonza with AOC's. The N.E.G.R.C. may move this show to late September or early October to give the birds more time to grow.

Band sales have been good all year. I do not know of any other breed in the fancy that has the breed name in the band. We get these bands through the N.P.A.

Here are the shows for 1991 so far:

October 26 - N.Y.B.S., Louisville, KY.
Judge: Marvin Durland.

November 2 - Southeastern G.R.C. Annual, Columbus, GA. Judge: T.B.A.

November 10 - District 4 Show, High Point, N.C. Judge: Ted Weaver.



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December 8 - District 1 Show, New Bedford, MA. Judge: T.B.A.

December 11-14 - District 7, San Bernardino, CA. Judge: John Mahaffay.

January 10-12/92 - District 2 Show, Reading, PA. Judge: Marvin Durland.

January 16-18/92 - N.P.A. National, Milwaukee, WI. Judge: Vern Thorsen.

No report yet on shows for Districts 5 and 6. I hope to have them soon.

The auction guidelines are in place. The first auction will be held at the N.Y.B.S. in Louisville on the 26th at 11:00 a.m. in the Giant Rumbler area. Judging will cease so that auction can be held. So drop by and pick up a pair or two, get into the Giant Rumbler, one of the largest breeds around.

A few weeks ago, I was talking to a breeder and he referred to this column as YOUR COLUMN IN THE A.P.J. I stopped him right there. This is NOT my column. This is the A.G.R.C. column. In the Constitution and By-laws of the club, Article 10, Section 4 reads: The column in the A.P.J. shall belong to the A.G.R.C. A member shall be elected every election year at the Annual meeting to coordinate column.

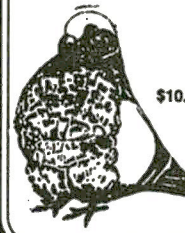
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Flights Around The World



by **PETER P. FRATANGELO**
300 E. 3rd, Brooklyn, N.Y. 11218

We are planning for another first, a convention called "Flights Around the World." This convention will take place December 6, 7, and 8 in conjunction with our Fall Show at Polish National Hall, 61-60 56th Road, Maspeth, N.Y., the home of the New York Combine.

We already have received confirmation from our affiliated clubs, the Southern Domestic Flight Association, the Western Domestic Flight Association and the British Domestic Flight Association, that each one of our affiliate clubs' Presidents plus a few of their members will attend. As you know we bill our shows as the Greatest Shows on Earth. You will see first hand the greatest Domestic Show Flights in the history of the Combine. Take our word when we promise that this Fall Show will be Spectacular. You will meet with the top breeders of this beautiful breed of birds known as the Domestic Show Flight. You can be sure that this will be an action filled weekend that will be billed as Flight History in the making. Don't be left out, make arrangements now, be part of this Convention and another chapter in history. This will be the most productive three days in Flight History, so to make arrangements to be in New York for this Convention please contact: Pete Fratangelo, c/o the New York Combine or one of our affiliated clubs please contact:

The Southern Domestic Flight Association, c/o Mike Lerp, P.O. Box 221, Manchester, Maryland 21102.

The Western Domestic Flight Association, c/o Bill Mackey, 2310 Chermoya Drive, Vista, California 92084.

The British Domestic Flight Association, c/o Jim Mullan, 41 Coopers Road, Martlesham Heath, Ipswich, Suffolk, IP5 7SJ, England.

Here is an update on the Southern Domestic Flight Association from Mike Lerp:

Domestic Flight wise, living where I do has its pros and cons. On the negative side there has been a slight momentary lapse in interest in the breed. A number of fanciers seem to have become discouraged and I think the #1 reason for this has to do with the challenges that Domestic Flights present fanciers with. Now don't get me wrong, other breeds certainly can be challenging, but Flights can sure contest someone's patience, and this isn't everyone's cup of tea. However there is a handful of die hard Domestic Flight guys around these parts. Living where I do also means that I'm a little over 700 miles

from my friends who reside in the Atlanta region and I surely enjoy the company of these people. On the plus side, the Combine shows and its members are only a few hours drive from Maryland. I've been fortunate in that I've spent a little bit of time with our brother fanciers who belong to the Combine. This show season I plan on attending at least two of the Combine shows and I understand that there will be a number of visitors on hand at the 16th Annual Old and Young Bird Show that will be held on December 7-8, 1991. Sal has informed me that some of the West Coast Domestic Flight guys as well as a few British Domestic Flight guys are attending this affair. I recently spoke to Don Little and he told me that a few of our members are giving thought to making this trip as well. Hey, this would be great! Even though you've heard me say this before, I'm gonna repeat myself - attending a Combine show is an experience, and if you'll be able to join us, you're in for a treat. Please contact me if you're planning on attending, so that we can start working out the details.

Here are a few words from Jim Bean:

It's early July and I have a few babies in the nest as well as fertile eggs under some Helmets that I am using for feeders for the last rounds. This year's breeding has not been too productive but no one ever said raising Domestic Flights would be easy. (Sound familiar?)

I hope Don Little has had a good year after the trouble he had over the last two years or so. Sal Gigante mentioned that the guys on the West Coast are having good seasons as well as some of our members in the SDFA.

I had a brief phone conversation with Pete Fratangelo and he said his birds were really causing him a lot of trouble early in the year but finally everything cleared up and he had banded around 50 and he liked what he'd raised so far. Pete is always looking to extend a helping hand to a newcomer in Domestic Flights. Check out Pete's article in the May APJ because he has some tips on how to mate your birds. It was gratifying to hear that the NYC members gave Mike Lerp a hand. The thought of having to start over is not a pleasant one as I'm sure that anyone who has ever had to do it can tell you. I hope Mike has filled his loft up with young birds this year.

It's often we hear of club members complaining about something that they feel is unfair or that someone has taken advantage of them in some manner. I hope the SDFA can continue to grow and avoid many of the problems that often appear in clubs of all types.

I raise pigeons for the enjoyment they give me. After a day at work I need something to help me relax and that's what my birds are for. My wife has a horse that keeps her busy. I also enjoy the fellowship that sharing a hobby with a group of people from very diverse backgrounds can give.

I also love the competition of the shows

and the anticipation that comes with each new breeding season, looking for that one bird that will have a chance to win.

Unfortunately, only one bird gets to win the champion award. It takes a certain amount of luck but a lot of winning is brought about by having the right birds to start with, pairing them up right so that each generation is a little bit closer to the standard than the parents. It's easier said than done! All of that requires a lot of knowledge about your birds' family backgrounds, and a thorough understanding of the faults that your particular family possesses. Sometimes these faults are not visible in the parent birds but pop up in the youngsters that they raise. I've been told that some traits appear and disappear every other generation. I'm sure every one of you has put a pair together only to be disappointed in the young ones they raise. Usually if you look hard at the parents and grandparents, you see where you went wrong. However when you first get started in a breed, such as Domestic Flights, you really often don't know what you have in the way of family background. I think the Flights Across the World program helps to get one started at a very reasonable price. Actually the price is sort of up to you. So it's up to you to decide what is reasonable. However, it only stands to reason that the higher your price, the greater chance of getting a better bird. But after that, it is up to you to make things happen with those birds.

I know many breeders of birds that are always buying birds at the different shows and never really develop what you might refer to as their family of birds. Sometimes two different families are like oil and water and at least in the first generation crosses do not improve on either parent. So the breeder decides to get rid of them and starts over with new birds each year or two. Sometimes the matings do work out but there is no guarantee. Patience is the name of the game. Once a family is established then I believe it will become easier to improve each year. However after some time it might be necessary to bring in another bloodline to correct some of your particular families deficiencies.

I am sure you have heard all of this before but maybe it will refresh your memory and cause you to think about how you manage your breeding program. If possible I suggest that you visit with other breeders to see how they go about breeding their birds. No matter how much you know about breeding pigeons there's still a lot you don't know and maybe they have the answers that you are seeking. Always keep an open mind and remember why you keep the birds in the first place. There are probably many more people that keep pigeons that have never heard of the NPA or the SDFA than you might think. They are not interested in showing at all but simply keep the birds because it helps them relax. I for one can see nothing wrong with

(Continued On Next Page)

that attitude though I think they are also missing an important aspect of the hobby.

Now for the update from the Western Domestic Flight Association from Tom Malone:

We held our July 6, 1991 W.D.S.F. Assn., meeting and lawn show at the home of John Heppner in Vista, Calif. On behalf of myself and the club, a big thank you goes to John and his family for the wonderful hospitality shown to club and non-club members alike. Members present were: Joe Colesanti, Gene East, Dick Felty, John Heppner, Jim Krebaum, Bill Mackey, Tom Malone, Steve Moore, Bob Roszell, John Roszell and Harry Rogers.

We signed our newest member, Fred Lipoufski. Fred makes the 21st member of our club and is a good and long-time friend to the majority of our club members and he has raised his share of champion birds in his time (Komorner Tumblers). Glad to have you, Fred! He does not have any Flights at this time and seems to favor the reds and yellows. Anyone wanting to help him get started please give him a call at (619) 748-0878.

Bill Mackey opened the meeting for any old or new business:

The entry form for our young bird show was approved by all members present. Every club member will receive a form in September, whether they show or not. What a GREAT SHOW if everyone used theirs.

A motion was made that we, as a club, show at the upcoming Pageant. It will be an all age show. We also discussed the setting up and the breaking down at the Pageant and Harry Rogers and I volunteered to break down the show cages. It still hasn't been decided who will set up. We talked about a judge but no decision was made and it will be discussed again at the next meeting.

Bill Mackey talked about enlarging our club and said he had been in touch with some of the Flight breeders up North who might be interested in joining and he will be meeting with them in the near future.

Our treasurer, Bob Roszell, informed us the club's funds are growing each month and our ad for the young bird show will appear in the August issue of the APJ.

Bill Mackey talked about the upcoming New York Combine show in December and as it stands, the tickets will run between \$325.00 to \$350.00 round trip.

A motion was made on "Open" substitutions at any of our major shows (any color, sex, age). The club voted on this matter - 6 to 5 opposed. Subs will be of SAME color, sex and age. However, since the meeting, I have spoken with Mike Celebre in New York and he gave me some information and insight on the matter, which I will share at our next meeting.

John Heppner donated three (3) year's affiliation fee, for our club, to the NPA. Thanks, John!

Harry Rogers suggested we have raffles at all our meetings and shows (seconded by Tom Malone). Steve Moore will be in charge

of ticket sales and drawings. Feed, waterers, grit, etc., will be offered as prizes, as well as anything that our club members might like to donate.

We held a small raffle at the meeting with an individual breeding cage (built and donated by Bill Mackey) as the prize. The first ticket drawn was held by John Heppner who re-donated it and low and behold the second ticket drawn was John's also. This time he kept it. Let's face it, he must have been meant to have it!

Lawn Show Results were:

Show Class - 10 birds (Judge: Joe Colesanti): 1. Yellow P/H, #6304, Rogers. 2. Yellow P/H, #6306, Rogers. 3. Silver Dun P/H, #6373, Krebaum. 4. Blk. Teager P/H, #6271, Roszells. 5. Red P/H, #6205, Malone.

Stock Class - 11 birds (Judge: Bill Mackey): 1. Yellow Teag. Cap, #6118, Heppner. 2. Yellow P/H, #6225, Malone. 3. Yellow Teag. Cap, #6124, Heppner. 4. Yellow Cap, #6103, Heppner. 5. Yellow Teag. Cap, #6220, Malone.

Best in Show: Yellow P/H #6304, bred and owned by Harry Rogers.



I have been receiving confirmations for reservations for our First Ever "Flights Around the World Conference" to be held Dec. 6, 7, 8 here in New York. I can't begin to tell you how pleased we are with the way this conference and banquet has been so warmly accepted by our affiliate clubs. I can assure you that all the necessary preparations and details are under way already to ensure a huge success. Don't be left out of what promises to be the most entertaining, enlightening and constructive weekend in Domestic Flight history. Everyone who is anyone in our hobby will be present - don't miss this chance of a lifetime - a chance to be a part of history in the making. For further information write or call our Publicity Director Pete Fratangelo.

We recently had some great news, the Christiano's were lucky enough to get back 19 out of the 22 birds that were stolen from them. It seems that some kids brought them into a local pet shop in New Jersey and the proprietor (Jim Corso) immediately recognized them as belonging to the Christiano's. Well needless to say you can imagine how ecstatic both Mike Sr. and Jr. were and also how happy we all here at the Combine are for them. And they say miracles don't happen.

Reports from all our affiliate clubs are very, very positive. It seems that everyone is enjoying a fruitful breeding season and this can only translate into another banner year for the Domestic Flight (the bird of the 90's).

On a down side, recently our Senior Vice President, Lou Bremer has been plagued with a series of physical ailments that has seen him hospitalized quite a bit. We here at the Combine are all praying for Lou's speedy and total recovery.
N.Y.B.S.

As usual the Combine will be well represented this year the National Young Bird Show in Louisville, KY. At least ten officers and members of the Combine have already booked airflight and room accommodations.

Our dear friend and brother member R.W.P. Johnston of Lexington has been gracious enough to invite our N.Y. delegation to his home on Friday evening for dinner. I am sure we all will have a great time, for Wyck is quite a fine gentleman and a longtime friend - Thanks again Wyck for the hospitality and friendship.

We here in New York are looking forward to a fun filled weekend with ALL our friends from the South and other parts of the country.

It seems that Louisville and the N.Y.B.S. has become a ritual for some of us. If you have never gone, you're missing a great time with great people!

All-Variety Show

We can't stress enough how important Domestic Flight representation at an All-Variety Club is. The key to real success and complete representation is to have our bird in front of the pigeon public at all Nationals, and major All-Variety Shows, one such Show is the Long Island Classic run by the Nassau-Suffolk Pigeon Club on the first weekend of November.

This year the Combine will sponsor trophies and awards for Domestic Flights as added incentives. Many Combine members will support this show with entries and/or their attendance. We feel the opportunity for growth lies in the recruitment of fanciers from other breeds and what better way to recruit than to display our beautiful bird in great numbers.

The Long Island Classic has been just that, a Classic for many years. This fine organization is now headed by Jimmy Price - a fine gentleman and longtime Combine member. It's treasurer, Frank Braccia, is also another dedicated and loyal Combine member.

It makes it a lot easier to work together as friends with such fine gentlemen in these positions.

We urge all Combine members to help the Domestic Flight by not only supporting our own club but by participating in the Long Island Classic.

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Carneau Gleanings

by VICTOR STOLL
Finger, Tenn.

We, as a family, have been very busy on the farm loading out cantaloupes and watermelons and marketing them. We now have a little break before we start cooking sorghum molasses which lasts to the first week in Nov.

Even with this busy farm schedule we are making our daily rounds to the Carneau and Runt lofts. I have had an extra good year and have some fine looking Carneau youngsters. I haven't raised as many reds as last year but have more yellow and white. But the good quality in all colors is just great.

We hope Jeff Tracht is making a fast



BEST YEARLING

This Red Yearling Carneau cock, #0, was Best Yearling at the Pomona Grand National, shown by David Camomile.



BEST WHITE CARNEAU

This White Carneau, OH #753, was Best White at the Pomona Grand National. - Bred and owned by Victor Stoll, Finger, Tenn.

recovery from heart surgery.

Also Dick Williams has been on the sick list. Hope everyone is coming along fine.

In trying to encourage new breeders into raising Carneau, we need to be careful that we do not put too much emphasis on a rigid schedule in preparing birds for the show room. Some demand that we make an all year season out of it, training each bird in separate cages. The average young boy or young man working to support a wife and children doesn't have this kind of time. Only a few older folks on retirement benefits can put full time into this kind of schedule and so in pigeon circles many of the older folks are passing on with no replacements. This is tragic and when a new breeder starts in raising Carneau, he is quickly discouraged by quite a few factors. And the end results is discouragement in even trying to show or raise Carneau. Some judges place a lot of emphasis in having birds rounding fat, others on performance in the judging coops and how they perform to the judges stick. So the very fine points of grooming are so important that we lose sight of the type and specimen we are breeding for.

The following is a list of more things that discourage a new breeder and are complaints we receive from time to time.

1. Infertile eggs.
2. Parents break eggs.
3. Parents fail to feed newly hatched babies.

4. Pigeons are listless and will not breed. I firmly believe our Carneau should be bred to produce an average of 10 or 12 youngsters a year. There is a general belief that if a pair of Carneau raise a lot of youngsters they will be culls, only fit for meat on the table. In my experience, this is not true.

We do have to concede that often our best show birds will not breed good. Before saying I have just contradicted myself, let me explain. Often we see great show birds that are freakish in nature. Maybe a great cock is not able to breed so all eggs are infertile. But, these freakish birds do not breed well and if they happen to breed and raise a clutch, don't expect great show birds from them because these are the ones that raise culls that are only fit for the table. There is no resemblance between freakish great birds and their offspring.

But, a pair of good Carneau will consistently produce youngsters as good or better than the parents. Often a pair of good stock birds will raise some tremendous youngsters.

The key is in mating a pair with the right strong points to bring out the best. Never mate a pair together with the same weak points.

Also be careful that we don't inbreed too closely or you can expect degeneration in the offspring although careful inbreeding can bring out the better qualities in your birds.

So if we are serious in breeding Carneau, we will breed for both beauty and production, quite a task, to say the least. And I will

give one more caution. Don't expect to buy a champion that wins a show. Some new breeders try to buy their way into the show room. These rarely turn out to be serious breeders. I have a policy not to show birds I buy for my breeding program even though they are very good birds.

I expect to have a very large entry of Carneau in four colors at the Milwaukee Grand National. Some of these will be sold and I am selling a lot of my good Carneau this fall. The selling price is \$50.00 a pair as I drastically reduce my breeding stock. I prefer for you to come right here to the farm and select your birds.

This month I am including a photo of a nice red yearling cock #0-89 which won best yearling at the Pomona Grand National and was shown by David Camomile.

I purchased this great cock and have raised six youngsters from him.

The nice white hen #753 won best white at the Pomona National. - Victor Stoll, Rt. 1, Box 664, Finger, Tenn. 38334.

UNITED ENGLISH
TUMBLER CLUB

Tumbler Talk

By ROBERT H. SMITH
P.O. Box 275
Manchester, Calif. 95459

At this time of the season, all of us are going through that devastating moult of our young bird prospects hoping for the best. I'm in the same boat watching several young mealies and creams and keeping my fingers crossed.

We are all looking forward to the National Championship Tumbler Show with the Pageant of Pigeons in San Bernardino, CA., Dec. 12-14. This show stacks up as an outstanding show as the open CASH SPECIALS look to be on the order of \$1200 to \$1500 for all comers.

Your club has been working on several projects the past year, one of which is to offer UETC bands to all tumbler fanciers. We plan to have this program on stream from the 1993 breeding season. This requires that we survey all members this year as to the number of bands they plan to order. It is very important that ALL MEMBERS respond to this survey since we must order bands no later than January 1992. We have already cleared with the Pacific Tumbler Club that they will defer to the UETC in this matter since they have been selling PTC bands for many years. The club has undertaken this project since members have commented on the different colored bands for many years. With the traditionally low response by club members to many such surveys, I urge everyone to take the time to respond to this one, otherwise you will not be able to receive the new UETC bands for the 1993 breeding season.

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One other project which has not moved ahead is the plan to train and certify judges. I feel that this is of utmost importance and we will push this project once again at the Annual Meeting in December at San Bernardino. This project takes on more importance in light of the fact that ALL THREE STANDARDS have been changed in the past year.

As you know both the Muff and Self and Barred C.L. Standard have been changed at the annual meeting at Bay City. The marked C.L. Standard has also been proposed for change in 1991 and will be voted upon in Dec. This means that we all have to re-evaluate our birds both in the SHOWROOM and in the BREEDING LOFT in order to conform to these new Standards!

I want to let our co-secretaries know how much we appreciate their efforts with the Bulletin. Ron and Susan Tiexiera have really taken hold of this job with no previous experience and have produced two outstanding bulletins. I know how important this function is to a club and how frustrating it can be to the secretary as I have served in this capacity for many, many years in my career. I would urge ALL members to write the

secretaries and if you don't write, call them with news of any kind, else they don't have much to pass along for our enjoyment.

We have had very little loft news to pass along, however, did have a letter from Bob Witte, Omaha, Nebraska. Bob said that he hosted Stewart Patternson, well known tumbler breeder from South Africa, in July. Bob also sent along pictures of Stewart, Karl Teser, Muff Tumbler breeder, Jerry Asper, African Owls and himself, also a nice picture of Teser's young barred Muff Tumblers which I'm enclosing with the column.

Also a letter from former tumbler breeder, Al Cooley, B.C., Canada, whom I tried to entice back into tumblers. Al said "not for now as he is very busy building a summer home on a late in Northern B.C." Al had a very successful, but short career in LFCL Tumblers, and we could certainly use him back in the fancy at some point in the future.

Late news from Fred Drumm who said both he and Roland Teed has been experiencing continuing loss of young birds this season, which he thinks is due to a virus. This is a new disease in my experience, however, Fred said he had the same problem in the

1987 season with devastating effects.

At the August YB lawn show of the P.T.C., Jim Bush won Best with a LFCL Black YC and Best Opp. Sex with a LFCL Yellow YH, Fred Drumm took best bar CL with a Blue Grizzle hen and Larry Deckert won best Muff with a white YC.

Let me hear from you with any news to pass along.

Short Face Gleanings

by WARREN MAURER,

966 Oaks Dr. • Franklin Square, N.Y. 11010
516-352-6230

Now that the breeding season is over, some of the results are starting to reach me. Michael Seiler has raised 100 Short Beakers over in New Jersey. Not to be outdone, Dave Fhagen of Medford, N.Y., came up with 100 Short Face of Budapest and Helmets. Now who can top these two fellows? Well not with my 10 short face for the year. However, I raised one youngster out of a 13 year old Yellow Ancient hen. Anyone that questions it can request to see the youngster and see for themselves. Wil Huebel of Little Ferry has 30 grizzle and blue Budapests plus about 25 English SF Tumblers to show for his efforts. Had a few letters this month and will start with Frank Quatrochi of Silverton, Oregon who writes he banded eight Berliners with a cream that has the looks of a winner. He also raised a few Elbinger Baldheads and four white chested Stettiners.

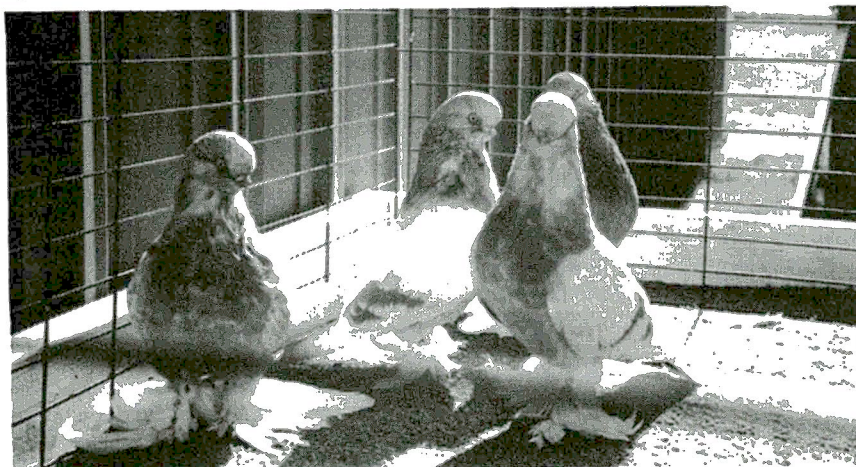
Then a missile from Richard Strain of Chagrin Falls, Ohio, who has English Short Face Tumblers and Dick says he has some that will raise one of their own and a couple that feed some long face on the floor. He is of the opinion that the shortness of beak is not the reason but that the youngster must be aggressive and beg for its food. He could be right but I am a firm believer in foster parents, how about you?

Then a letter from Rich Pettrucci who is an Ancient breeder and his thoughts are this. He raised 60 young from stock purchased from two well known Ancient men, Arthur Rosen and Matt Rosio. He won the Nassau-Suffolk Young Bird Show and placed third with another bird. In the Nassau-Suffolk and Empire Futurity shows, again he took first place in both. So I guess Rich will be one of the tough entries to beat this year, good luck!

I saved this last letter for the finale, it's from Alex Rawson, the promoter of pigeons. He writes, Frank Garcia of Kerhonken, N.Y. has put together a team of extremely great Ancients in Red and Yellow that are sweeping the boards wherever they are being shown. Blacks will come next. Frank has created these and they are a family of extreme vigor, very short faces. The best are grouse legged and neck shake, plus they mostly all have 10



Stewart Patternson, well-known Tumbler breeder from South Africa, visited Nebraska in July. Patternson is pictured here with (l.-r.) Karl Teser (Tumblers, Pouters), Jerry Asper (African Owls), and Bob Witte (Muff Tumblers).



MUFF TUMBLERS

Young cream muffs (including OH #81). - Bred by Karl Asper.

primaries which is rare to see these days. I am up on these because I personally collaborated in their creation. These are made with no European Ancients directly used. Of course all Ancients have a European origin somewhere, but these have had all major possible faults bred out, while all possible degrees of improvement were bred in. I imagine I will hear some retorts on this, so write or call Warren Maurer, 966 Oaks Drive, Franklin Square, N.Y. 11010, 516-352-6230.

Obituaries

CLAYTON E. LUTES

Clayton E. Lutes, Clearwater, Fla., passed away Sunday, Sept. 15, due to complications from heart and lung surgery.

Being a past NPA President, the following was printed in the Nov. 85 NPA Special issue of the APJ, page 32:

Clayton E. Lutes, Chicago Heights, Ill., a dynamic young man of the age of 38 years at the time he was installed in office as President of the NPA, was the 13th person to hold that office. He served a two year term in office in 1956-1957. He was the Director of District 3 of the NPA in 1954-1955 and served as Show Secretary-Treasurer for the 32nd Grand National Pigeon Show held in Indianapolis in January of 1954. He also served the NPA as its Election Commissioner.

Lutes, who is now 66 years of age, started breeding pigeons in the year 1923. He has bred Rollers, Homers, Owls, Turbits, Frills, Tumblers, Modenas and Tiplers, with Rollers being his favorite breed of pigeon. He joined the NPA in the year 1947 and immediately became very active in the work of the association. "Bus" Lutes was the person responsible for the NPA giving a Sportsmanship Award. He, along with Art W. Kehl and Wayne L. Rife, drew up the Guidelines for hosting A Grand National Pigeon Show. The NPA Hall of Fame Award was his original idea and he drew up a point scale for determining the services necessary for recipients to qualify to receive the award. He advocated having the NPA rotate their annual show each year so that it would be held in a different area of the country each year. He worked to get Specialty Clubs to hold their annual meets with the NPA show and to purchase their seamless bands from the NPA. He always stressed fellowship with other fanciers regardless of what breeds of pigeons they kept. Lutes started judging major Roller shows at the age of 29 years in the year 1946 and continued to judge them over a period of years. He judged the Rollers at Pageant of Pigeons Shows in 1951 and 1952, held in the Glendale Civic Auditorium in Glendale, CA., and judged annual meets of the United Roller Club of America and Central Pensom Meet.

He established a very enviable show record as an exhibitor of Rollers that resulted in him receiving an NPA Master Breeder Certificate Award on Rollers in 1954. The NPA has also honored him and recognized the work he did for the association by presenting him with the Levi Service Award and the Hall of Fame Award. He has also received a Master Breeder Award and a Hall of Fame Award from the American Game Bird Association.

Clayton E. Lutes has served the Pensom Roller Club as President, Secretary-Treasurer, and Director. He served as President and Director of the United Roller Club and as President, Secretary, Director, Show Superintendent and Show Secretary of the Great Lakes Pigeon Association and he has held similar offices in other clubs. He firmly believes that one of the greatest benefits received from the pigeon fancy is the opportunity it provides for fellowship with other persons who enjoy the beauty of pigeons and the competition in the showroom and he would like to have all pigeon breeders attend and exhibit their birds at NPA annual shows. He says in doing so they will realize that a Grand National Show and Convention of the NPA is like a World Series in baseball or the Olympic games. Where you can walk and talk with the class of pigeon world. Where you can meet and make friends that will last for a lifetime. Where the Master Breeders and the Hall of Famers are happy to talk to you and where all of them have a respect for each other and for the NPA.

BENNY NATOLI

The Domestic Flight fancy has lost one of the great breeders it produced. Benny Natoli was suddenly taken away from us and it is only fitting that some kind words be said about this simple, terrific pigeon man. While he was not active these past few years, there was a time when it was possible to see great Domesticates that were produced in Benny's loft. In the early days, he turned out good products from rejects bought that other fanciers couldn't use. Then there came a time when Benny got some Angelo DiBiasi birds which he mated judiciously to a family of winners that I had struck on. From these matings and with the assistance of Flights provided him by Lenny Mintz an excellent line of Black Teagers and some Red and Yellows resulted.

I can never forget how Benny held a three day old baby in his hand while a Homer he used for a feeder came to him and fed that baby. When he managed the children's zoo in Central Park many were the times I had my children visit there to be personally conducted to handle the petting animals by Benny.

My last meeting with him ended with him questioning me how come I never wrote up all the terrific Domesticates he produced and now Benny wherever you are, I hope you know that I always meant to but just never

did. Forgive me, you were a great Flight breeder. — Submitted by Alex Rawson, Staten Island, N.Y.

LENNY MINTZ

Our Domestic Flight fancy has just suffered a grievous loss. Our friend Lenny Mintz has suddenly been taken from us. Lenny has been an enthusiast second to none and a booster for our hobby that I doubt can be replaced. In his own quiet way he attended all important meetings and participated in all of our shows for these many years. If there ever was a need for funding Lenny was the first to put his hand in his pocket to offer it.

For many years he collected and bred some outstanding Domesticates. He specialized in great Black crested Teagers although it was always possible to see a Best of Show, Red or yellow in his loft too.

To me Lenny was Mr. Gentleman of great pigeons, and a reliable judge too. I shall miss his friendship which was most precious to me. The Combine will remember him. — Submitted by Alex Rawson, Staten Island, NY.

JACK L. KIME

We are sorry to inform the friends of the Fremont Fancy Pigeon Club that we have lost another member. Jack L. Kime, a life long member, passed away on September 13, 1991, after a short bout with cancer. Many people may not know the name but Jack was the friendly stout gentleman that took care of our Trader's Alley as long as I can remember. Jack always had a smile on his face and never a bad word about anything or anybody. The Fremont Pigeon Club could always count on Jack's help no matter what they were doing, he was there.

My best memories of Jack are when I was just getting interested in pigeons. My father would drive me across town to Jack's to catch a ride to the pigeon shows along with the other fanciers. This has been some 30 years ago.

Jack Kime may have never captured a national win in his favorite breed, the Oriental Frill, or be a familiar name and face at the national shows, but here in Fremont at any gathering of the Fremont Pigeon Club, Jack L. Kime will be sadly missed. He was just short of his 64th birthday at the time of his death.

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The Pigeon Widow

by JUDY BURNS, Santa Fe, Tenn.

What is a Pigeon Widow?
Of her you may have heard.
It is the wife of any man
That raises those pigeon birds.

Everyone needs a hobby.
There are many different kinds.
But, behind every man that raises pigeons,
A Pigeon Widow you'll find.

Now the pigeon fancier is loyal.
He's home most every night.
He'll stay outdoors with his birds,
Until there's no daylight

Although he might be home,
The Widow is still alone.
'Cause if he ain't in his pigeon loft,
He's on the telephone!

Calling all his pigeon buddies
Saying, "How are all your birds?"
There is no use to try and listen,
For they're talking them pigeon words.

In the summer they have their meetings,
In the fall it's the pigeon shows.
No matter what the time of year,
The fancier is on the go.

But, I am thankful for my fancier.
On this you can take my word.
I worry not of other women.
It's all those dang little birds!

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AMERICAN TURBIT CLUB - Shows annually, News, Bulletins, Senior Dues \$10.00, Junior Dues \$3.00. Club Standard, JOIN NOW! - Alfred Stebbins, 9 Cedar St., Selden, N.Y. 11784. (891-792)

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TOP QUALITY BERLINER SHORTFACE - White Chested Stettiner, Elbinger Bald Head, Vienna White Shield, from imports. Short Face Budapests, Damascene, Saddleback Muffed Tumblers, Show Flights, Rollers. - Frank Quatrochi, 4633 Madrona Heights Rd., Silverton, Ore. 97381, 503-873-7179. (991-892)

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126 DIFFERENT BREEDS - For Sale At All Times. - Ralph and Florence Cole, Rt. 3, Box 389-B, Cloverdale, Ind. 46120. 317-795-6703. (791-692)
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WANTED - Gazzi Modenas (yellow, silver, lavender, gray, andalusian, cream, indigo, magnani, splashed red, splashed yellow). Argent Modenas (black, red, yellow). Indian Fantails (almond, yellow, silkies). Nuns in yellow only. Jacobins any color. Vienna Short Face, any color. Bokhara Trumpeters (white, yellow, saddle). Doves any color with the white ring on the neck. - Charles Khater, P.O. Box 130, Rockwall, Texas 75087. 214-475-5948, 800-872-1535 if no answer, please leave message. (1091-1291)

WANT TO BUY - White Jacobins, Nuns, Archangels, and Frillbacks. - 2155 West 3100 So., West Valley City, Utah 84120. 801-974-0653. (991-1191)

WANTED - White Chest Stettiner Tumblers. Anyone having them and willing to ship some to me please write or call and quote prices. Blue, Black, Red or Yellow colors preferred. - Robert Daspl, P.O. Box 517, Natchitoches, LA. 71457. 318-352-1813. (991-1091)

WANTED - Pigeons for raising squab and contacts for selling. - Ingram, P.O. 1324, Perris, Calif. 92572. 714-657-1468. (991-892)

WANTED - Syrian Fantails and Thailand Fantails. - Landingham, 1222 Miller Hill Ext. Rd., Fairbanks, AK 99709. 907-455-6676. (891-1091)

WANT QUALITY PIGEONS - Jacobins, Modenas, Satinets, Vienna Short Face, Bokharas and others. Quantity no problem. 317-795-6703. Will return call if you miss us. - Ponderosa Pigeon Farm, RR 3, Box 389B, Cloverdale, Ind. 46120, Ralph Cole. (591-492)

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PIGEON SHOW CALENDAR

Nov. 23 - NCOC District 5 Show, Enid, Okla. Contact: Charleen Williams, RD 3, Box 165, Enid, Okla. 73703.

Nov. 23 - Hammond Pigeon Fanciers Assn. 28th Annual All Breed Show, Hammond National Guard Armory, 2530 173rd St., Hammond, Ind. Also hosting: Annual Meet, Midwest Roller Club; Annual Meet, Midwest French Mondain Club; Annual Meet, American Pouter and Cropper Club; Annual Meet, National German Trumpeter Club; District Meet, National Chinese Owl Club. Joseph Phillips, Sec., 1105 Garfield St., Hobart, Ind. 46342. 219-942-3904.

Nov. 23 - Northwest Oklahoma Pigeon Breeders Assn. All Breed, All Age Pigeon Show, Garfield Co. Fairgrounds, Enid, Okla. Show Sec. Eunice Coleman, 1316 E. Maple, Enid, Okla. 73701. Club Sec. Barbara Marshall, 1026 N. 14th, Enid Okla. 73701. 405-242-3418.

Nov. 23 - 5th District Meet, National Chinese Owl Club held with the Northwest Oklahoma Pigeon Breeders Assn. Show, Enid, Okla. 73701.

Nov. 23 - Saginaw Pigeon Assn. Annual Winter Show, James Township Hall, 6060 Swan Creek Rd., Saginaw, Mich. Show Sec. Jim Bedell, 3073 Boy Scout, Bay City, Mich. 48706. 517-684-6051

Nov. 23-24 - Bermuda Bird Fanciers Society 1st NPA Sanctioned Show, held at the Botanical Gardens, Paget, Bermuda. Judge will be Guenter Wenzel. For information, contact: Arthur Perry, 809-297-0745.

Nov. 23-24 - Virginia Pigeon & Dove Assn. Show, Va. State Fairgrounds, Richmond, Va. in conjunction with the Va. Poultry Breeders. Show Sec. Jo Ryan, 3028 Bowling Green Dr., Virginia Beach, Va. 23452. 804-340-0162

Nov. 24 - Long Island Domestic Flight Club "Open Show," Islip Homer Club, Richard St., Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Nov. 29 & 30 - Watertown Pigeon Club 56th Annual Winter Show, Turner Hall, Watertown, Wisc. For details, Nancy Kehl, N570 County M, Watertown, Wisc. 53094. 414-261-1741.

Nov. 29-30 - The Greater Atlanta Pigeon and Dove Club presents the "Classic," All Age, All Breed Annual Show, Holiday Inn Conference Center, Downtown Decatur, GA. For info, contact: Gary Duncan, 4600 Suwanee Dam Rd., Suwanee, GA 30174. Phone 404-945-1533.

Nov. 30 - American Helmet Assn. District 12 Point Show hosted by The Fairfield County Pigeon Fanciers Assn. (Faircount 91), Ansonia, Conn. Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460.

Nov. 30 - Sioux Empire Pigeon Club All Age, All Breed Fall Show, Sioux Falls, S.D. For more information, contact: Mike Van Beek, 714 S. Blaine, Sioux Falls, S.D. 57103. 605-335-0305.

Nov. 30 - Central Fantail Club 2nd District Show with the Atlantic Classic, Holiday Inn Conference Plaza, Decatur, GA. \$100.00 prize for Champion Fantail. For more information, contact: Roy Winkles, 404-943-2706.

Nov. 30 - Central Iowa Pigeon Club All Age, All Breed Show, Central Iowa Fairgrounds, Marshalltown, Iowa. Trophies, plaques, rosettes, ribbons. Contact: Crystal Butler, RR, Box 139, Union, Iowa 50258.

Nov. 30 - National Chinese Owl Club 3rd District Show, Hammond, Indiana, held with the Hammond, Ind., All Breed Show.

Nov. 30 - National Chinese Owl Club 3rd District Show, Woodstock, Ontario, Canada.

Nov. 30 - Indiana Pigeon Club's 72nd Annual All Breed Winter Show, NPA State Meet, Memorial Building at Lions Delaware Co. Fairgrounds, Muncie, Indiana. Ray Hoover, Show Sec., 1539 S. Wilbur Wright Rd., New Castle, Ind. 47362. Ph. 317-332-2541.

Nov. 30 - Big Country Pigeon Fanciers Fall Show held in conjunction with the AHA District 4 point show at the Breeders Arena, Stephenville, Texas. For more information, contact: Joretta Haas, Rt. 3, 134 Bryant Rd., Clyde, Texas 79510. 915-893-5004.

Nov. 30 - Delmarva Pigeon Club Winter Show (NPA State Meet), Messick Community Bldg., Delaware Route 14 West, Harrington, Delaware. Show Sec.: Walt Studte, 1004 Dogwood Ave., Woodhaven, Milford, Delaware 19963. 302-422-9385.

Nov. 30 - Pecos Valley Pigeon Club All Breeds Show and National English Trumpeter Club Meet, Eddy Co. Sheriff's Posse Arena Bldg., Carlsbad, New Mexico on Carlsbad Hobbs Hwy. For more information, contact: Mickey Jackson, 413 Pike Dr., Carlsbad, NM 88220. 505-887-1824.

Nov. 30 - FAIRCOUNT 1991 - Big East Competition sponsored by the Fairfield Co. Pigeon Fanciers Assn. Specialty Clubs welcomed. Additional information can be obtained from club secretary, Joyce Cap, 36 Wendy Rd., Milford, Conn. 06460, or telephone 203-877-6500.

Dec. 1 - Empire Short Face Open Show, any age, Polish National Hall, 61-60 56th Road, Maspeth, N.Y. Show Sec. Dave Fhagen, 154 Oak St., Medford, N.Y. 11763. 516-289-5047, 11 a.m.

Dec. 5-6 - NCOC District 7 Show, Utah State Fairgrounds, Salt Lake City, Utah. Contact: Kendall Hood, 1775 Country Club Drive, Logan, Utah 84321.

Dec. 6-7 - Utah Pigeon Club Premier Show held at Utah State Fairgrounds. Birds released morning Dec. 8. All breeds show. Entry deadline Nov. 26. \$2 per bird entry fee. Contact: Mike Spencer, Show Director, 6668 So. Cody Lane, West Jordan, Utah 84084. 801-561-8507.

Dec. 7 - Greater Baltimore Area Pigeon Club Show, Old Arundel Firehouse, Rts. 450 and 424, Crofton, Maryland. Show Sec. Rick Orr, 116 Glen Rd., Glen Burnie, MD 21060. 410-760-8766.

Dec. 7 - Mid-America Fantail Club Annual Meet, Veterans Auditorium, Des Moines, Iowa. Judges: Eugene Altpeter and Dwight Crewdson. Hosted by Iowa State Pigeon Assn. For entry info, contact: Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 7 - Indian Fantail District 2 100 Point Meet held in conjunction with the Iowa State Show, Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Box 38, Lanesboro, Iowa 51451.

Dec. 7 - Worcester Co. Pigeon Assn., Inc., 32nd Annual Winter Classic, All Breeds Show, NPA Sanctioned, Worcester Racing Homer Club Hall, Burghardt St., Worcester, Mass. Contact: Tom Divozzi, 26B Danielson Pike, Foster, R.I. 02825. 401-647-5631.

Dec. 7 - National English Carrier Club Annual All Age Show held in conjunction with the Iowa State Pigeon Assn. Annual Show, Veterans Memorial Auditorium, Des Moines, Iowa. Show Sec. Howard Hart, P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 7 - Iowa Roller Club Winter Show, Des Moines, Iowa, sponsored by the Iowa State Pigeon Assn. Contact: Howard Hart, Box 38, Lanesboro, Iowa 51451.

Dec. 7 - North East Arkansas Pigeon Club All Age, All Breed Show in conjunction with a 50 point sanction IFCA show at Pocahontas, Arkansas. All breeds encouraged. Contact: Mary Ann Edwards, Rt. 1, Box 360, Pocahontas, Arkansas 72455. 501-892-4815 or 892-5913.

Dec. 7 - Iowa Flying Roller Club will host an Any Age Show with Certified Spinners class at the Iowa State Pigeon Assn.'s 66th Annual Show, Des Moines, Iowa. Judge will be Jim Petersen. Contact: John R. Hawxby, Box 91, Hartford, Iowa 50118.

Dec. 7 - Michigan Baldhead Roller Club All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Mich. Contact: Show Sec. Bob Kuzminski, 69816 Beebe, Rich-

mond, Mich. 48062. 313-727-7839.

Dec. 7 - The Land of Lincoln Pigeon Assn. Show, Springfield, Ill. Write: Jerry Kitchens, Show Sec., 1290 Moffet Lane, Decatur, Ill. 62522. 217-429-0331.

Dec. 7 - The Central Roller Club Flying Roller Show, Springfield, Ill. Contact: Glenn Umphries, 704 N. Randolph St., Macomb, Ill. 61455. 309-836-9362.

Dec. 7 - Mid-Michigan Pigeon Fanciers Annual All Breed, All Age Winter Show, Demonstration Hall, Michigan State University Campus, East Lansing, Michigan. Contact: Don Smith, 1040 Echo Beach, Jackson, Mich. 49203. 517-782-0909.

Dec. 7 - Land of Lincoln Show, State Fairgrounds, Springfield, Ill. Show Sec. Jerald Kitchens, 1290 Moffet Lane, Decatur, Ill. 62522.

Dec. 7 - Iowa State Pigeon Assn. 66th Annual All Age, All Breed Show. Over 15 specialty clubs are holding meets in conjunction with this show. Your club is invited too. Veterans Memorial Auditorium, Des Moines, Iowa. Contact: Howard Hart, Show Sec., P.O. Box 38, Lanesboro, Iowa 51451. 712-656-2253.

Dec. 7 - "Buckeye Classic" All Breeds Show, Butler, Co. Fairgrounds, Hamilton, Ohio presented by Southern Ohio Pigeon Assn. Show Chairman, Joe Grau, 605 Middleboro Rd., Oregonia, Ohio 45054.

Dec. 7-8 - Mid-America Fantail Club Annual Show, Des Moines, Iowa. Contact: Club Secretary Brian Grover, 815-964-1906.

Dec. 7-8 - National Modena Club 4th District Show held in conjunction with the Iowa State Pigeon Assn., Des Moines, Iowa. For more info, contact: Del Clausen, RR 1, Box 46, St. Ansgar, Iowa 50472. 515-326-4719.

Dec. 7-8 - New York Combine Domestic Show Flight Club 16th Annual Young and Old Bird Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Dec. 8 - NCOC District 1 Show, Parryville, Pa. Contact: Richard Moyer, RD 3, Box 3936, Palmerton, Pa.

Dec. 8 - Port Huron Pigeon Assn. All Breed Show, Perch Point Conservation Club, Marine City, Mich. For information, contact: Jim Palmer, 2905 N. Range Rd., Port Huron, Mich. 48060.

Dec. 8 - Mohawk Valley Variety Pigeon Club 3rd Annual Fall Show for old and young birds, Town Hall, Town of Florida (3 miles south of Amsterdam, N.Y.). For entry forms, information: Tom Metallo, 20 Clinton St., Amsterdam, N.Y. 12010, phone 518-842-5263.

Dec. 11-14 - North American Capuchine Club Southwest District Meet held with the Pageant of Pigeons. Contact: Layne Gardner, 1434 Miller Drive, Colton, Calif. 92324.

Dec. 11-14 - National Championship Tumbler Show held in conjunction with the Pageant of Pigeons, San Bernardino Fairgrounds, San Bernardino, Calif.

Dec. 11-14 - Pageant of Pigeons. New location: National Orange Show Fairgrounds, San Bernardino, Calif. For more information, contact: Frank Barrachina, 12376 Bryant St., Yucaipa, Calif. 92399. 714-797-9757.

Dec. 14 - Oklahoma Pigeon Assn. Annual All Age, All Breed Pigeon Show, held at Heart of Oklahoma Exposition Center, Shawnee, Okla. Specialty clubs showing: Kansas King Club, 1st Annual Oklahoma Meet; Indian Fantail 100 Point Show; Southern Pouter and Cropper Club; 4th District Giant Runt Annual Southern Jacobin Club; Helmet Central Sectional Meet; Annual Oklahoma Giant Homer Club; American Lahore Club Southern District Meet; National English American Mooker Assn. District Four Meet; Central Tumbler Club Sectional Meet; Racing Homer 4th Annual Meet; Oklahoma-Arkansas Modena Club Winter Show; Owl, Turbit, Frill Club State Show; Central Fantail Club 5th District Show; American Komorner Tumbler Club, 5th District. Contact: Wayne L. Haws, 16505 SE 44 Street, Choctaw, Okla. 73020. 405-391-3678.

Dec. 14 - Central Fantail Club 5th District Show held in conjunction with Oklahoma Pigeon Assn., Shawnee, Okla. Contact: Rick Sparkman, Rt. 5, Box 133, Ennis, Texas 75119. 214-666-2055. Judge: Gordon Larson.

Dec. 14 - Sheboygan Lakeshore Pigeon Club Annual All Age Show, Sheboygan Falls, Wisc. Contact: Ron Haas for more details, 529 David Ave.,

Sheboygan Falls, Wisc. 53085. 414-467-2343.

Dec. 14 - Garden State Variety Pigeon Assn. Old Bird Show, American Legion Hall, 540 Shaler Blvd., Ridgefield, N.J. Contact: Bob Columbo, Show Sec., 6500 Durham Ave., N. Bergen, N.J. 07047.

Dec. 15 - Florida Gulf Coast Pigeon Club Open All Breed, All Age Show, Knights of Pythias Hall, 2522 - 30th Avenue North, St. Petersburg, Fla. Contact: Thomas Vivinetti, Show Sec., 3275 - 57th St. North, St. Petersburg, Fla. 33710. 343-9750.

Dec. 15 - United Nun Club Baby and Futurity Show held in conjunction with the Garden State Variety Pigeon Fanciers Assn., New Jersey. Contact: Chester Grimes, 6800 Columbia Ave. 4Q, North Bergen, N.J. 07047.

Dec. 29 - Northern Illinois Pigeon Assn., Old Bird Show. For more information, contact: Brian Grover, 8038 W. State Rd., Rockford, Ill. 61102. 815-964-1906.

1992

Jan. 4 - Midwest International Pigeon Show, Fremont Pigeon Club 48th Annual John Hoffman Memorial Show, Sandusky Co. Fairgrounds, Fremont, Ohio. Contact: Jim Feasel, Show Sec., 2373 County Road 181, Clyde, Ohio 43410. 419-639-2935.

Jan. 5 - Empire Short Face Futurity Show to be held at the Polish National Hall, 61-60 56th Road, Maspeth, N.Y. Show Sec.: Dave Fhagen, 154 Oak St., Medford, N.Y. 11763.

Jan. 5 - Show Kings, Old Bird Show, Rockford, Ill. Contact: Merle Meyer, 3850 Lonegan Rd., East Dubuque, Ill. 61025.

Jan. 10-12 - Eastern Fantail Club Annual Show held with the Reading Pigeon Expo, at The Inn at Reading, Reading, Pa. Judge: Louis Christner. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 10-12 - Eastern Jacobin Assn. Annual Show with the Reading Pigeon Expo, at The Inn at Reading, Reading, Pa. Judge: John Malizia. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 10-12 - Eastern Pouter and Cropper Club, Frank Frisch Memorial Show held in conjunction with the Reading Pigeon Assn. Annual Show. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 10-12 - Central Fantail Club Annual Meet, Omaha, Nebraska. Contact: Ed or Mary Karnish, 3532 Vinton St., Omaha, Nebr. 68105.

Jan. 10-12 - National Chinese Owl Club 1st District Show, Reading, Pa., Winter Expo. Contact: Ron Schwartz, 662 Minor St., Emmaus, Pa. 18049.

Jan. 10-12 - Reading Pigeon Assn. Annual All Age, All Breed Show held at The Inn at Reading, Reading, Pa. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 10-12 - United Nun Club All Age Annual Meet held in conjunction with the Reading Pigeon Assn. Annual Show. Contact: Terry Fick, RD 3, Box 412G, Pine Grove, Pa. 17963.

Jan. 11 - St. Louis Metropolitan Pigeon Fanciers Assn. Winter Show, Keith Wamhoff, Sec., 1517 Doris Dr., St. Louis, Mo. 63138. Judge: Wendell Conger.

Jan. 16-19 - National Chinese Owl Show and Annual Meeting held with the 70th NPA Grand National Show, Milwaukee, Wisc.

Jan. 16-19 - Central Jacobin Club 47th Annual Meet held in conjunction with the 70th NPA Grand National Show, Milwaukee, Wisc.

Jan. 19 - New York Combine Domestic Show Flight Club Futurity Show at Polish National Hall, 64th Street and 56th Road, Maspeth, N.Y.

Jan. 26 - Long Island Domestic Flight Club "Futurity Show," Islip Homer Club, Richard Street, Islip, New York. Show Sec. Angelo Cavallo, 68 Martin Rd. North, Bethpage, N.Y. 11714. 516-796-1378.

Feb. 2 - Nassau-Suffolk Pigeon Fanciers Club Annual Futurity Show, Knights of Columbus Hall, Carleton Avenue, Central Islip, New York. Information: Barbara Beer, 194 Lido Prom. West, Lindenhurst, N.Y. 11757. 516-226-3534 or Jim Price,

(Continued On Next Page)

1358 Richland Ave., Bay Shore, N.Y. 11706, 516-MO6-8389.

Feb. 2 - Mid-Island Flight Club, Annual Futurity Show, Knights of Columbus Hall, Carleton Ave., Central Islip, NY. For info. - Fred Sommers, 4 Dual Drive, Lake Ronkonkoma, NY 11779, (516-588-4537) or Richie Bailin, 32 Snapdragon Lane, Levittown, NY 11756, (516-731-0603).

Feb. 9 - All Breed Pigeon Show. Contact: Jerry Hackbart, 508-13 St. N.W., Watertown, S.D. 57201.

April 5 - Southern Minnesota Pigeon Assn. Spring Swap 'n Sell, Austin National Guard Armory, Austin, Minn. 8 a.m. to noon. Contact: Ted Conradt, RR 1, Box 32, Lyle, Minn. 55953. 507-325-4507.

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